

The
Ella Sher
Literary Agency

Autumn
Catalogue
2019



authors

Afonso Reis Cabral (Portuguese Fiction)
Aixa de la Cruz (Spanish Fiction)
Alba Dalmau (Catalan Fiction)
Alejandro Morellón (Spanish Fiction)
Alexis Ravelo (Spanish Fiction)
Ana Bárbara Pedrosa (Portuguese Fiction)
Ander Izagirre (Spanish Fiction)
Begoña Ugalde (Latin American Fiction, Chile)
Cristina Morales (Spanish Fiction)
Daniel Moyano
(Latin American Fiction, Argentina)
Eduard Márquez (Catalan Fiction)
Eduardo Varas
(Latin American Fiction, Ecuador)
Enrique Díaz Álvarez
(Latin American Fiction, Mexico)
Esther de la Rosa & Marga Castaño
(Spanish and English Graphic Novel)
Francisco Díaz Klaassen
(Latin American Fiction, Chile)
Hasier Larretxea (Spanish Fiction)
Gabriela Ybarra (Spanish Fiction)
Javier Moreno (Spanish Fiction)
Jenn Díaz (Spanish & Catalan Fiction)
Jon Bilbao (Spanish Fiction)
Jordi Llobregat (Spanish Fiction)
Juan Gómez Bárcena (Spanish Fiction)
Karmele Jaio (Basque Fiction)
Katixa Agirre (Basque Fiction)
Marc Pastor (Catalan Fiction)
Margarita Leoz (Spanish Fiction)
María Folguera (Spanish Fiction)
María Solar (Galician Fiction)
Pilar Adón (Spanish Fiction)
Ricard Ruiz Garzón (Spanish Fiction)
Richard Zimler (US Fiction)
Rosa Ribas (Spanish Fiction)
Rubén Martín Giráldez (Spanish Fiction)
Sergio del Molino (Spanish Fiction)
Toni Hill (Spanish Fiction)
valter hugo mãe (Portuguese Fiction)
Vicente Luis Mora (Spanish Fiction)

clients

Editorial Minúscula, Spain (Worldwide)

Editorial Impedimenta, Spain
(for Italy and World English)

Edizioni E/O, Italy
(for Spain, Latin America, Portugal & Brazil)

Sellerio Editore, Italy
(Spain, Latin America, Portugal & Brazil)

MalaTesta Literary Agency, Italy
(for Spain, Latin America, Portugal & Brazil)

Nottetempo, Italy
(for Spain & Latin America)

Alferj e Prestia Agenzia Letteraria, Italy
(for Spain, Latin America, Portugal & Brazil)

Pietrosanti Agenzia Letteraria, Italy
(for Spain, Latin America, Portugal & Brazil)

Il Saggiatore, Italy
(for Spain, Latin America, Portugal & Brazil)

L'Autre Agence, France
(for Spain, Latin America & Portugal)

Sabine Wespieser éditeur, France
(for Spain, Latin America, Portugal & Italy)

Agentur Literatur Gudrun Hebel, Germany
(for Italy)

Sárközy & Co. Literary Agency, Hungary
(for Italy)

Villas-Boas&Moss Agência Literaria, Brazil
(for Spain, Latin America & Italy)

LUISS University Press, Italy
(for Spain, Latin America and Portugal)



Read our catalogue

www.ellasher.com

Follow us on Facebook

facebook.com/TheEllaSherLiteraryAgency

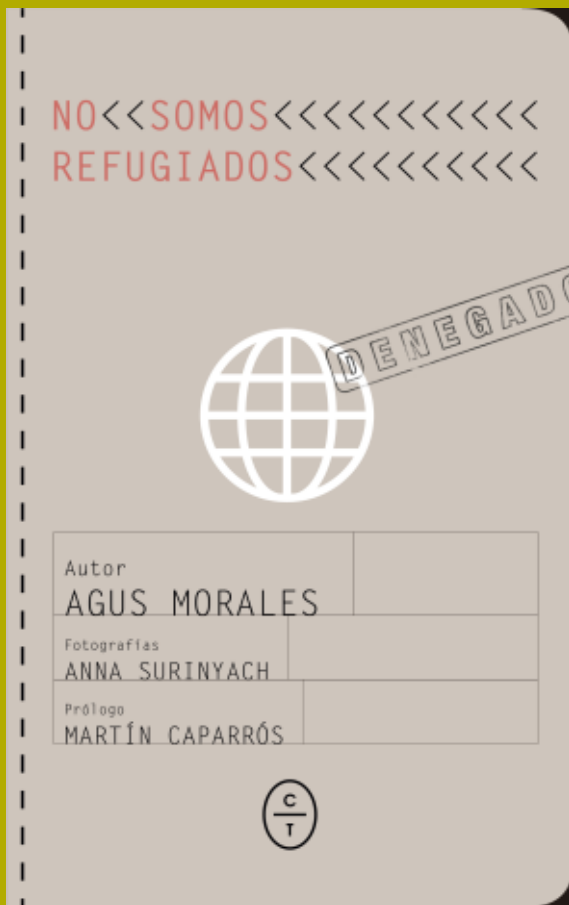


Follow us on Twitter

twitter.com/EllaSherLitAg

The
Ella Sher
Literary Agency

Agus Morales photos by Anna Surinyach



Full English and Italian translations available

“A few years ago I thought a lot about trying to write something like this, a book about new borders, and since then, every so often, I ask myself why I haven’t done it. Now I can answer myself with conviction: because Agus Morales has already written it”
Martín Caparrós

“With a clean technique and direct composition, devoid of any retouching, Anna Surinyach has photographed hundreds, thousands of people in search of their dreams”
Alberto Rojas, El Mundo

We are not refugees

No somos refugiados

First Publisher:

Círculo de Tiza (Spain & Latin America)

Details: **March 2017, 380 pages**

Rights sold to:

Charlesbridge Publishing (World English)

Wydawnictwo Poznańskie (Poland)

Rata/Catedral (Catalan)

Einaudi (Italy)

This book follows the footsteps of those exiled by violence. The journalist Agus Morales gives a voice to those who have been forced to flee. He travels to the origins of the conflicts in Syria, Afghanistan, Pakistan, The Central African Republic and Southern Sudan. He walks with the Central Americans who travel across Mexico and with the Congolese people who escape from dangerous, armed groups. He spends time in the camps in Jordan and in the exiled Tibetan government seat. And he arrives at the ultimate border, the hardest and most difficult to cross: the West.

Agus Morales (Barcelona, 1983) has spent the last decade writing about victims of war and refugees. He has been correspondent for the EFE Agency in South Asia. He worked for three years with Doctors Without Borders. Now he is an independent reporter and professor at the Autonomous University of Barcelona (UAB). He is the director of the magazine 5W.

Anna Surinyach (Barcelona, 1985) is a freelance photojournalist. She has worked with Doctors Without Borders and now is the graphic editor of 5W.

Aleksandra Lun

Palimpsests

Los palimpsestos

An immigrant from Eastern Europe is admitted to the psychiatric ward of a Belgian hospital and is assigned linguistic reintegration therapy in order to treat his condition: not writing in his mother tongue. But he is not the only patient in the mental hospital. Throughout his therapy he gets to know the other patients, all suffering from the same syndrome: foreign writer's disorder.

Why does a writer change language? Would he also have written in his mother tongue? Is thinking in a foreign language limited? What relationship does a writer have with his acquired language? What would happen if he forgets it? These questions and many more are thoughtfully considered but not answered in this striking, funny and sharp satire.

2017 PEN/Heim Translation Fund Grant Recipients

Elizabeth Bryer for her English translation.

This sly, satirical book follows the bewildering fate of Prześnicki, an Eastern-European immigrant, after undergoing "Bartlebian linguistic therapy" to cure him of foreign writer syndrome and the disease of writing a first novel in a language other than his native one. Inventive in its conceit, *Palimpsests* is also deadly serious in its questioning of totalitarian thinking and cultural essentialism. (Available for publication)



Full English and French
translations available

First Publisher:
Editorial Minúscula
(Spain & Latin America)

Details: **October 2015, 164 pages**

Rights sold to:
Editions du sous-sol / Seuil (France)
David R. Godine (World English)

Aleksandra Lun (Gliwice, Polonia, 1979) lived in Spain between 1999 and 2010. She studied Spanish Philology, Interpretation and Translation. She currently lives in Belgium where she works as a translator. She translates into her native language Polish from English, French, Spanish, Catalan, Italian and Romanian. The *Palimpsests*, written in Spanish, is her first book.

Aixa de la Cruz



6th
edition

English sample available

Aixa de la Cruz (Bilbao, 1988) has a degree in English Philology and a PhD in Theory of Literature and Comparative Literature. She published the novels *De música ligera* (451 Editores, 2009) and *La línea del frente* (Salto de página, 2015) and *Diccionario en guerra* (La Caja Books, 2018), a hybrid proposal of fiction and non-fiction about feminism. She has also participated in several anthologies, including the *Best European Fiction* (Dalkey Archive, 2015).

«It has taken me ten years of readings, and parties, and conversations with the best minds of my time to understand that the avatar of man is the Emperor's new clothes [...] My own meager cache as a woman who writes has collapsed since I stopped writing like a boy: with falsely neutral voices, with characters who tiptoe around their gender and link with each other through hyperviolence and paraphilias. That's how editors who don't publish women want us women to write. Editors who don't publish women are crazy to publish women who write in a certain way, to endorse that male subjectivity is universal subjectivity. Their male authors may be sentimental and intimate, but their female authors will always be stuck in the imposture of the masculine.»

To change one's mind *Cambiar de idea*

First Publisher:
Caballo de Troya (Penguin RH)

Details: **February 2019. 160 pages**

Rights sold: **Catalan (Navona Editorial)**

An addictive and brutal chronic in first person that narrates the author's journey to her thirties

About to turn thirty, Aixa de la Cruz collects memories that go through some of the most significant moments of her life: from the day when one of her best friends suffers a fatal car accident to the author's divorce; from the consequences of writing a doctoral thesis to her sexual relations with other women; from a childhood in which she grew up without a "biofather" to her discovery of feminism...

Cambiar de idea offers a hypnotic writing that goes far beyond the simple exposition of the first person: the narrative of the I here works to propose sharp reflections on various themes of social significance and to unfold a rich and combative literary style, which sets Aixa de la Cruz not only as one of the best narrators of her generation, but also - and above all - as a brilliant thinker.

Aixa de la Cruz

The Front Line

La línea del frente

First Publisher:

Editorial Salto de Página
(Spain & Latin America)

Sofía moves into her family's summer home in Laredo to work on her doctoral thesis on the figure of Mikel Areilza, a writer who was in ETA and committed suicide in exile. From the terrace she can just make out the mountain Buciero de Santoña, where the El Dueso prison is located. This is where her ex-boyfriend Jokin is serving a sentence, who she has fallen in love with again through exchanging letters.

With a precise voice, at times obsessive, and an intense and dangerous inquiry into the role of fiction in the construction of our identity with the Basque conflict at the forefront, this absorbing work is by one of the most interesting emerging authors of her generation.



Details:

September 2017, 184 pages



English sample available

“Aixa de la Cruz’s imaginative world is always dark and surprising...”

Javier Calvo

Animal Models

Modelos animales

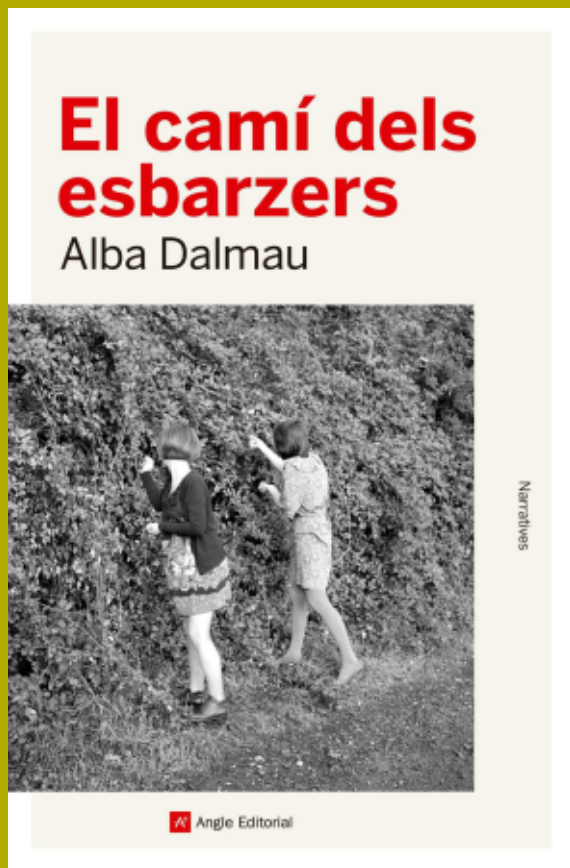
First Publisher:

Editorial Salto de Página
(Spain & Latin America)

Details: **March 2015, 144 pages**

Short stories

Alba Dalmau



English sample available

«The word "camí" (path) refers to the life that goes on in this town and in the characters that inhabit it, while the "esbarzer" (blackberry) is the plant that stings, like all the things that hurt the characters, but at the same time makes a sweet fruit»

With a delicate and penetrating look, Alba Dalmau recreates joys, sufferings and frustrations of Sandville, a town of vivid, strange and human characters. Unforgettable.

The Blackberry Path

El camí dels esbarzers

First Publisher:

Angle Editorial (Catalan)

Details:

January 2018. 204 pages

Sandville. Any town anywhere in the United States, where the inhabitants lead a simple life, seemingly calm. Only seemingly, because at any times there are bursts of fury and love, despair and friendship, betrayal and connection, life and death. There are ghosts that illuminate a whole life. There are gaps that suck it. There are colds that freeze it. El camí dels esbarzers has the soul of a novel, as we will return to the same characters: the timid child we met at school is then the love of an impossible girl and, finally, it will be the pyromaniac that will burn the wheat fields. From story to story, the lives of the inhabitants of Sandville are woven, torn, sown, patched. And we feel them so close, despite the geographical distance, because precisely this distance clearly reveals that their feelings are ours, that their everyday life is similar to ours and we recognize it in every little gesture, in every emotion.

Alba Dalmau

*2016
Vila d'Ascó
Award*

Standards Estàndards

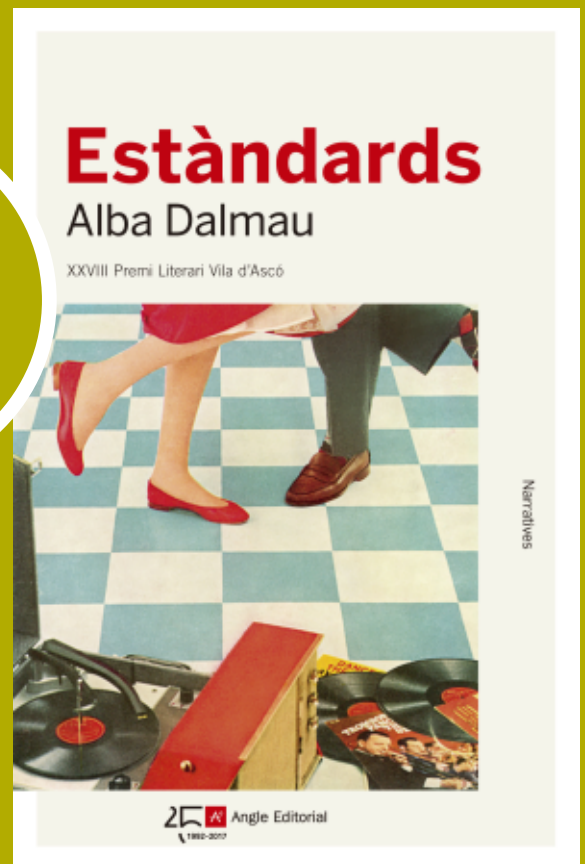
First Publisher:
Angle Editorial (Catalan)

Details:
February 2017, 176 pages

The emotional life of couples has infinite variations, perhaps as many as music does. Alba Dalmau chose eleven classic jazz songs to make up this brilliant repertoire of feelings, hopes, desires, and discords.

A couple who's perfect in everyone's eyes but is about to break up, a married pair who fall in love again when he retires, couples who are trios, or even quartets, a strange long-distance relationship between a stewardess and a man who's afraid of flying, a woman who wants to abandon her husband and children but never finds the right moment...

Alba Dalmau's fresh, direct style allows readers to synchronize with characters who, like us all, seek that miracle that is shared happiness. Sometimes they find it, and other times they fail.



Alba Dalmau (Cardedeu 1987) has graduated in Audiovisual Communication and has a Master's Degree in Literary Creation at the UPF. She published her first novel *Vonlenska* in 2011, winning the Recull Prize. She is also the author of two books that combine literature and photography: *On només hi havia un far* and *Estrena*. She lived in New York, where she wrote the novel *Bategant*, Premi Vila de l'Ametlla de Mar 2015, and the collection of short stories *Estàndards* (Angle 2017), XXVIII Literary Prize Vila d'Ascó. She is currently a creative writing teacher at the Lletres de Barcelona.

Alejandro Morellón



After his last collection of short stories, awarded with the IV Premio Hispanoamericano de Cuento Gabriel García Márquez, Alejandro Morellón makes his debut in the novel with this text of wild, poetic and reflective prose, that deals with the chronicle of a decisive moment in the life of a family and shows the fleeting moment, almost imperceptible, in which individuals debate between madness and sanity, decisions and withdrawals, that brief space when we do not know if the night begins or if it's already dawn and the light will reveal those hurtful secrets that give shape to the truth

Alejandro Morellón (Madrid, 1985). In 2010 he was awarded a scholarship by the Antonio Gala Foundation. He has published the book of short stories "La noche en que caemos" (2013), with which he won the Monteleón Foundation prize. In 2015 he was a finalist in the Nadal Prize. In 2017 he won the Gabriel García Márquez Hispanic American Short Story Prize with the book "El estado natural de las cosas". He currently lives in Madrid.

Horse Be The Night Caballo sea la noche

First Publisher:
Editorial Candaya
(Spain & Latin America)

Details:
September 2019. 96 pages

This is a novel about the collapse of a family, about its time of destruction, in which past and present become delirium, a crazy voice, an urgent need to escape or rebuild what is left of our remains. *Caballo sea la noche* is the beginning of that reconstruction, that imprecise instant, sometimes lost between denial and doubt, of times in which the survivors of the catastrophe seek to redeem themselves, to liberate themselves, to re-establish their ties with the world.

Alan and his mother Rosa live together in a space of shadows and lights that demolish or shape memories. After the absence of the father, Marcelo, and Oscar, the older brother, both characters meet without finding themselves in a house that is stronghold and ruin, the last refuge and witness of the disaster. Mother and son in search of the same existential revelation but fleeing from each other, wondering about death, illness and abandonment, and fearing the hour of the last confrontation: the articulation of the past through words.

Antoni Martí Monterde

Antoni Martí Monterde (Torís, 1968) is a professor of Literary Theory and Comparative Literature at the University of Barcelona

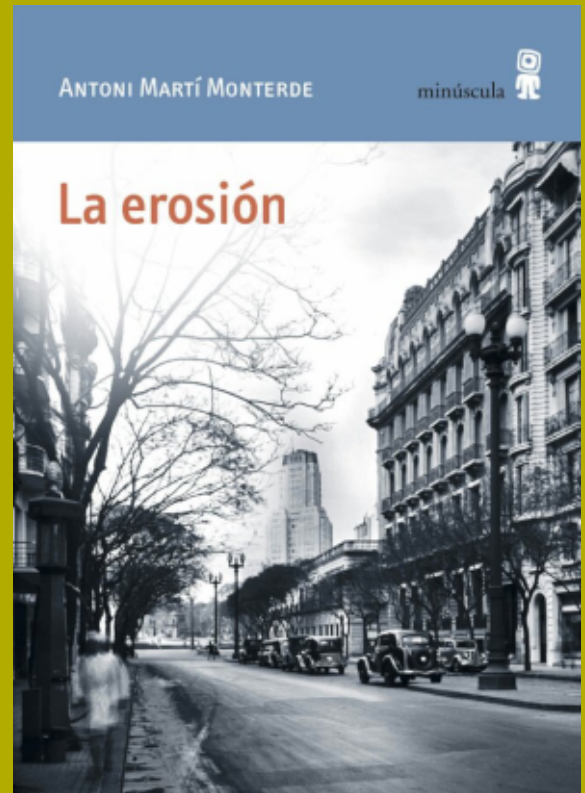
A genre bending essay that is a travelogue, a journal and a captivating story about the books of exiled writers

The Erosion

L'erosió

The Erosion is the story of two trips to Argentina, in 1996 and 1998. It originates from some notes of the author, who was then a young professor of literature. Back in Barcelona those notes have been rewritten, oscillating between the literary diary and autobiographical fiction.

It is a book without a concrete form, but with a perfectly identifiable continuous axis: the European literary tradition of writers and intellectuals travelling to Argentina, which serves to explain the cities through which the story runs along the thread of the history of emigrants, travellers and, above all, the exiled. Thus, the pages of La erosió present characters such as Santiago Rusiñol, Antoni López Llausàs, Josep Pla, Julio Camba, Le Corbusier, Ramón Gómez de la Serna, José Ortega y Gasset, Witold Gombrowicz, María Teresa León and Rafael Dieste, among the European writers; Among Argentines, the presence of Victoria and Silvina Ocampo, Julio Cortázar and, above all, Macedonio Fernández stands out. The author feels both a guest and accomplice to all of them, among abandoned railway stations, cafes and old bookstores in a country that feels on the threshold of a collapse that actually occurred a few months after the first edition of this book, in 2001.



First Publisher: **Edicions 62, 2001**

New edition by

Editorial Minúscula

(Spain & Latin America)

Details:

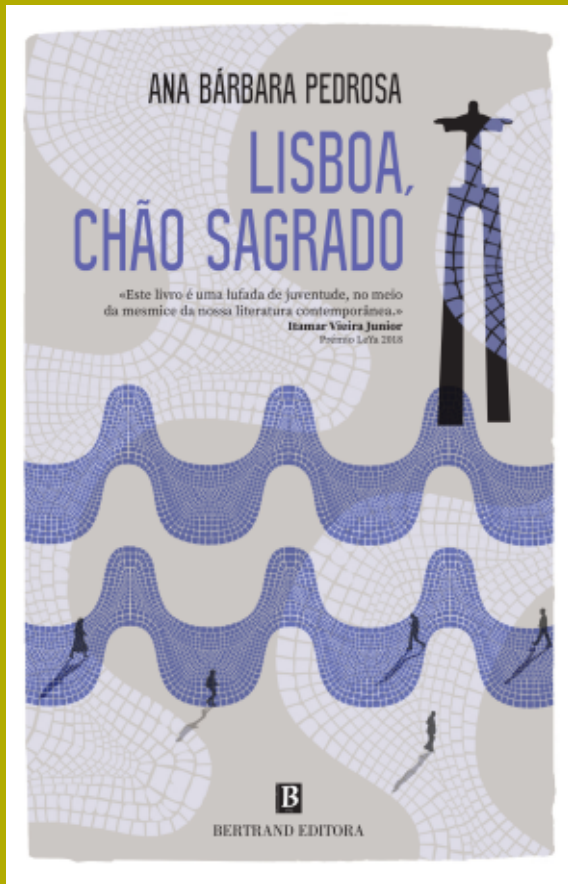
Catalan (September 2019),

Spanish (January 2020, 310 pages)

*Soon to be
published
in Spanish*

*2002 Award by the
Literary Critics of the
Valencian Writers*

Ana Bárbara Pedrosa



“I wanted to exaggerate, to be Werther, but in the exaggeration she would only see adolescence. I avoided the explosion, the anachronism, and hid that I wanted to make her an ode, to compose an opera, to invade Lisbon with my army mounted on elephants, to give her a thousand camels, to build her a palace where only she could enter and her books. There was nothing good left: insomnia, weakness, anxiety, that slow sadness, that impossible embrace, furious walks in the early hours of Lisbon, a stupid beetle, an ego that only serves to sweep the floor, the lack of h-e-r, the lack of h-e-r, the lack of h-e-r, the certainty that I would have followed her to a nursing home, to the end”

“This book is a breath of youth, in the midst of the sameness of our contemporary literature”

Itamar Vieira Junior, Leya Prize 2018

Lisbon, Sacred Ground

Lisboa, chão sagrado

First Publisher:

Bertrand Editora (Portugal)

Details:

September 2019. 224 pages

Eduarda, Mariana, Noé, Matias and Dulcineia are the axes of this story, in a web that extends from Lisbon to Rio de Janeiro, from the interior of Bahia to Palestine.

In the connections between the characters, the bed appears as a place of animality where all conflicts, material or emotional, are resolved: love, lack of it, boredom, sadness, mourning, revenge, excitement, the stimulus of decadence. Moreover, it is the frustrated expectations, the mismatches, the improvisation before the new.

A bold, visceral and brutally honest debut novel that affirms Ana Bárbara Pedrosa as one of the new voices in Portuguese fiction.

Ana Bárbara Pedrosa (Vizela, 1990) has a degree in Applied Languages, a master's degree in Portuguese Studies, a postgraduate degree in Linguistics and in Economics and Public Policy, and a PhD in Humanities. She has worked as an editor, linguist, proofreader and translator.

Ander Izagirre

“An immovable treatise of passion. A path with which to extend the years of cycling of the child Ander, summarized in the aroma of the prologue, where from the beginning you get lost in the atmosphere without concessions of the most beautiful sport in the world”

Manuel Jabois, Jot Down

Lead in the pocket

Plomo en los bolsillos

First Publisher: **Libros del KO (Spain)**

Details:

May 2012. 228 pages

11th edition

Pélissier, winner of the 1923 Tour, protested against the harshness of the regulations: "Soon they will put lead in our pockets". The little Robic, winner of '47, loaded himself with lead to go down more quickly. The suffering imposed by the Tour was of lead, but so was the commitment of the cyclists.

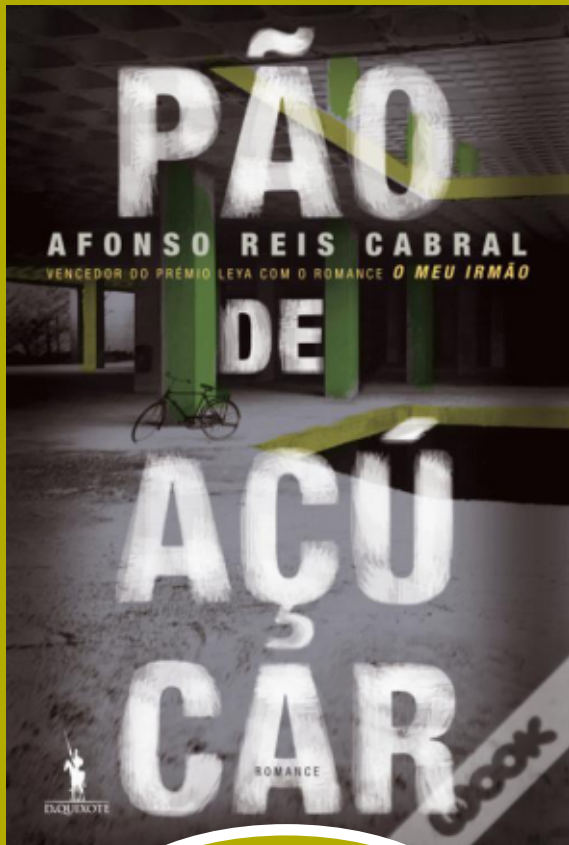
The seventeen episodes of this book move in this balance; tragic stories like Tom Simpson's – who died on Mont Ventoux for abuse of doping, that still today casts a shadow on Tour – or funny like Vicente Blanco's – a cripple from Bilbao who doped himself with cod and who cycled to Paris to participate in the Tour –. The great battles between Coppi and Bartali, Anquetil and Poulidor, Merckx and Ocaña, or the deeds of Induráin, Hinault and Armstrong, but also the misfortunes of secondary characters such as Waljowiak – who regretted the victory – or the Algerian Zaaf who, about to become the first African to win a stage, got drunk and fell unconscious.



**11th
edition**

Ander Izagirre (Donostia-San Sebastián, 1976) He has published chronicles about the porters of the Karakorum mountain range, the survivors of Chernobyl, the peasants who rebel against the Mafia in Sicily, the man who milked the clouds on the island of El Hierro or the archaeologists who discovered a river of lunar milk. He received the European Press Prize 2015 for a report on military crimes in Colombia. And the Euskadi Prize for Literature 2017, in the essay category, for the book Potosí (published in Libros del K.O.). In Libros del K.O. he has also published *Plomo en los bolsillos* (11th edition), *Cansasuelos*, *Mi abuela y diez más*, *Beruna Patrikan*, *Amona eta beste hamar* and *Los sótanos del mundo*.

Afonso Reis Cabral



2019
José Saramago
Literary Prize

Afonso Reis Cabral (1990) published at the age of fifteen the poetry book *Condensation*. He has a degree in Portuguese and Lusophone Studies, a master's degree in the same field and a post-graduate degree in Fiction Writing. He went twice to Germany in search of a story, the first time at the age of thirteen. He worked in a cowshed, in a tourism office and in a bookstore. In 2014, he **won the LeYa Prize** for his novel *O Meu Irmão*, which is in translation in Spain and Italy and has already been published in Brazil. He has contributed dozens of texts to the most varied publications. In 2017, he was awarded the David Mourão-Ferreira European Prize in the category of Promise. He currently works as a freelance editor. In his spare time, he dedicates himself to ornithology, Scuba Diving and boxing.

A masterful combination of facts and fiction, with real and imaginary characters meticulously drawn, which confirms the talent and literary maturity of Afonso Reis Cabral

Pão de Açúcar

First Publisher:

Dom Quixote - Leya (Portuguese)

Details: **September 2018. 264 pages**

Rights sold to: **Spanish pending offer**

In February 2006, the Porto Fire Department rescued from the well of an abandoned building a body with aggression marks and naked from the waist down. The victim, who was ill and had taken refuge in that basement, had been beaten for several days by a group of teenagers, some of whom were only twelve years old.

Ralph had found the place in one of his usual raids on slums and that kind of tent immediately aroused his interest. Then, divided between attraction and repulsion, he asked himself whether he should keep the secret to himself or share it with his friends. But what is the value of a treasure that cannot be shown?

A vertiginous novel about a true case that shook the country, a fascinating incursion into the lives of a victim and her aggressors

Afonso Reis Cabral

My Brother

O Meu Irmão

First Publisher: **Leya (Portugal)**

Details: **November 2014. 368 pages**

Rights sold to:

Spain (Acantilado)

Italy (Nutrimenti)

When his parents die, it is necessary to decide who will take care of Miguel, a 40-year-old born with Down syndrome. Surprisingly, his older brother, a divorced and misanthropic university professor who has been away from his family and his native Porto for many years, steps forward. He will take care of him, strong in the memory of the affection that tied them up during childhood and that he hopes can free him from the apathy into which his life has fallen, as well as from the sense of guilt for the long detachment and the indifference shown towards his family.

In the ancestral silence of a rural and depopulated Portugal, the man retraces the entire development of their fraternal relationship, until the dramatic episode that left a definitive mark in the lives of both.

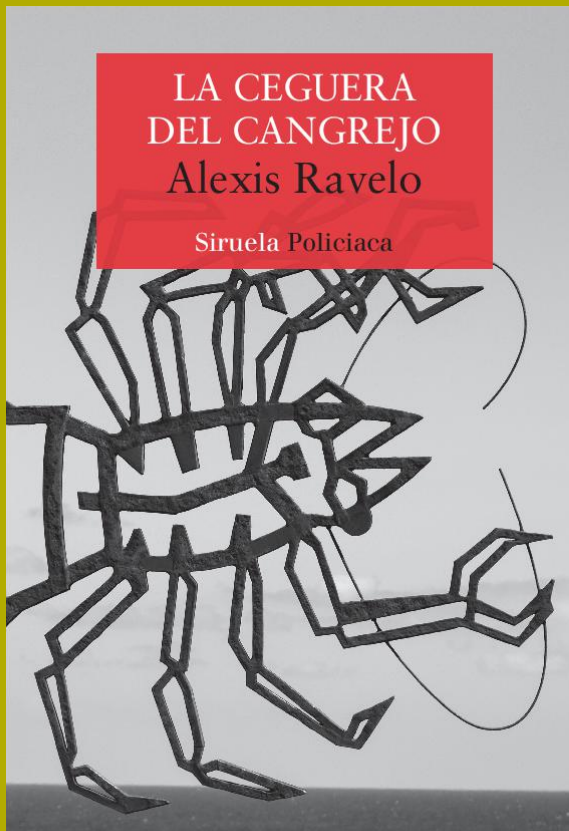
As if that were not enough, living with Miguel will reveal unexpected problems, the biggest of which is called Luciana.



*Premio
LeYa 2014*

A novel of great maturity, which strikes in its writing and tackles without sentimentality, but rather with lucid, sometimes merciless traits, themes such as disability and the contradictions of being siblings

Alexis Ravelo



Alexis Ravelo (1971) was born, raised and continues to survive on a regime of beer in Las Palmas in Canary Islands. From humble beginnings, his first novel, *Three Funerals for Eladio Monroy*, proved to be a surprise hit. He's since written three more books with the same central character: *Only the Dead*, *Hard Men Don't Read Poems*, and *Slow death*. Today, he has a firm foothold in Canary Island's literary scene and is acclaimed for his style, efficient narratives and his ability to be combine thoughtfulness and deep reflection in ethically committed plots.

Blindness of the Crab

La ceguera del cangrejo

First Publisher:

Siruela (Spain & Latin America)

Details: **May 2019. 332 pages**

3rd edition

Officially, art historian Olga Herrera died in an accident while finalizing painter César Manrique's biography. But probably the truth is different and nobody is willing to discover it, except sergeant Ángel Fuentes, her romantic companion, who arrives on the island of Lanzarote to complete one of the phases of his personal mourning: reading the draft of Olga's book while visiting the last place she was in.

Soon he realizes that he is not alone, that there is someone following him and probably Olga before him. She must have found out in her investigation a truth that someone is willing to try hard to hide.

Through the volcanic landscape of Lanzarote, the social and political peculiarities of that Atlantic island and César Manrique's legacy, *La ceguera del cangrejo* unfolds a criminal and mysterious plot in a symbolic territory in which the truth is hidden beneath the surface and leaves human beings the choice between two options: digging and opening their eyes to see it or living like the crabs that inhabit the Jameos del Agua, blind and unaware of the reality that surrounds them.

Alexis Ravelo

Forbidden Miracles

Los milagros prohibidos

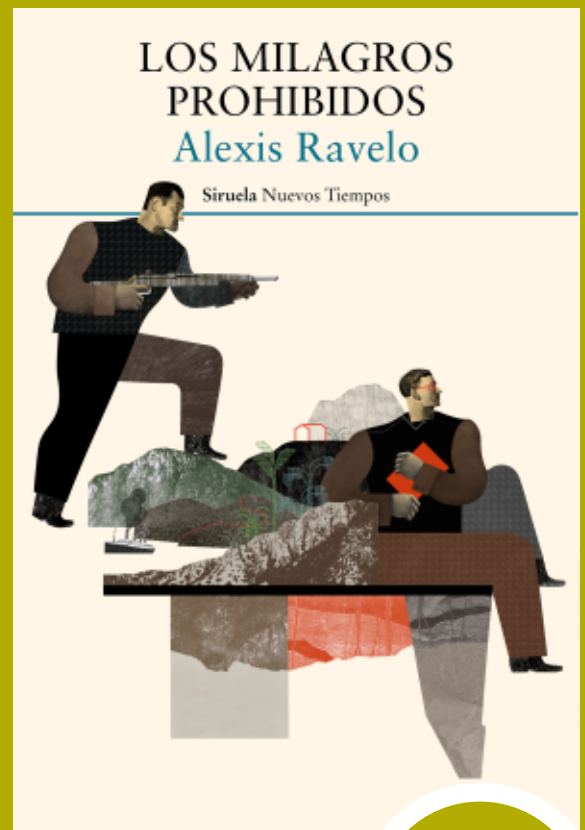
First Publisher:

Siruela (Spain & Latin America)

Details: **March 2017, 332 pages**
6th Edition

Through the misadventures of a teacher in the Canary Islands, Alexis Ravelo reveals one of the lesser known stories of the Spanish Civil War.

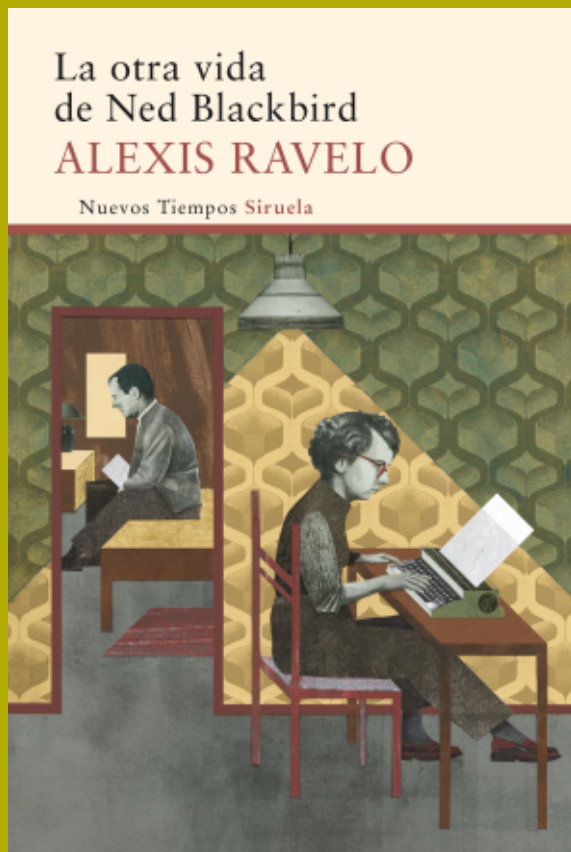
Agustín Santos, a leftist teacher, wanders through the mountains of La Palma with a revolver which he does not wish to use. He overlooks the fact that among his persecutors is the man known as Floro the Ferret. Rejected by Emilia, Agustín's wife, the Ferret has the perfect opportunity to get rid of his rival in love. Meanwhile, in the island's capital, Emilia painfully awaits her husband's arrival to save her. But this can only happen thanks to a miracle. And during the winter of 1936, the fascists have outlawed miracles.



*6th
edition*

The story of persecution, a love triangle and an unfair duel between two men. At the same time, this book is a profound reflection on justice and pays homage to the protagonists of a relatively unknown episode of the Civil War, the Red Week of La Palma and the following insubordination of those involved

Alexis Ravelo



Ned Blackbird's Other Life

La otra vida de Ned Blackbird

First Publisher:

Siruela (Spain & Latin America)

Details: **February 2016, 184 pages**

“Ravelo has written the novel that many of us have dreamed about writing someday. On top of this, he has done it better than we could have imagined”

Sebastià Benassar

Flowers Don't Bleed

Las flores no sangran

First Publisher:

Editorial Alrevés (Spain & Latin America)

Details: **January 2015, 329 pages**

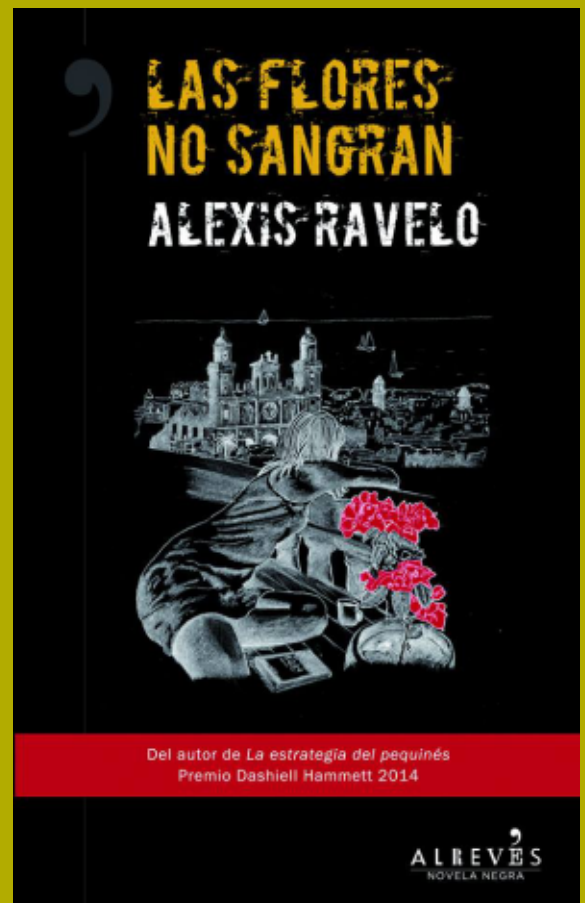
Rights sold to:

France (Mirobole Éditions)

Movie rights (Tornasol Films)

“A crime novel that also depicts many of the ills of contemporary society. And it becomes an allegory of what we can become”

*Victoriano S. Álamo
Pleamar Cultural*



Alexis Ravelo

“Alexis is already a master in this genre. This novel confirms it”

*Paco Gómez Escribano
Culturamas*

The Last Tomb

La última tumba

First Publisher:

Edaf (Spain & Latin America)

Details: **2013, 256 pages**

Movie rights sold

*Premio
Getafe de
Novela Negra
2013*

“In this extremely dark crime novel, nobody is innocent, and nothing is what it seems. You won’t be able to leave it until the end”

*Juan Laborda Barceló
Culturamas*



The Pequinese Strategy

La estrategia del Pequinés

First Publisher:

Alrevés (Spain & Latin America)

Details: **2013, 313 pages**

Rights sold to:

France (Mirobole Éditions)

Movie rights sold

“When a novel prevents you from getting on with your life because you’re aching for a few stolen moments to go on reading it, it’s a damn masterpiece of a novel.”

Paco Gómez Escribano

“A great literary work. A noir novel to shed a tear to and get sentimental with on a rainy afternoon.”

Sebastià Serrano



*Premio
Hammett
2013*

Cristina Morales



English samples available

**2018 Winner
Herralde Prize
for Fiction**

«The brilliant discovery of four hilarious voices that enjoy the impunity essential to every true literature»

Juan Pablo Villalobos

«challenges a canon of economic, social, political, moral and educational normality. And she does it through a stylistic chainsaw that, in turn, challenges the canon of literary normality»

Marta Sanz

Easy Reading

Lectura Fácil

First Publisher:

Editorial Anagrama (Spain & Latin America)

Details: **December 2018, 424 pages**

5th Edition

Rights sold to:

**Pending offer for World English Rights
TV rights optioned**

There are four of them: Marga, Nati, Patricia and Àngels. They are cousins, have different degrees of intellectual disability and share a supervised flat. They have spent a good part of their lives in RUDIS and CRUDIS (urban and rural centers for the intellectually disabled). But above all, they are free women, who live without complexes their daily lives, their bodies and their sexuality. And they do not remain silent or are easily scared. They live in a racially mixed and oppressive Barcelona: the city of unemployment, evictions, lies, squatters, the Plataforma de Afectados por

la Hipoteca (Platform for People Affected by Mortgages) and the libertarian cultural associations.

This book is a battleground: against the prevailing machismo, against the oppression of the system, against injustice. But it is also a novel that celebrates body and sexuality, the desire between women, the dignity of one who is marked by the stigma of intellectual incapacity and the transgressive and revolutionary power of language. It is above all a portrait – visceral, vibrant, combative and all-female – of contemporary society with the city of Barcelona as setting.

Cristina Morales (Granada, 1985) has a degree in Political Science and specializes in International Relations. In 2007-2008 she was a resident at the Antonio Gala Foundation for Young Creators. Her books have won INJUVE Narrative Prize 2012 and have been Finalist of the Festival du Premier Roman de Chambéry in 2013. In 2015 she was awarded the Scholarship for Literary Creation from the Han Nefkens Foundation and in 2018 was the Winner of the Herralde Prize for Fiction.

Cristina Morales

Modern Terrorists

Terroristas modernos

First Publisher:

**Editorial Candaya
(Spain & Latin America)**

Details: **March 2017, 400 pages
2dn Edition**

Cristina Morales confirms her place as the greatest and most powerful novelist of her generation.

Carlos Pardo, Babelia (El Pais)

She's a force of nature. Morales' writing is powerful and placed in the antipodes of political correctness.

Marta Sanz, ABC Cultural

There are few authors who are putting as much risk in their literature as she does.

Vicente Luis Mora, Diario de Lecturas



Profane Words

Malas palabras

First Publisher:

Editorial Lumen (Spain & Latin America)

Details:

February 2015, 190 pages

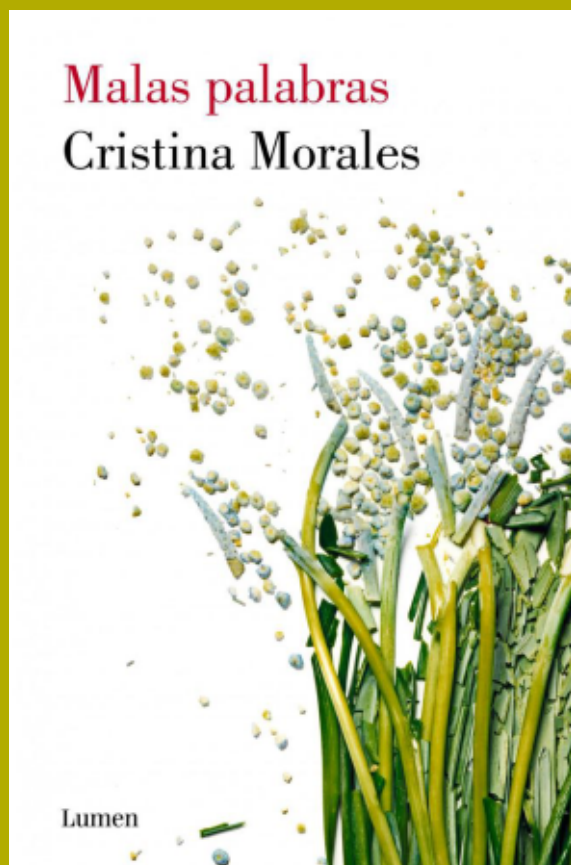
Forthcoming:

New edition by Editorial Anagrama

Cristina Morales shows us, the women of the twenty-first century, how, all at once, we are both different from and the same as Teresa of Ávila; show us all the battles left for us to win.

Marta Sanz, author of Black, Black, Black and Lección de anatomía (Anagrama)

English sample available



Eduard Márquez



The last day before tomorrow

El último día antes de mañana

First Publisher:

Editorial Empúries (Catalan)

Alianza (Spanish)

Details: **2011, 144 pages**

Rights sold to: **Italy (Keller)**

“An intense reading about memory”

El País

*“A shocking portrait in chiaroscuro
of that generation that is now 50
years old, shaped in the deadly battle
between repression and freedom”*

La Vanguardia

Brandes' Decision

La decisió de Brandes

First Publisher:

Editorial Empúries (Catalan)

Alianza (Spanish)

Details: **2006, 124 pages**

Rights sold to: **Turkish (Can Yayinlari)**

Italy (Keller), France (éditions DO)

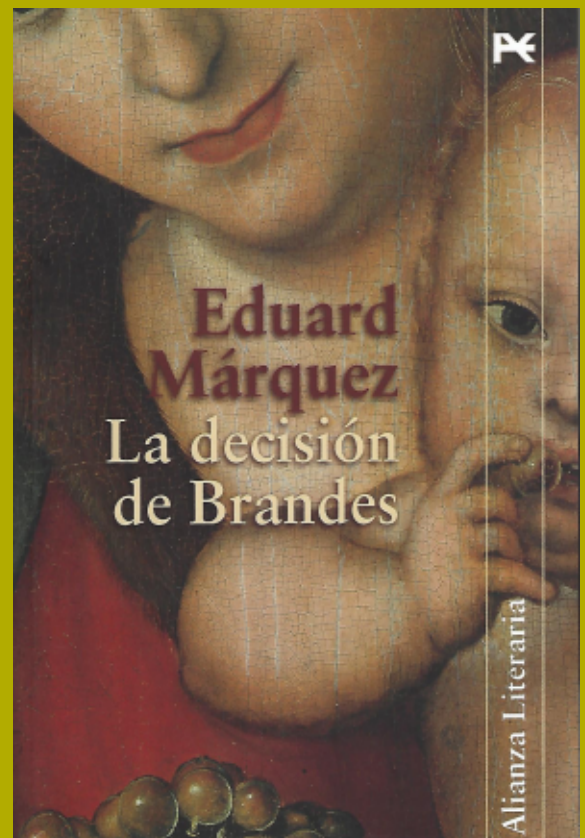
Awards:

Octavi Pellissa Award (2005)

Catalan Critics Award (2006)

Qwerty Award for

Best Catalan Novel of the Year (2007)



Full English translation available

Eduard Márquez

The Silence of the Trees

El silenci dels arbres

First Publisher:

Editorial Empúries (Catalan)

Alianza (Spanish)

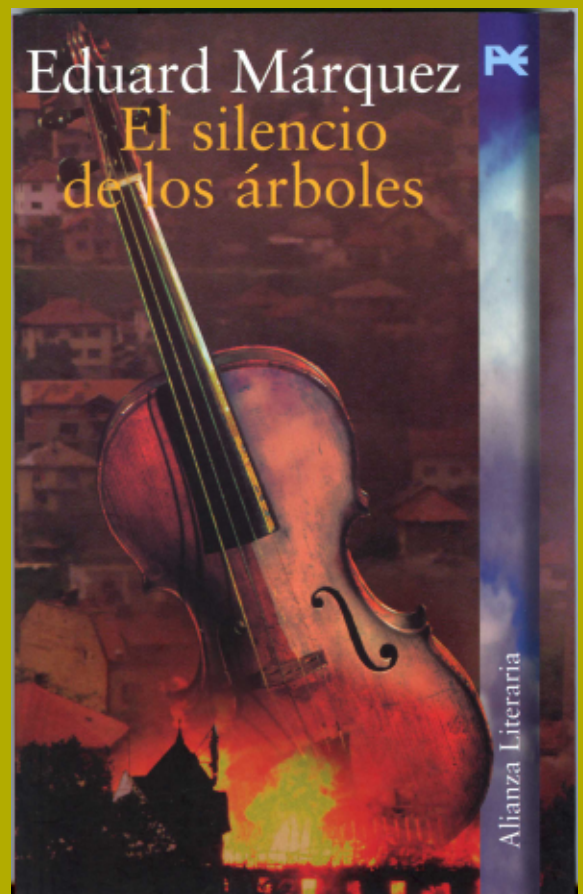
Details: **2003, 139 pages**

Rights sold to:

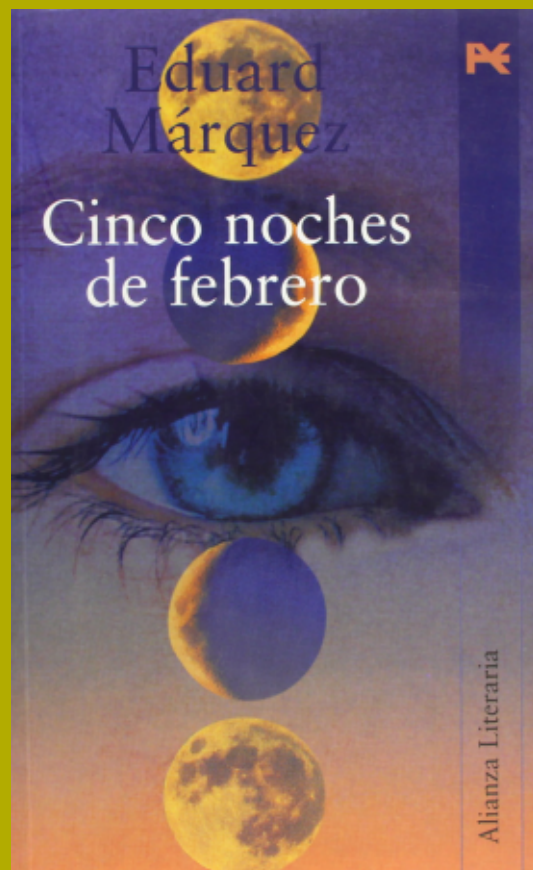
Italy (Keller); Germany (DTV)

In war, every day is the same. In the cellars, in the dark, and in the buildings, time seems to stop, marked only by the blows of the grenades and the tales of music and life by Ernest Bolsi, a luthier able to rekindle light and hope between the empty rooms of the old Museum of Music.

Guided by the rhythm of a score as precious as life, in *The Silence of Trees* the sound of the letters of those who remained to fight and cling to everything to survive alternates with the silence of the past of four destinies united by music and love.



Finalist of the Llibreter Award



Five Nights in February

Cinco noches de febrero

First Publisher:

Quaderns Crema (Catalan)

Alianza (Spanish)

Details: **2000, 121 pages**

Rights sold to: **Germany (DTV)**

One night, Lars Belden returns to the house of his old lover, Sela Huber, shortly after getting to know that she has died. Although she had disappeared from his life for a long time, he never managed to forget her and decides to return to her apartment driven by all those questions that have been left unanswered. Lars Belden recomposes the facts, completes the dialogues, puts a name and a face to everything and everyone that has been always unknown.

Esther de la Rosa & Marga Castaño

Esther de la Rosa and **Marga Castaño** met many years ago working in an advertising agency in Madrid. Marga as an art director; Esther, as a copywriter. Back then, the idea of having kids felt like something from a galaxy far, far away.

Some years later, they got pregnant almost at the same time. They both had vaginal deliveries, with no post-traumatic stress disorder of any kind. Both breastfed their children, as prescribed by the World Health Organization and as that well-known saying that goes, the more you breastfeed your kid, the smarter and healthier he will be in the future. (They are still trying to find out if it was worth the effort)

During one of those short moments when they got some rest while nursing their babies, both agreed that no one had explained to them what this maternity stuff was really about. So that they decided to go for a weekend getaway every once in a while to whatever destination with a great deal on Ryanair.

While on these escapes, their kids stayed with their dads – that's part of the paternity deal as well- happening to be a very modern and cool daddies. In those trips without kids or partners around, Marga and Esther began daydreaming about starting up a project together. One would do the writing and the other, the illustrations. And they started to create stories.

After a while, Esther moved to New York and Marga set up Apéritif, her own studio in Madrid. When in April 2016 Marga came to New York to visit Esther, they realized that the idea about doing things together remained intact. So one night, after an intense gin-storming session held at the Hotel Delmano in Williamsburg (Brooklyn), Marga and Esther sketched out on a napkin the idea of what became, two months later, *Hardcore Maternity*, an online comic strip about a group of funky mothers who live and survive maternity in NYC.

Hardcore Maternity is not only a comic strip. It is also the result of that friendship and those weekend getaways which neither of them will ever give up.



English sample available

Hardcore Maternity

First Publisher:

**Lumen / Penguin Random House
(Spain & Latin America)**

Details: **October 2017, 168 pages**

One might expect this step from Enrique Díaz Álvarez. From being a skilled film editor, he has moved focus to the essay and here proposes a literature of resistance in the face of invading discourses. This book is suggestive, creative and highly recommended.

Enrique Vila-Matas

The lives of others

El traslado

First Publisher:

Editorial Debate
(Spain & Latin America)

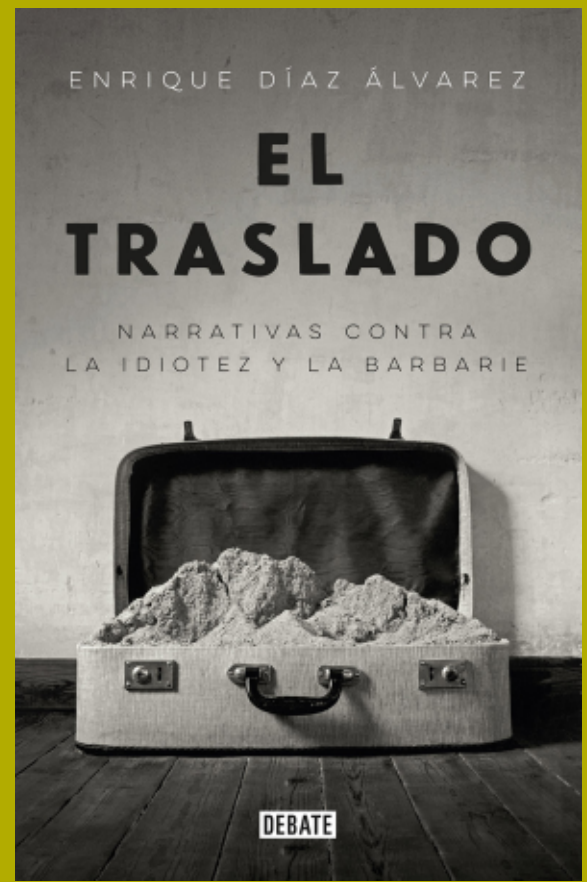
Details: **September 2015, 328 pages**

Nothing is more common in contemporary societies than fear and disinterest towards difference. We seem incapable of getting rid of the prejudices that hinder us from questioning the discriminatory narratives that divide us. Undoubtedly, a large part of the decadence of public life has its roots in our lack of willingness to put ourselves in the shoes of others.

'An act of hospitality can only be poetic' says Jacques Derrida in the epigraph of this book, whose starting point is a fundamental premise: the imagination is an act of political resistance as it evokes the ability to meaningfully experience the lives of others. We must bear in mind this power to involve ourselves with the bodies and stories of others if we are to combat the barbarism and idiocy that isolate us from the public.

This book's proposal is definitive: in order to reverse political disrepute, attention must be given to those narratives that make us aware of abuse of power, racism, fanaticism and the pain of others. Shared human existence requires us to develop representations that reveal the individuality and social conditions of people with other ideologies, religions and cultures.

Enrique Díaz Álvarez



A book that champions the imagination as an act of political resistance.

Enrique Díaz Álvarez (México DF, 1976) is a professor of Contemporary Political Philosophy and Literature and Society in the Political Sciences faculty at UNAM. He completed his PhD in Philosophy at the University of Barcelona. He has published essays, articles and interviews in publications such as The New York Review of Books, The University of Mexico's Magazine, La tempestad, Barcelona Metropolis, La Jornada and Quimera. He is the director of the México-Barcelona documentaries Tránsito literario (2005) and Café con Shandy (2007) shown on both Spanish and Mexican television. His first book El traslado was a finalist in the Premio de Ensayo Anagrama in 2013.

Francisco Díaz Klaassen



Francisco Díaz Klaassen (Santiago, 1984) studied English literature at the Pontificia Universidad Católica in Chile and Creative writing at the University of New York. He currently lives in Ithaca, where he is pursuing his PhD in literature at Cornell University.

He is the author of the novels *Antología del cuento nuevo chileno* (2009), *El hombre sin acción* (2011, Premio Roberto Bolaño) and *La hora más corta* (2016) and the short stories collection *Cuando erámos jóvenes* (2012). In 2011 he was selected by the Guadalajara Book Fair as one of the Latin America's 25 Best Kept Secrets.

“A fundamental novel that masterfully elaborates a peculiar aesthetic founded on the accuracy between eroticism and melancholy”
Diamela Eltit

Up the hill En la colina

First Publisher:
Editorial Candaya (Spain & Latin America)

Details: **June 2019. 128 pages**

When his wife leaves him for his best friend, the protagonist of this novel, a literature teacher recently arrived in a ghost village in the middle of a forest in the state of New York, begins a new routine: getting drunk at the foot of a hill and climbing it every night to write letters to an old lover. As he tries to unravel the meaning of some fortune cookie papers that seem to have been written especially for him, he'll come across animals, unsuccessful writers - both real and imaginary - and his own ravings, which will remind him his past in his remote country and some family scenes narrated with imperturbable ferocity.

With a confessional tone, a personal poetic drive and a fine irony, Francisco Díaz Klaassen takes this nouvelle forward with paragraphs of a single sentence that remind David Markson's telegraphic conciseness and submerge the reader in a hostile space of indomitable landscapes, inhabited by weird and disjointed characters for which he feels a merciless compassion reminiscent of Thomas Bernhard. *En la colina* confirms Díaz Klaassen as one of the most original and daring authors of the new Chilean narrative.



Read our catalogue

www.ellasher.com

Follow us on Facebook

facebook.com/TheEllaSherLiteraryAgency



Follow us on Twitter

twitter.com/EllaSherLitAg

The
Ella Sher
Literary Agency

Gonzalo Maier



Gonzalo Maier (Talcahuano, 1980) is a Chilean writer. His works have appeared in various Latin American publications and in 2011 he published his short novel *Leyendo a Vila-Matas*. He lives in Holland.

Another little Russian novel

Otra novelita rusa

First Publisher:

Editorial Minúscula
(Spain & Latin America)

Details: **April 2019. 96 pages**

In the early 1990s, a Chilean retiree lands in Moscow with a plan as heroic as it is nonsensical: to defeat the best Russian chess players. In the comings and goings from his hotel room to the old park where the most daring players usually meet, Emanuel Moraga's trip will reveal itself as a kind of dreamlike stroll, with touches of comedy, through the rickety post-Cold War landscape.

Otra novelita rusa is a delirious narration about the frustrations of the province and the strange forms that the history of the 20th century takes to sneak into even the most unsuspected corners. Gonzalo Maier signs a text that is read with complicity and astonishment, and that, page after page, flies high and far.

Gonzalo Maier

Rolling Stock

Material rodante

First Publisher:

Editorial Minúscula
(Spain & Latin America)

Details: **May 2015, 113 pages**

What happens during our down time? Life, responds the narrator of this remarkable book. During his constant travelling to and from work between Belgium and Holland, the Chilean protagonist encounters minor adventures that defy monotonous routine. He discovers the history of an ancient sacred tree brought all the way from southern Chile to be used as decoration in Europe, ponders the importance of rabbits in the Dutch landscape, doesn't hesitate to make an enthusiastic and hilarious apology in pyjamas and even meditates on how to say goodbye in emails. Ironical, fragmentary and digressive, *Material rodante* (Rolling Stock) explores the reflections of a man with his head in the clouds who crosses the border time and again with the nonchalance of someone going to the corner shop to buy bread.



“The narrative continues to expand all the way to the end like a journey without an end. [...] Its reflections appear to be light but in fact are very refined, creating a narrative space that allows the reader to appreciate the surprises that routine brings.”

*Francisco Solano
Babelia, El País*



Pocket Book

El libro de los bolsillos

First Publisher:

Editorial Minúscula
(Spain & Latin America)

Details: **May 2016. 146 pages**

This book confirms something that many people sense intuitively: that in reality, life is carried in our pockets. From wallets to house keys, forgotten napkins or addresses written on crumpled paper, the objects that live in our pockets have the power to betray even the most cautious of people.

Javier Moreno



Javier Moreno (Murcia, 1972) has studied Mathematics, Philosophy and Literary Theory and Comparative Literature. He is the author of the novels *Buscando Batería* (1999) *La Hermogeniada* (2006), *Cortes publicitarios* (2006), *Click* (Candaya, 2008; Nuevo Talento FNAC), *Renacimiento* (2009), *Alma* (2011), *2020* (2013) and *Acontecimiento* (2015). He is the author of the play *La balsa de Medusa* (2007), and the short story book *Un paseo por la desgracia ajena* (2018). *Null Island* is his second novel in Candaya.

Null Island

First Publisher:

Candaya (Spain & Latin America)

Details: **October 2019. 224 pages**

A man suddenly suffers from erectile dysfunction. He is a writer. What happens from that moment on takes on the appearance of a police inquisition. It is not a question of looking for a culprit, but of linking this fateful event with other keys to his existence. The writer insists on conceiving a novel without characters, and in this renunciation of the epic lies perhaps the cause of his impotence. In the meantime, the narrator confesses the inconfessable, enjoying that absolute freedom that consists in dispensing with any secret.

Null Island is that imaginary place located in the Gulf of Guinea to which Google Maps search engine sends us when we enter some erroneous coordinates. Zero degrees latitude North (and South) and zero degrees longitude East (and West). Something like the origin of coordinates of the earth's surface. But Null Island can also be the province of Soria.

Javier Moreno

“Javier Moreno is a very ambitious author, something that - considering the times - could soon be seen as an eccentricity in his own country. In fact, it's possible that this is already happening”

Enrique Vila-Matas

Circumstances

Acontecimiento

First Publisher:

Editorial Salto de Página
(Spain & Latin America)

Details: **October 2015, 178 pages**



“Kubrick, Malkovich, Einstein and everything else. A quantum piece of prose” - Don de Lillo

Alma

First Publisher:

Lengua de Trapo
(Spain & Latin America)

Details: **June 2011, 144 pages**

“A whole book of poems or an entire novel could be written out of every three sentences from this book, a sequence of sharp, strictly poetic and intelligent concatenations, neither pretentious nor forced”

Agustín Fernández Mallo



Jenn Díaz

Jenn Díaz (Barcelona, 1988) is the author of *Belfondo* (2011), *El duelo y la fiesta* (2012), *Mujer sin hijo* (2013), *Es un decir* (2014) and, in Catalan, *Mare i filla* (2015). Her first novel was translated into Italian, and *Mare i filla* is forthcoming in Polish. She is a contributor to *Catorze.cat*, *Jot Down* and *El Periódico*. She is the winner of the 2016 *Continuarà* Prize.

Family Life

Vida familiar

First Publisher:

Proa (Catalan)

Details: **February 2017, 192 pages**

Short stories

Jenn Díaz's stories deal with our everyday realities: a girl who separates from her mother the way she would from a lover, a teenager who experiences first love and first death at the same time, a mother alone with a fearful child, a girl who doesn't understand why her sister no longer lives at home, a birthday party, a father's secret girlfriend... With these familiar characters, Díaz captures moments of rupture, injury, and illumination. In prose that reads like an intimate whisper, she maps out family relationships, the emotional inheritance that leaps from generation to generation, the daily lack of communication, and also the insecurity in the face of a life that sometimes offers us too many paths.



***Premi
Mercè
Rodoreda
2016***



Mother and Daughter

Mare i filla

First Publisher:

Amsterdam Llibres (Catalan)

Details: **September 2015, 158 pages**

Rights sold to:

Spain & Latin America (Destino)

Poland (Prószyński i S-ka)

In a unique and moving portrayal, Jenn Díaz relates this story to us through the distinctive voice of a narrator who becomes a character in its own right. She depicts the lives of these four strong yet fragile women, showing how they confront the lack of a male presence at a time when the central man in their lives has just disappeared.

Jenn Díaz

“Ana Maria Matute has found her heiress”

*Peio H. Riaño
El Confidencial*

Mariela

Es un decir

First Publisher:

Editorial Lumen (Spain & Latin America)

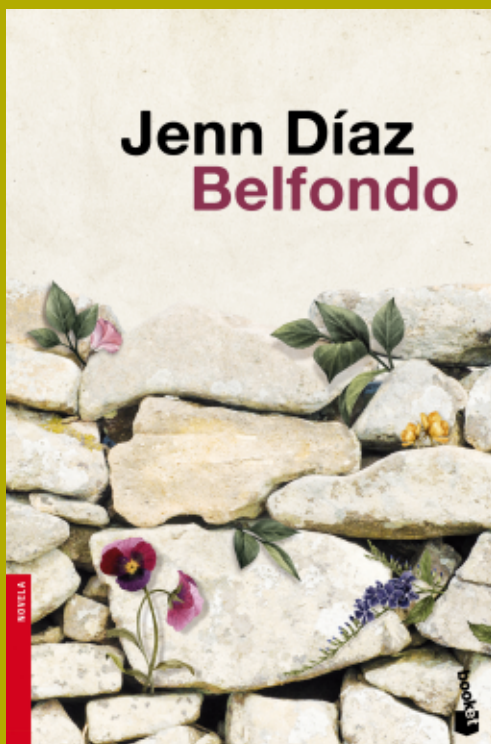
Details: **March 2014, 164 pages**

“The confirmation of an author that connects the present to traditions, in the line of Martín Gaité and Matute”

*I. Martín Rodrigo, D. Morán
ABC*



English sample and complete synopsis available



Belfondo

First Publisher:

**Principal de los libros
(Spain & Latin America)**

Details: **2011, 157 pages**

Rights Sold to:

Italy (Edizioni La Linea)

Catalan (Amsterdam Llibres)

Spain & Latin America (Destino - booket)

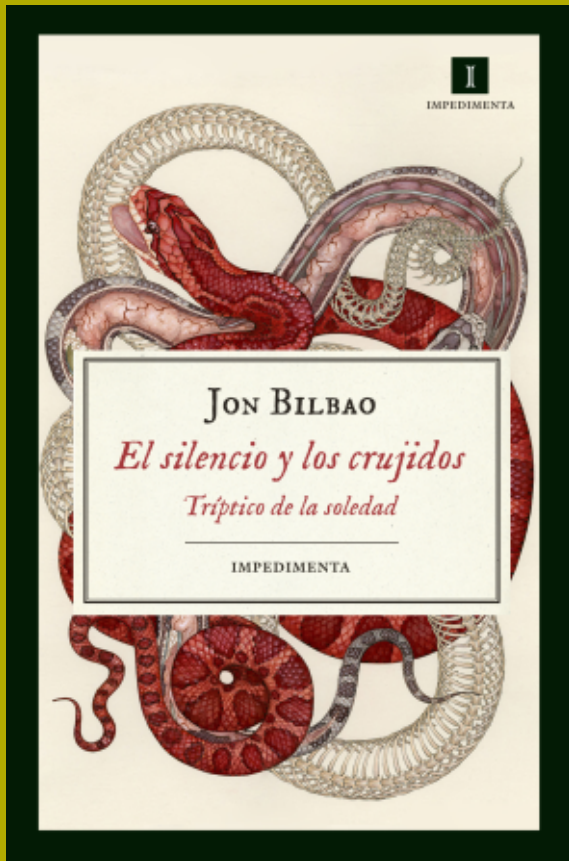
“Belfondo is a miracle”

*José Antonio Muñoz
Revista de Letras*

“Exquisite prose”

*José Manuel Tirado
Librería Beta, Sevilla*

Jon Bilbao



Intense and brutal, extreme and charming, Jon Bilbao's prose manages to put his characters on the edge of their abysses through some tragic decisions.

Jon Bilbao (Ribadesella, 1972) is a mine engineer and he has a degree in English Philology. He is considered one of the reference authors of the new Spanish fiction. At Impedimenta he published his collection of short stories *Estrómboli* (2016). Other collections of short stories he published are: *Como una historia de terror* (2008, Premio Ojo Crítico de Narrativa), *Bajo el influjo del cometa* (2010, Premio Tigre Juan and Premio Euskadi de Literature), *Física familiar* (2014). He is also author of novels: *El hermano de las moscas* (2008), *Padres, hijos y primates* (2011, Premio Otras Voces, Otros Ámbitos) and *Shakespeare y la ballena blanca* (2013).

Jon is currently living in Bilbao where he works as a teacher and translator.

Jon Bilbao is one of the most talented writers of the new batch. (...) He rules a part of the world he managed to make his where the attention to detail is fundamental **ABC**

Jon Bilbao confirms an extraordinary talent
El País, Babelia

Silence and Creaks

Solitude triptych

El silencio y los crujidos

First Publisher:

**Editorial Impedimenta
(Spain & Latin America)**

Details: **February 2018, 240 pages**

A medieval hermit, misanthrope and fussy, decides to spend his existence on a column from which he sees another older hermit, probably wiser and with more followers, triggering in his heart unsuspected passions.

A solitude-lover biologist, facing with what promises to be the discovery of his life, sees himself confined in a self-imposed isolation on a table-top mountain, in the middle of the Amazon rainforest, with the sole company of an anaconda that will become his angel and his devil at the same time.

A mysterious inventor from the Basque Country, after becoming a multimillionaire with a computer app that subverted human sexuality, chooses to isolate himself in a tower in the center of a Balearic island. His decision will unleash a wave of violence that will change the lives of the people he loves forever.

“Absolutely excellent”
El Confidencial

Jon Bilbao

Jon Bilbao, one of the most interesting and award-winning contemporary Spanish storytellers, once again demonstrates in Stromboli his extraordinary capacity to reveal the often disturbing or unsettling elements that are hidden beneath the most mundane of stories.

Stromboli

Estrómboli

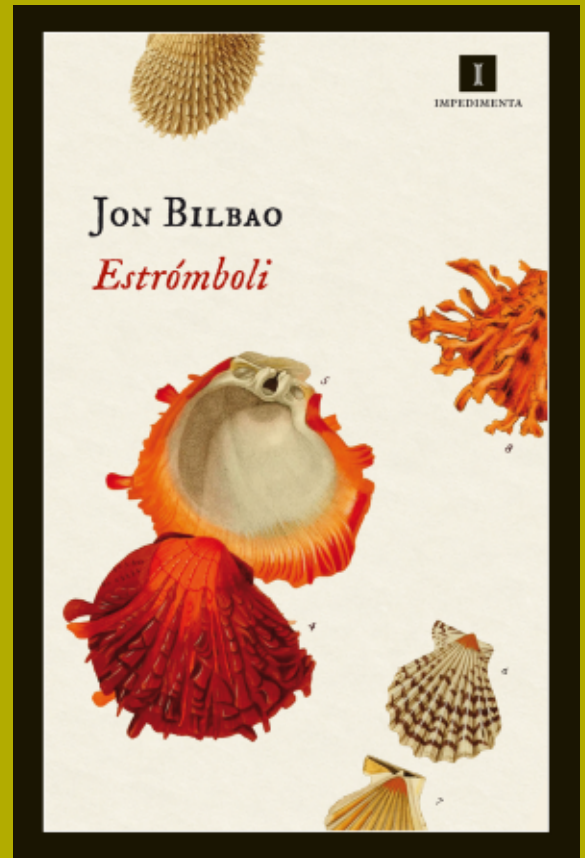
First Publisher:

**Editorial Impedimenta
(Spain & Latin America)**

Details: **February 2016, 272 pages**

Stories

A gang of bikers harass a couple travelling around the United States, a man is forced to eat a live tarantula on television to solve his family's financial problems, two amateur gold seekers suffer a terrible accident in the mountains that tests their friendship, the death of two homeless people and the discovery of some mysterious ruins disturb wedding celebrations, a married man and his lover travel to the island Stromboli to help someone important to them both...The eight stories that make up this volume raise questions such as where are the limits of family obligation? How far will we go to achieve what we want? To what extent do the sacrifices made change these goals? Could what appears to be the end of a relationship between two people actually be the beginning of another more powerful but completely different relationship?



*Jon Bilbao exhibits a rare mastery
El País, Babelia*

Jon Bilbao is one of the new wave of writers who I consider the most gifted. He commands a world that he has managed to make his own, where attention to detail is the priority

ABC

Jon Bilbao has established himself as one of the few Spanish story tellers who combine quality and commercial appeal.

Qué Leer

Jon Bilbao



Full English and French
translations available

Rights sold to:
France (Mirobole Éditions)

A tense and intense novel that culminates in outlandish violence. A terrific, anxious, and disturbing read. Starred Review on Kirkus

Still the Same Man

Padres, hijos y primates

First Publisher:

**Editorial Salto de Pagina
(Spain & Latin America)**

Details: **February 2011, 176 pages**

Life has not been as Joanes expected. When he was studying Engineering everybody was wishing him a brilliant future, but this has not come true. His company is about to go bankrupt. Things could change thanks to an important agreement. Under these circumstances, with the deal about to be closed, the last thing Joanes wants is to travel to Mexico to attend to his father in law's new wedding. Once in Rivera Maya, a hurricane alert forces them to leave the hotel and to go in the interior of the country to be safe. During the journey he comes across one of his former professors from university, who is also fleeing from the hurricane. The professor, a renowned mathematician is a dangerous, manipulative character who invites mistrust with everything he says and does. Joanes is convinced that he is the responsible for the failure of his career. And now, held in a guest house because of the hurricane, he will have the opportunity to settle accounts with him. He will be able to verify if his suspicions are true or just a sophisticated fantasy, even though for this he will need more than words.

Shakespeare and the White Whale

Shakespeare y la ballena blanca

First Publisher:

Tusquets Editores (Spain & Latin America)

Details: **May 2013, 232 pages**

Did Shakespeare imagine Moby Dick two hundred and fifty years before Melville? This is the juicy and stimulating premise on which Jon Bilbao's new novel is based. In this extremely fortunate literary pastiche, full of winks, surprises and adventures, the author of Romeo and Juliet embarks on a galleon as part of an Elizabethan embassy to the Danish Court, in 1601. During the journey, the ship – which is not called Pequod but Nimrod – bumps into a hostile whale, whose back is spread with harpoons and scars. The vision of the monster causes in Shakespeare the sudden idea of writing a play. Little by little, while the whale stalks the ship and the crew tries to organize its hunt, the playwright gives shape to the plot which includes a maniac and crippled captain – resembling Richard the Third – and a ...white whale.



Family Resemblance

Física familiar

First Publisher:

Editorial Salto de Página (Spain & Latin America)

Details: **June 2014, 168 pages**

“A magnificent book that you’ll read in one sitting”

“This book provides an excellent opportunity to get to know one of the most notable authors in contemporary Spanish literary”

A recent widow is starting to be concerned about the structures his child makes out of Lego; coming face to face with death with a strange black dog leads a man to rethink his marital problems; two utterly different sisters compete with one another in the gruelling and demoralizing environment of a scrap ship yard in the Russian city of Murmansk; while on holiday in the Mediterranean, a man discovers the unexpected pleasures of sculpting wax teeth for his wife.... Beneath their seemingly disconnected surfaces, the stories in this collection take diverse narrative approaches to all explore one theme: the concept of family. Bilbao exposes the affection, the mysteries, and the horrors that come with family life; and gets to the heart of the family institution, exploring its limits—from the world's first family to those who have rejected any kind of personal bonds.

“Bilbao’s language is incisive, razor-sharp and devoid of florid adornment; often the most important thing is not what is said, but what is left unsaid; what is suggested. And it’s precisely their capacity to suggest things to us that makes these small stories feel big, in all senses of the word...”

Jordi Llobregat



First Publisher:

Destino (Spain & Latin America)

Details: **September 2019, 552 pages**

Rights sold to:

Catalan (Columna)

France (Le Cherche Midi éditeurs)

Jordi Llobregat (Valencia, 1971) has a passion for cities, and in particular their historical evolutions and transformations. He currently combines writing with his work as head of a company that works on community development in cities.

He is director of the noir fiction festival, Valencia Negra. His first novel Vesalios' Secret has been sold to 19 languages.

In a forgotten place, a mountain keeps an ancient secret. When the silence of the snow is not enough to hide it, the deaths will no longer stop

No Light under the Snow

No hay luz bajo la nieve

A naked and handcuffed man, with his eyelids sewn with a wire, has been found submerged in the icy waters of a swimming pool, during the renovation works in the ski resort Vall de Beau in the Pyrenees: the most emblematic infrastructure of the Spanish-French candidacy for the next Winter Olympic Games.

Deputy homicide inspector Alex Serra and French police lieutenant Jean Cassel will be in charge of the investigation. After some time away from her job due to a serious incident in which Serra shot a colleague, her superiors send her to the mountains to investigate the case. Serra grew up in a small village in the area on the other side of the valley. No one knows that place like her.

On her return, she finds herself reunited with everything she thought she had left behind forever: a merciless mountain, an oppressive environment dominated by secrets and memories of a past she has yet to overcome. Now, moreover, an intelligent and implacable assassin will put her to the test.

This will be just the first in a series of crimes that have to do with a history hidden for decades. Only those who know it will be able to solve the case and find the mysterious criminal.

Jordi Llobregat

Secrets, lies and forbidden passions are played out against the tumultuous and enthralling backdrop of nineteenth-century Barcelona, where nothing is what it seems and no one is safe from their past.

VESALIUS' SECRET

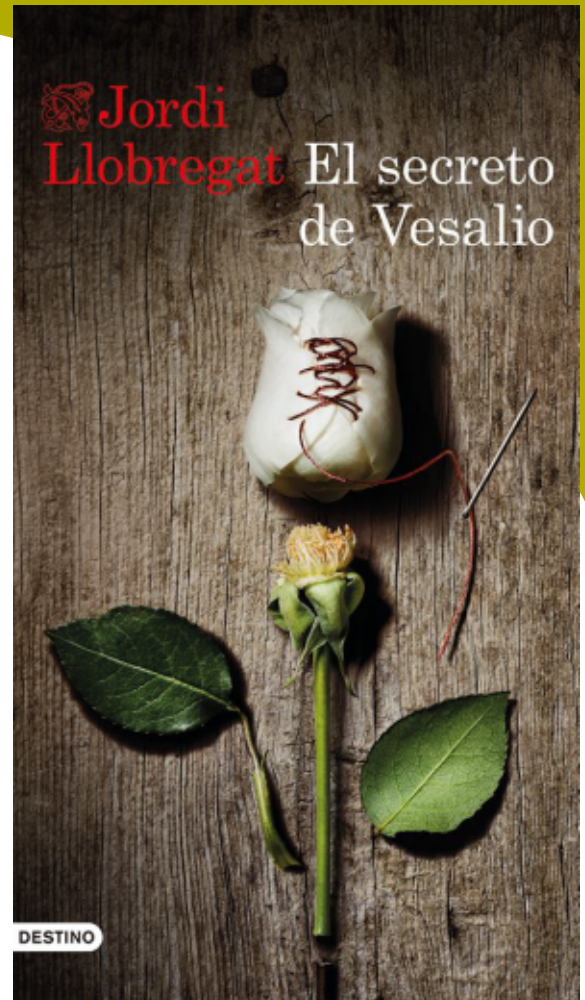
El secreto de Vesalio

First Publisher:

Ediciones Destino (Spain & Latin America)

Details: **May 19th, 2015, 540 pages**

Full English, German, Italian, French and Portuguese translations available



Rights sold to:

World English to Jon Riley at QUERCUS

German rights to Eva Schubert at BLANVALET (Random House Germany)

French rights to LE CHERCHE MIDI

Italian rights to LONGANESI (Gruppo Mauri Spagnol).

Brazilian rights to Cassiano Elek Machado at PLANETA Brasil

Portuguese rights to Paula Nascimento at PLANETA Portugal

Catalan rights to Columna Edicions

Dutch rights to Nelleke Geel at MERIDIAAN UITGEVERS

Polish rights to SONIA DRAGA

Czech rights to HOST

Greek rights to PATAKIS Publishers

Hebrew rights to Ziv Lewis at KINNERET ZMORA

Simplified Chinese rights to Gloria Masdeu at SHANGHAI 99

Complex Chinese rights (Taiwan) to DELIGHT PRESS

Japanese rights to SHUEISHA

Turkish rights to BÜYÜKADA

Korea rights to Nike Books

Hungary rights to Agave Kiado

Bulgarian rights to PROZORETZ

José Luis de Juan



Rights sold to:
Germany (Converso Edition)
Australia & New Zeland (Giramondo)

Bonaparte's Beekeeper **El apicultor de Bonaparte**

First Publisher:
Editorial Minúscula
(Spain & Latin America)

Details: **October 2017, 168 pages**

In Elba a beekeeper is waiting for Napoleon's arrival, who will be confined in the island in May 1814. They will build a surprising and obsessive relation, creating a bond full of meaning.

A book with a unique atmosphere, which in 1996 has been awarded with the IV Premio de Novela Breve Juan March Cencillo. Jesús Pardo said then: "An enameled cameo: it has the clear concision of the cameo and the brightness of the enamel".

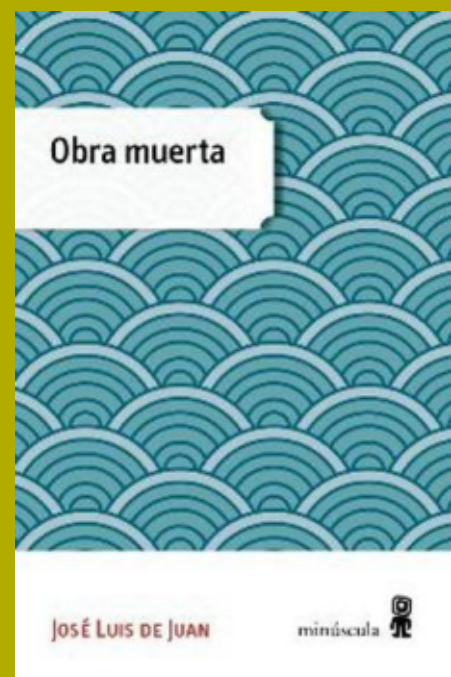
After more than two decades, the author undertook the delicate task of improving it.

Dead Work **Obra muerta**

First Publisher:
Editorial Minúscula
(Spain & Latin America)

Details: **April 2016, 112 pages**

This magnificent story by José Luis de Juan works its majesty suspended between the dawn and the night, between the present and memories of the past.



English sample available

José Luis de Juan

Magnificent novel [...] José Luis de Juan reaches new heights in the nomadic novel, as originally conceived by writers like Lawrence Durrell, among others introspective students of the possibilities and impossibilities of love. And of its brilliant agony.

J. Ernesto Ayala-Dip, El País

Dancing Flame

La llama danzante

First Publisher:

**Editorial Minúscula
(Spain & Latin America)**

Details: **November 2013, 362 pages**

Juan and Lotte meet again in Villa Aurora, the former residence of writer Lion Feuchtwanger in the south of California. Far from home, from routine and family ties, they decide to delve deep into their relationship, which will soon become intense and complicated. Together they set out in a friend's old Chevrolet on a journey across the Arizona desert and the Pacific coast. She likes birds and poetry; he, taking photos of her with cacti. Their respective pasts, the people and the experiences that marked their lives before meeting each other flourish during these explorations. The highways which take them to old abandoned missions, which connect Juan to his childhood in Mallorca will also drive them to the darkest and most intimate places which unite them. *La llama danzante* is the story of a love searching for a place out in the open to unfold and mature, a love painfully urged forward by the hearts of the protagonists, and whose fire prevents them from ever turning back.



English sample available

“The wait was worth it. [...] It is, until now, his best novel.”

José Carlos Llop, ABC

“An interesting personality. An excellent writer.”

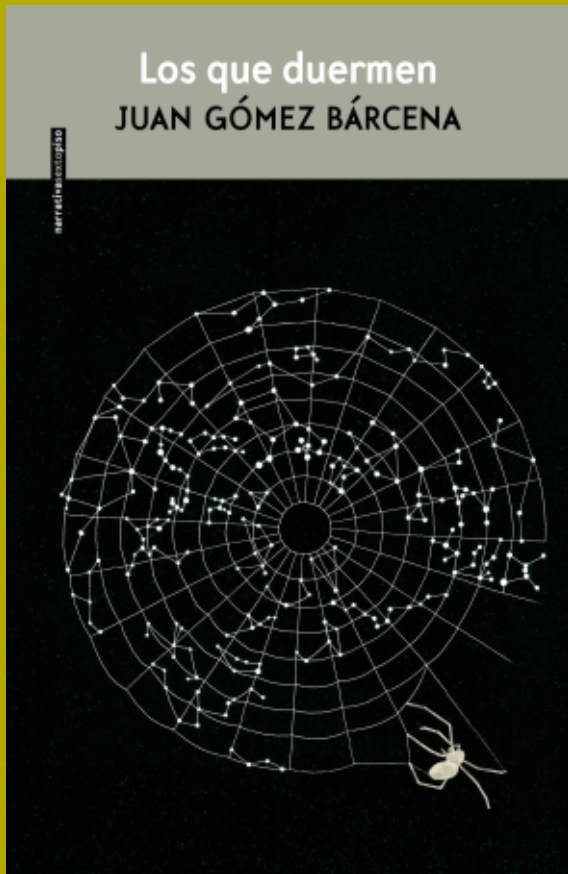
Pilar Castro, El Cultural

José Luis de Juan (Mallorca, 1956) is the author of eight novels, including *El apicultor de Bonaparte*, *Sobre ascuas* and *La llama danzante*. He has also published stories, poetry and critical texts.

His work, translated into various languages, has received national and international awards and has been presented at festivals such as Berlin and Edinburgh. He works in the media, writing about literature and travel.

***Ciutat de Palma Prize
for novel in 2012***

Juan Gómez Bárcena



Full Italian translation available

Juan Gómez Bárcena (Santander, 1984) has a degree in Literary Theory and Comparative Literature (Complutense University, Madrid), a degree in Philosophy (UNED) and a History degree (Complutense University, Madrid). He has published the novel *The Sky Over Lima* (Salto de Página 2014), with which he won the Spanish Ojo Crítico Prize and the Ciudad de Alcalá Prize. It has been translated into English, Italian, Portuguese, German and Greek. His book of short stories *Los que duermen* (*Those who sleep*) (Salto de Página, 2012) was considered one of the best debuts of 2012 by *El Cultural de El Mundo*, and he received *La Tormenta en un vaso* prize for best new author.

"...más allá de los homenajes logra construir un mundo personal y en muchas ocasiones fascinante"
Care Santos, El Cultural

Those who sleep

Los que duermen

First Publisher:

Editorial Salto de Página, 2012

New Edition by:

Sexto Piso (Spain & Latin America)

Details: **March 2019, 146 pages**

A hidden swamp in Germany, where hundreds of bodies of prisoners sacrificed to the gods emerge to the surface centuries later, returning to the present the enigma of their existence. A remote kingdom where merchants trade in words. A coward Achilles who abandons Troy to enjoy the life that the gods do not want him to live. A simulated concentration camp built by Hitler to circumvent International Red Cross inspections. A community of abandoned robots that continues to yearn for their creators' return.

Fifteen stories that form a surprising constellation on the shores of time: subverted prophecies and destiny, fictions so fabulous that they equal the value of truth, paradoxes of history. An extraordinary collection of stories that transport us to exact and distant worlds and yet connect with each other, oscillating between the present, the past and the future –categories that could well be misleading. *Los que duermen*, the foundational book that we are now recovering from the already indispensable Juan Gómez Bárcena's work, reveals him as an author with a precise, forceful and astonishing narrative genius.

Juan Gómez Bárcena

*An unforgettable character. A novel
of hopelessness for our hopeless
moment in time”*
Luisgé Martín

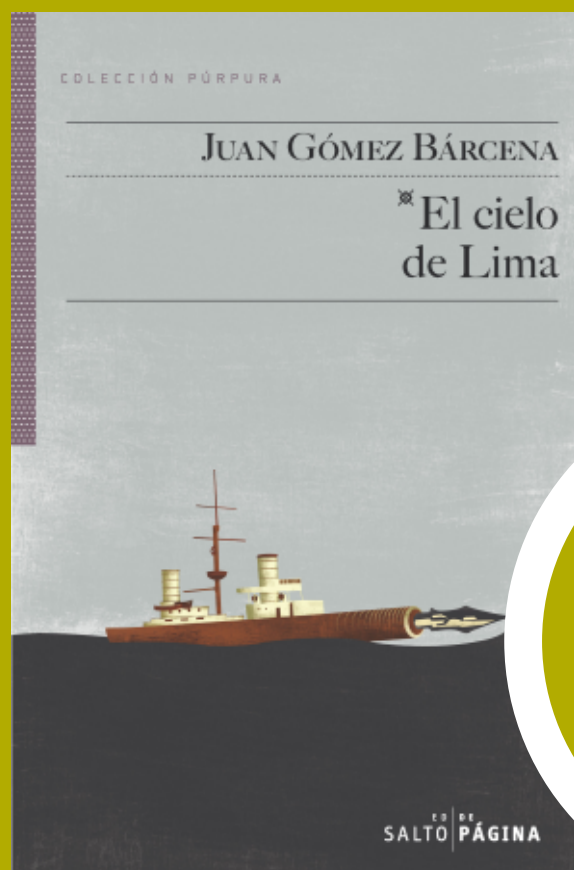
Kanada

First Publisher:
Sexto Piso (Spain & Latin America)

Details: **March 2017, 196 pages**

Rights sold to:
Germany (Secession Verlag)
The Netherlands (Wereldbibliotheek)
Movie rights option by Oria Films (Spain)

English sample available



Full English translation available

The Sky Over Lima

El cielo de Lima

First Publisher:
Editorial Salto de Página
(Spain & Latin America)

*Premio
Ojo Crítico
de Literatura
2015*

*Premio
Alcalá de Henares
2015*

Details:
May 2014, 320 pages

Rights sold to:
UK (Oneworld)
Italy (Frassinelli)
Brazil (Alfaguara)
Greece (Kastaniotis)
US (Houghton Mifflin)
German (Secession Verlag)
The Netherlands (Wereldbibliotheek)

Karmele Jaio



To be published:
Destino (Spain and Latin America)
January 2020

*Soon to be
published*

Karmele Jaio (Vitoria-Gasteiz, 1970) is the author of three books of short stories – *Hamabost zauri* (Fifteen Wounds, Elkar, 2004), *Zu bezain ahul* (As Weak as You, Elkar, 2007) and *Ez naiz ni* (I'm Not Me, Elkar, 2012) – and two novels – *Amaren eskuak* (Her Mother's Hands, Elkar, 2006) and *Musika airean* (Music in the Air, Elkar, 2010). Her short stories have been published in many anthologies, including the recent Best European Fiction 2017 anthology.

Man of the House

El hombre de la casa (working title)

First Publisher: **Elkar (Basque, 2019)**

Ismael has a secret. He's been in his studio for two years trying to write his next novel, but he can't produce anything but lifeless drafts. He questions everything he writes, which had never happened to him before, and is convinced that Jasone, his wife and first proofreader of his manuscripts, is partly to be blamed, for her mania to criticize everything, especially since she created that feminist reading club in the library where she works. The anxiety caused by this situation increases when he learns that a woman's body with signs of sexual aggression has been found in the mountains surrounding Vitoria. Since his daughter spent in Pamplona the same night a young girl was raped by a group of men, and since his wife has overwhelmed him with statements such as "this is a war", every time he hears similar news he feels guilty for being a man, while at the same time he is afraid of what a man might do to his daughters. This mixture of guilt and fear translates into a recurring nightmare in which a woman is attacked, a dream that haunts and obsesses him, and that will lead him to try to get into that woman's skin through fiction. At the same time, Ismael will discover that his wife, Jasone, is also hiding something, and each one will play with their secret in the middle of an emotional wave in which silences, as always, will speak more than words

Karmele Jaio

Bestselling book in Basque at the Donostia-San Sebastián and Bilbao Book Fairs, winning the Euskadi Plata and ZazpiKale prizes.

Her Mother's Hands

Amaren eskuak

First Publisher:

Elkar (Basque)

Details: **2006. 156 pages**

Rights sold to:

Spanish (Ttarttalo)

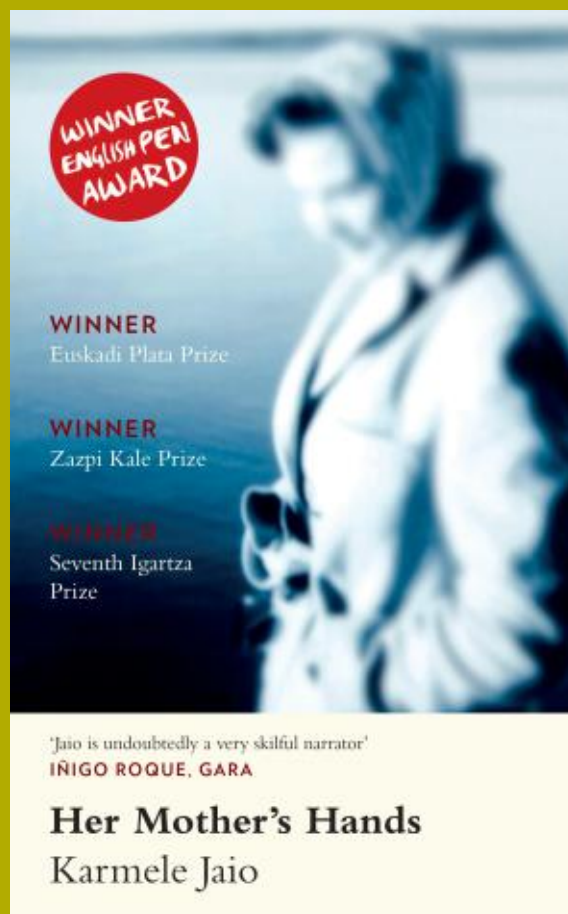
World English (Parthian Books)

German (Pahl-Rugenstein)

Have you ever had the feeling of not truly knowing your nearest and dearest? The precarious balance in the life of Nerea, a thirty-something journalist, breaks down when her mother, Luisa, is hospitalised with total amnesia. Nerea, who feels guilty for not having recognised the symptoms that afflicted her mother, now finds a person almost unknown to her. Luisa is haunted by memories of a romance from her youth and soon Nerea begins to discover that the two women share much more than they believe.

Her Mother's Hands is an examination of the deepest human bonds and a beautiful and moving tribute to life.

Amaren eskuak is Jaio's debut novel, and remains one of the bestselling books in the Basque literary scene in recent years. The novel has been adapted for the big screen, filmed by Mireia Gabilondo, and presented at the Donostia Zinemaldia, the San Sebastián International Film Festival.

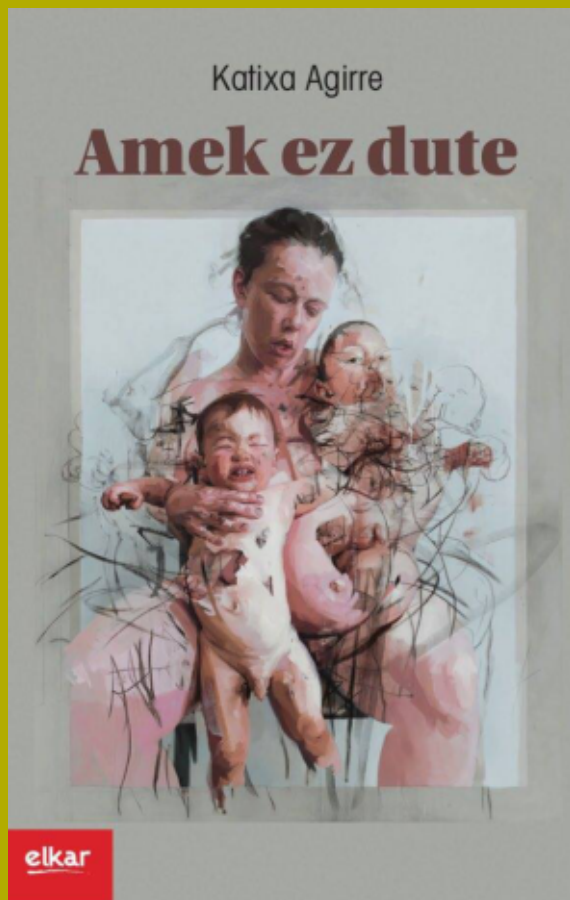


Available in Spanish and English

Winner of a PEN Translates Award

Winner of Seventh Igartza Prize, the Beterriko liburua (an annual distinction which readers award the best book in Basque), Hontza, JUUL and Iparraguirre.

Katixa Agirre



Katixa Agirre (Vitoria, 1981) has a PhD in Audiovisual Communication and lectures at Universidad del País Vasco. She previously published the short story collections "Sua falta zaigu" (2007) and "Habitat", and is the author of numerous children's books: "Paularen seigarren atzamarra", "Ez naiz sirena bat, eta zer?" and "Patzikuren problemak". She was also a columnist for Diario de Noticias de Álava, Deia, Aizu! and Argia.

"It might seem that everything has already been said about the experience of motherhood and its darkest reverse sides, but Mothers don't shows that there are still many corners to explore, and it does it with accuracy and intelligence"
Aixa de la Cruz

Mothers don't

Amek ez dute (Las madres no)

First Publisher:
Elkar (Basque)

Details: **October 2018, 216 pages**

Rights sold to:
Spain (Editorial Tránsito, 2019. 208 pages)
The Netherlands (Zirimiri Press)

A mother kills her twins. Another woman, the narrator and protagonist of this story, is about to give birth. She is a writer, and realizes that she knows the author of the infanticide, triggering her obsession. She asks for a leave from work not to raise her child, but to create. To investigate and write about the truth hidden behind the crime. Mothers have never written. Mothers give life. How can a woman be able to neglect her children, how can she be able to kill them? Woven with the fibers of a thriller, this is a groundbreaking novel in which chronicle and essay converge.

Katixa Agirre reflects about the relationship between motherhood and creation in a dialogue with authors such as Sylvia Plath and Doris Lessing. Is being a mother a prison? This text also delves into childhood and the lack of protection of children before the law. The result is an unprecedented, disturbing and original book, in which the author offers no answers but casts contradictions and discoveries.

Katixa Agirre

Wait Until it Clears

Atertu Arte Itxaron

First Publisher: **Elkar (Basque)**

Details:

March 2015, 216 page. 3rd edition

Rights sold to:

Spain & Latin America (Pre-Textos)

Turkey (Cumartesi Kitaplığı)

Germany (Edition Converso)

Denmark (Aurora Boreal)

Bulgaria (Plamar)

A couple is travelling across the Basque Country by car. Ulia wants to show Gustavo her native land. Picking up only secondary roads, they are enjoying the ride: they drink white wine in charming seaports, they visit Roman battle fields and spend their nights in simple rural hotels.

They keep moving forward, but the past is chasing them: a love story that began during the massacre of 3 march 1976 in Vitoria and continued among refugees in the French Basque Country, with bombs, the experience of prison and the conjugal visits, the hunger strikes.



And while Ulia is trying to reveal this story to Gustavo, she is obsessed by another life: the British composer Benjamin Britten, about whom Ulia is writing her Phd thesis. Homosexual, pacifist and during a couple of days father to a Basque child who took refuge in England, he decided to give up war and his pacifism would mark his life.

Los turistas desganados is a novel about attitude in dealing with conflicts, about violence and its legitimacy, and about the collective and the inherited guilt. But it is also a love story, and a contemporary depiction of the Basque Country.

Marc Pastor



The Angels Look at Me

Els Àngels em miren

First Publisher:

Ara Llibres (Catalan)

Details: **March 2019, 435 pages**

Marc Pastor returns to the crime novel with an urban, electric and addictive work that breaks canons and presents us with a powerful protagonist: the caporal Abraham Corvo. Mulato, of Guinean descent, is perceptive and intuitive and gathers all the qualities attributed to a good detective... and another secret weapon: inside him there is a dark drive, an ancient consciousness capable of looking directly into the eyes of evil. The best novel by one of the great writers of contemporary Catalan narrative.

Farishta

First Publisher:

Amsterdam Llibres (Catalan)

Details: **February 2017, 466 pages**

Rights sold to:

Spain & Latin America (Catedral Books)

Marc Pastor's fertile imagination is on par with the masters of the fantastic thriller genre, and in his new novel—with its fascinating premise and unexpected plot twists—he combines intrigue and adventure to captivate readers and mercilessly keep them turning pages.



Marc Pastor (Barcelona, 1977) is a criminologist and a cultural explorer with diverse interests. He fought the Nazis in Montecristo and sketched the criminal profile of the Vampiress of Barcelona in *La mala dona* (Ara Mini, 2017), which won him the Crims de Tinta noir fiction award. With *L'any de la plaga* he warned us about an imminent invasion of the bodysnatchers and with *Bioko* (Amsterdam, 2013) he revealed a way to travel in time. He has published stories in various anthologies, and, although they can be read separately, his fiction forms part of a particular, unique universe. His work has been translated into a dozen languages, including English, German, Korean, Turkish, Czech, and Hungarian. He currently works with the scientific police within the Mossos d'Esquadra.

Marc Pastor

Bioko

First Publisher:

Amsterdam Llibres (Catalan)

Details: **March 2013, 423 pages**

Rights sold to:

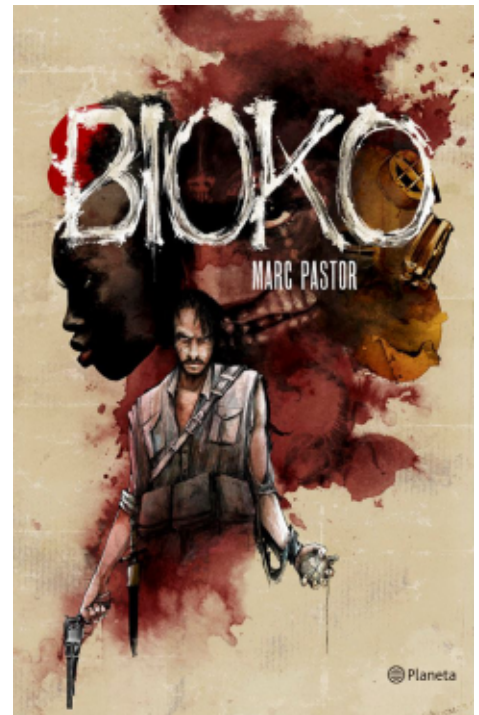
Spain & Latin America (Editorial Planeta)

Italy (Neri Pozza)

Poland (Bellona)

Hungary (Libri Kiado)

1887. Moisés Corvo, a troubled young soldier, is sent to Fernando Poo, a small island part of the remote Spanish colony of Equatorial Guinea. The island, which once belonged to Great Britain, is not just a melting pot of European traders, but also a penal colony where Cuban and Spanish dissidents have been sent over the years.



English sample available

***“An exciting story where nothing is what it seems... except for the adventure”
Jaume Balagueró, director of REC***



Barcelona Shadows

La mala dona

First Publisher: **La Magrana (Catalan)**

Details: **2008, 256 pages**

Rights sold to:

Spain (RBA Libros), Italy (Neri Pozza),

Germany (Lübbe), France (Actes Sud),

Japan (Tokyo Sogensha), Czech Republic (Host),

Portugal (TopSeller), Korea (Nike Books),

Turkey (Esen Kitap), Hungary (Libri Kiado),

Poland (Czarna Owca), Brazil (Vestígio),

World English (Pushkin Press)

***“As gripping as it is gruesome...
Highly recommended” - Independent***

Full English translation available

“There's a touch of Poe and Bram Stoker - but also Sherlock Holmes and Raymond Chandler. This luridly coloured Catalan novel is a mixture of Gothic horror and gritty crime. It's gruesome, creepy and hugely entertaining” - The Times

Margarita Leoz



French sample available

Off Season Flowers

Flores fuera de estación

First Publisher: **Seix Barral (Spain & Latin America)**

Details: **October 2019, 224 pages**

An unexpected journey for two, a young man not so much determined to become an adult, a visit to a forgotten childhood; stories with a familiar air that contain an unforeseen element that transforms and universalizes them. The characters that inhabit these stories are anti-heroes, lost beings pushed by the flow. They all live in an environment that is strange, alien, transitory. They fall platonically in love, they have dreams they do not dare to follow, they want to be someone else. They are characters who live on the other side of the fence, out of place.

In the middle of the apparent daily life an untimely element arises: a disturbing atmosphere, a contradictory gesture, a shadow in the look, something that deforms and subverts the foreseeable.

An exceptional collection of stories written with rare ease and maturity, with an elegant prose, clear and at the same time full of mystery. They are seductive stories, with the depth of something meant to last, which place Margarita Leoz at the forefront of the contemporary literature in Spanish

Punta Albatros

To be published by: **Seix Barral (Spain & Latin America)**

The protagonist of this novel leaves the city to go to Punta Albatros, an isolated and rugged coastal region, battered by winds and tides. There, he will come into contact with the people who live there: the owner of the hostel, the elders of the residence on the island of Goz or a disturbing boatman who owns two ferocious dogs.

But this new life is also an inevitable return to memory and lost affections, — a his wife, his lover, his friends, his old job at hospital —, everything he has left behind. Accompanied by the protagonist, the reader will unravel the reasons and secrets that motivated his particular flight in search of forgiveness and redemption.

*to be
published
in 2021*

Margarita Leoz (Pamplona, 1980) has a degree in French Philology from the University of Salamanca (2002) and in Theory of Literature and Comparative Literature from the University of Barcelona (2004). She has published the poetry book *El telar de Penélope* (Calambur, 2008) and the collection of short stories *Segunda residencia* (Tropo Editores, 2011).

*“Their goal was to populate Madrid
with visibly desperate bodies”*

The First Days of Pompeii

Los primeros días de Pompeya

First Publisher:

Caballo de Troya

Penguin Random House

(Spain & Latin America)

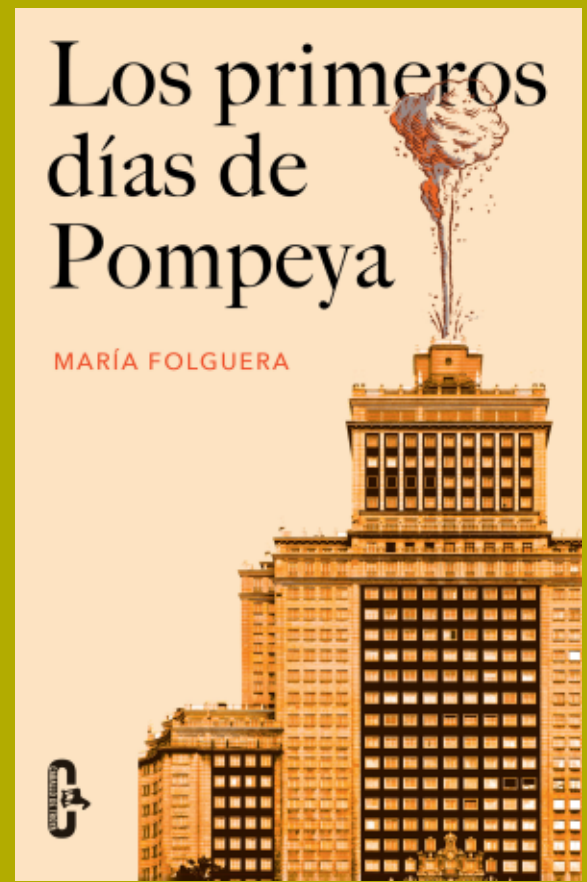
Details: **March 2016, 254 pages**

In Madrid during the hardest years of the crisis, the capital of financial ruin, two women reveal the moral bankruptcy through a high risk performance.

The first days of Pompeii traces the historical thread between two myths: the city of Pompeii that was buried by Vesuvius and the city of Madrid that could have been eclipsed by EuroVegas. If the Roman city suffered a volcanic eruption, Madrid suffered at the hands of its President.

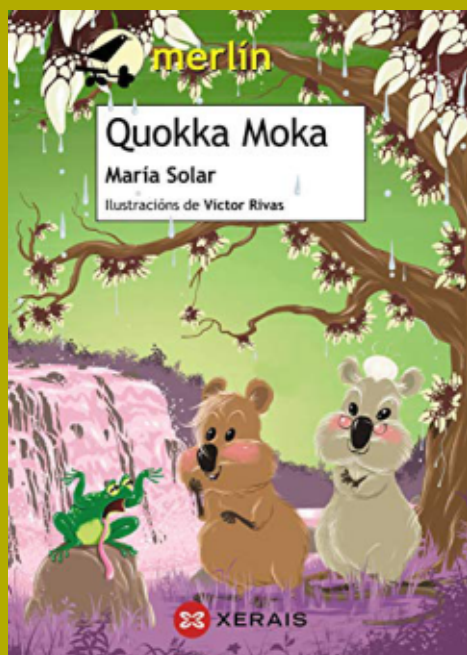
All is theatre, all is representation. María Folguera launches a discussion about both the intimate and the public arenas, about women and their cruel decisions, about insecurity and artistic determination and about the curtain that you must often dare to bring down.

Maria Folguera



María Folguera (Madrid, 1985) has a degree in Theatre Direction from RESAD and in Literary Theory. She published her first novel Sin juicio (Without Trial), winner of the Premio Arte Joven in 2001. Since then, she has developed an extensive career as a dramatist, both writing and directing for her own theatre company Ana Pasadena. She has been included in the anthologies Última temporada (Last season) and Bajo treinta (Under thirty) who call attention to the most promising writers of her generation.

María Solar



Details: **March 2019. 152 pages**

Quokka Moka

First Publishers:

**Galaxia (Galician); Bromera (Catalan)
Anaya (Spain & Latin America)**

Quokkas are the only animals in the world that always smile. An Australian species of marsupials that is in danger of extinction. Can you imagine an animal that always smiles, but that is really unbearable? That's our Quokka Moka. Absolutely unbearable. One day, without wanting to, she wipes out her species and only she and her grandmother - extremely disappointed - survive. The duo, with the help of the spirit of the frog Roco, their best friend, must go to the Anti Universe in search of the quokkas to try to recover the species. A fun adventure lived between two upside worlds.

Stolen Hours

Las horas robadas

First Publisher:

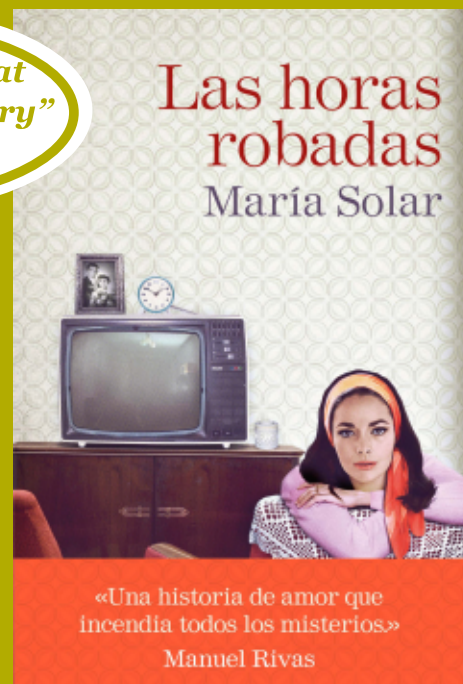
**Grijalbo / Penguin Random House
(Spain & Latin America)
Galaxia (Galician)**

Details: **June 2016, 224 pages**

Rights sold to: **Poland (Kobiece)**

María Solar's writing shines and she commands a strong narrative pace in this story of people who dominate or are dominated, love killed by routine, infidelities that come to light and teenagers who discover sex and betrayal... a novel full of feelings that absorbs you.

*"A love story that
burns with mystery"
Manuel Rivas*



María Solar (Santiago de Compostela, 1970) is a writer, journalist and presenter on Galician Television and Radio Galega. She has a degrees in Journalism, Biology and Teaching. Her career has always been centred in the world of communication and she has presented and directed a wide variety of programmes. "The Stolen Hours" is her first novel for adults after a longstanding career in the world of children's literature. She has won the Frei Martin Sarmiento prize in 2013 and 2014 (both awarded by her readers), the prestigious Lazarillo de Creación Literaria 2014 and has been included in The White Ravens list 2015 of the best books from around the world.

María Solar

An amusing story full of imagination, fantasy and fun, allowing the reader's imagination to run wild. The story not only presents an enjoyable and playful narrative with a range of peculiar characters, but also teaches us about how to respect people who are different from us. Sometimes there is nothing more real than a dream.

My favourite nightmare Mi pesadilla favorita

First Publisher:
Editorial Galaxia (Galician)

Details: **2015, 148 pages**

Rights sold to:
Spain & Latin America (Ediciones Siruela)
Catalan (Edicions Bromera)
Italy (Giunti)

A boy with a high fever being treated with medications for dogs and cats. His father, "the mole", who had been drilling on the little island they call home for years, until there was nothing left to drill – and then started producing cheese with holes. Then there is also the kisser Alicia "from Wonderland" who should not be mistaken for the "real" Alice, and of course an apple-green alien who creeps out of the toilet bowl and unfortunately smells that way, too. The author wastes no time, starting things with a bang on page one of this book for lovers of nonsense and absurd humour. The episodic story has no strict plot structure but instead offers a new twist in every chapter, while also leaving room for serious themes and reflective moments. Reality and (feverish) dream are melted into one another in a marvellous manner; the transitions are fluid.



English sample available

*Awarded the
Lazarillo Award 2014
the oldest and most prestigious
children literature award in Spain*

*Selected for the
White Ravens catalogue 2015
International Youth Library*

Pilar Adón



Submerged Life

La vida sumergida

First Publisher:

Galaxia Gutenberg
(Spain & Latin America)

Details: **October 2017, 160 pages**

In an isolated house surrounded by earth, illuminated by the rays of light that pass through the windows of the corridors, a woman asks another woman to perform for her the greatest act of love, thinking that, from then on, she will be able to carry out all her projects.

«A novel that returns to the essential complexity of the individual: about coexistence when it is devastating, about the desire for domination, the nature that drowns and liberates, and the impossibility of escaping from it.»

Pilar Castro. El Cultural. El Mundo.

The Mayflies

Las efímeras

First Publisher:

Galaxia Gutenberg
(Spain & Latin America)

Details: **November 2015, 240 pages**
2nd Edition

Dora and Violeta Oliver, two sisters who have an ambiguous relationship, live isolated in a house on the outskirts of a community. Their members have gathered around a large house that has the shape of a beehive, looking for a lifestyle marked by retreat and self-sufficiency, by coherence and introspection. Until one day when one of the Oliver sisters starts to get closer to the shy Denis, a boy chased by a murky past that goes back several generations, and disappears.



Pilar Adón
Las efímeras



English sample available

Pilar Adón

The Cruellest Month

El mes más cruel

First Publisher:

**Editorial Impedimenta
(Spain & Latin America)**

Details: **Abril 2010, 208 pages**
4th Edition

Composed of 14 disturbing and addictive stories, is a careful recipe to survive madness, loss and the absence of the loved ones.

With a smart and delicate prose, Pilar Adón talks us about fear, pain, and how to try and escape from them. She digs into betrayal, mistrust, dysfunctional relationships, when healing can be an act of domination and self-sufficiency a result of abuse.

Her stories exude elegance and take the essential words to say what she wants to say, leaving the readers frozen like after having read Perrault, H. C. Andersen or the Grimm brothers. Her characters are in a constant search of beauty, and they try to find it in books. Though it is also through those books that they try to escape. From themselves and from the others.



English sample available

Awards:

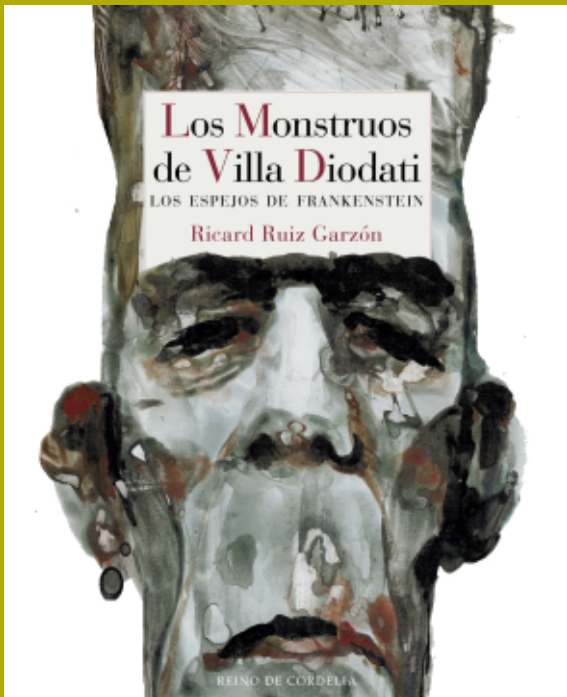
- * New Fnac Talent for Literature 2010**
- * Finalist VII Premio Setenil 2010
for Best Storybook in Spain**
- * Finalist XXXII Premio Tigre Juan 2010
for Best Book published in Spain**
- * Finalist Premio Tormenta 2010
for Best Book in Spanish**
- * Finalist Premio de la Crítica 2011**

Pilar Adón (Madrid, 1971) started her literary career quite young, publishing her first novel in 1999. Her tales have been included in several volumes of short stories, and she has published stories and poetry in various magazines and literary supplements (Babelia-El País, ABC, Público...). In 2005 she was awarded the prestigious Premio Ojo Crítico, given by Radio Nacional de España (RNE), for her book of stories Viajes inocentes (Innocent Journeys).

Throughout the years her work has been highlighted and awarded several times.

Her stories and poems have been translated into French, English, German, Serbian, Czech, Polish, Albanian and Korean.

Ricard Ruiz Garzón



Mary Shelley and Frankenstein

Mary Shelley i el monstre de Frankenstein

First Publisher:
Angle Editorial (Catalan)

Details: **March 2018. 224 pages**

Rights sold to:
Reino de Cordelia (Spanish)

Beyond the fair claims by the feminist critics, beyond the legitimate and the bastard children in the popular culture, beyond the biographical abuses that were and are committed in relation to her extraordinary life, Mary Shelley is one of the great writers in history, [...] one of the greatest that have never existed.»

Two hundred years after Frankenstein publication, this rich literary essay by Ricardo Ruiz Garzón presents Marys Shelley and her most famous creature, constantly reproduced by the contemporary popular culture in films, books, TV series, etc. The author had the ability to sew up Mary Shelley's life, work and ideas with other literary monsters and our personal ones. An authentic Frankenstein-book.

Ricard Ruiz Garzón (Barcelona, 1973) is a writer, columnist and teacher of the Writing school of Ateneu Barcelonès and of the Publishing Máster of Universidad Pompeu Fabra in Barcelona. Winner of awards such as Miradas 2006 for the book *Las voces del laberinto* (Plaza & Janés / Debolsillo) or the Ramon Muntaner 2016 for *Herba negra* (Fanbooks, a book written together with Salvador Macip). He is the author of half a dozen of books among them a young-adult series called the *Guardians of dreams* (La Galera, written together with Álex Hinojo) and the children albums *El mejor regalo del mundo* (Piruetta) y *iMenuda cabeza!* (Nandibú). He has also acted as anthologist in works such as *Mañana todavía* (Fantasy) or the imminent *El riesgo* (:Rata_), and has collaborated in another half a dozen of short stories compilations. From 1996 to 2016 he worked as a journalist and literary critic with his own sections at big Spanish media like *El País* (Babelia), *El Periódico* (Libros, iCult), *la SER* (A vivir que son dos días), *TV3* (Els Matins, Via Llibre), *Time Out*, *Qué Leer*, *BTV*, *RAC-1*, *la COM*, *Catalunya Radio* y *RNE*.

Rosa Ribas & Sabine Hofmann

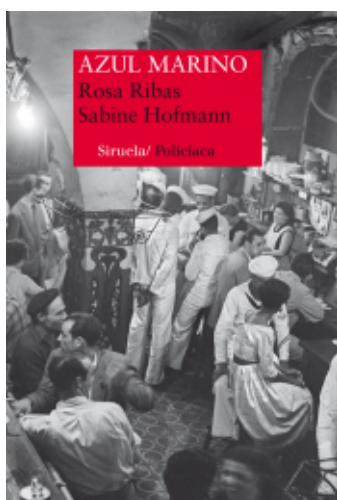
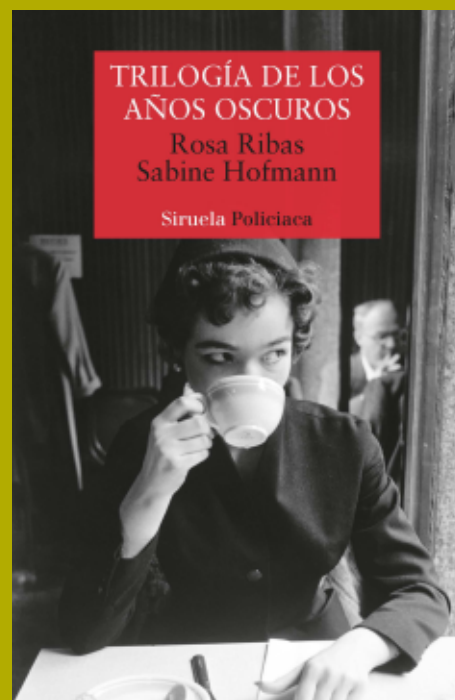
Trilogy of the Dark Years

Trilogía de los Años Oscuros

First Publisher:

Siruela (Spain & Latin America)

Details: **September 2017**



Navy Blue

Azul Marino

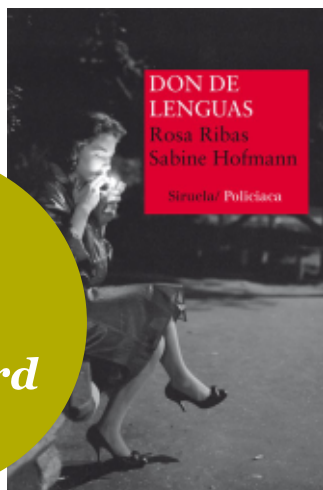
First Publisher:

Siruela (Spain & Latin America)

Details: **2016, 360 pages**

Rights sold to: **Germany (Rowohlt), Poland (Sonia Draga)**

*Winner
of the
English
Pen Award*



The Whispering City

Don de lenguas

First Publisher:

Siruela (Spain & Latin America)

Details: **March 2013, 408 pages**

Rights sold:

Germany, pre-empt (Rowohlt/ Kindler) , Italy (Mondadori), World English (Little Brown), France (Seuil), Turkey (Tunel Publishing), Japan (Tokyo Sogensha), US (Pegasus), Poland (Sonia Draga)

The Big Chill

El gran frío

First Publisher:

Siruela (Spain & Latin America)

Details: **June 2014, 312 pages**

Rights sold to: **Germany (Rowohlt), Poland (Sonia Draga)**



*“Delicious style, impeccably entertaining, sordid characters and a beautifully constructed plot”
Toni Hill*

Rosa Ribas



Rosa Ribas (Prat del Llobregat, Barcelona, 1963) studied Spanish Philology at the University of Barcelona, and since 1991, she lives in Frankfurt, in Germany. She has written the novels, *El pintor de Flandes*, *La detective miope*, *Miss Fifty* and the detective series featuring the Spanish-German police officer Cornelia Weber-Tejedor. Siruela have published the crime trilogy which Ribas co-authored with Sabine Hoffman: *Don de lenguas*, *El gran frío* and *Azul marino*, translated with great success into various languages.

All too familiar

Un asunto demasiado familiar

First Publisher:

Tusquets Editores (Spain & Latin America)

Details: **September 2019, 426 pages**
3rd edition

Rights sold to:

Catalan (Angle Editorial)

The family that investigates together solves the cases together.

Mateo Hernández's detective agency has its headquarters in a central street in the popular Barcelona neighborhood of Sant Andreu. Together with Mateo, his children Marc and Amalia work, and an assistant, Ayala, in charge of the dirtiest jobs. Sometimes, Mateo's wife, Lola, collaborates in a peculiar way: her intuitions about the cases tend to be disconcertingly accurate. Until a few months ago Nora, the eldest daughter of the couple, was also part of the team, but her whereabouts are now unknown; a concern that, like a silent cancer, is eroding the coexistence in the family... and at work. One day, Carlos Guzmán, a very powerful builder, known and feared in the neighborhood, shows up at the agency. Guzmán instructs Mateo to find his son, who has been missing for days, maybe because of his father's murky business. The investigation will reveal the unexpected links between the characters, the shared pasts and the secrets borne by each clan... And in this way, one disappearance will lead to another. And a fascinating human landscape will seduce the reader at first sight.

Rosa Ribas

The Moon in the Mines

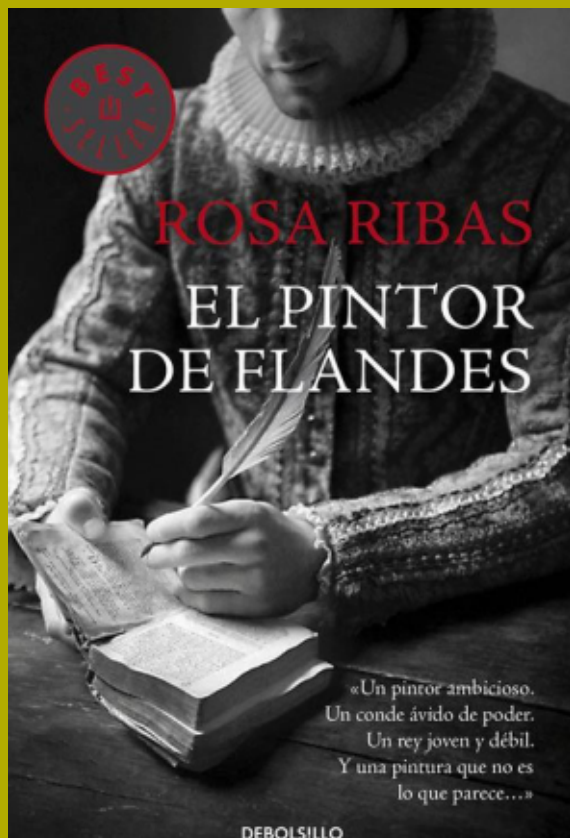
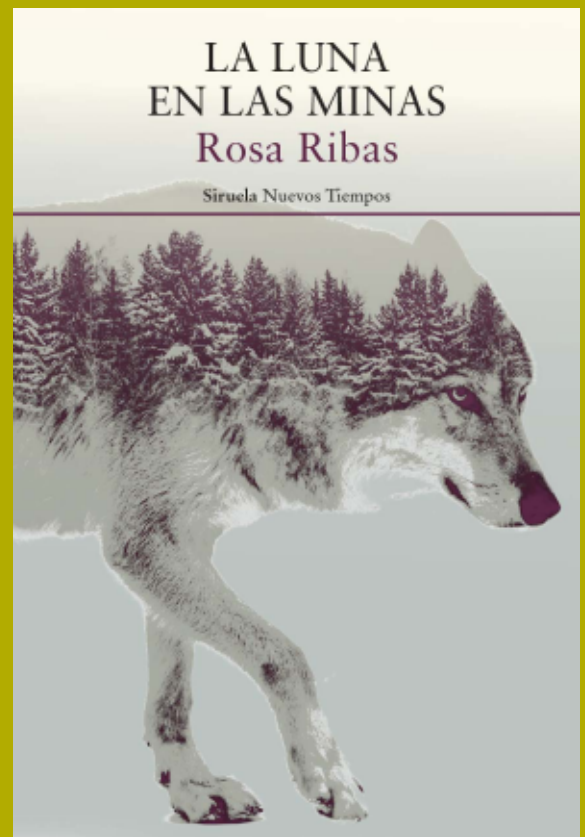
La luna en las minas

First Publisher:

Ediciones Siruela (Spain & Latin America)

Details: **May 2017, 248 pages**

It was said that during the war, the other war, our war, that he had taken too much pleasure in blood. A taste for blood. An appetite for blood. Like a wolf.



The Flemish Painter

El pintor de Flandes

First Publisher:

Roca Editorial, 2006

New Edition by:

DeBolsillo (Spain and Latin America)

Details: **2014. 282 pages**

Rosa Ribas

The Cornelia Weber-Tejedor Series

Details: **May 2016**

First Publisher:

Debolsilo / Grijalbo
Penguin Random House
(Spain & Latin America)

Rights sold to:

Germany (Suhrkamp)

The books:

1. Entre dos aguas
2. Con anuncio
3. En caída libre
4. Si no, lo matamos



Cornelia Weber-Tejedor is a complex woman, half German, half Spanish, sometimes she's not sure if she has inherited the best or the worst of both cultures. Something of a hypochondriac and a fan of donuts and television series, the Frankfurt police constable acts severely to hide her own insecurities and is uncompromising when it comes to work.

4th Title

As a detective novelist, her work has an air of P. D. James with its well crafted scenes and a keen attention to the details of everyday life and psychological nuances."

La Vanguardia



If not, we kill him

Si no, lo matamos

Torsten Hagendorf, a respectable lawyer who works at an important law firm, is kidnapped by three masked men who demand his wife to give them everything of value in their house and as much money as she can take out immediately from their bank accounts. Torsten, however, manages to escape. Some hours later, when the Police Inspector Cornelia Weber-Tejedor and her partner deputy inspector Reiner Fischer question the married couple, they discover that this is not the first kidnapping to have taken place in Frankfurt recently. A criminal approach more associated with other countries has secretly infiltrated the peaceful but ever-changing German city. And it will put the work of Cornelia and her team to the test.

Rosa Ribas

Rosa Ribas has created more than three hundred flawless pages, a lesson in narrative and micro history that should be read by anyone with an ounce of curiosity. It is a truly brilliant book, in the story it tells and how it is told and in its highly sensitive perception of events. It is a narrative free from excess, simple but powerful, a novel that should not be ignored [...] Simply perfect.

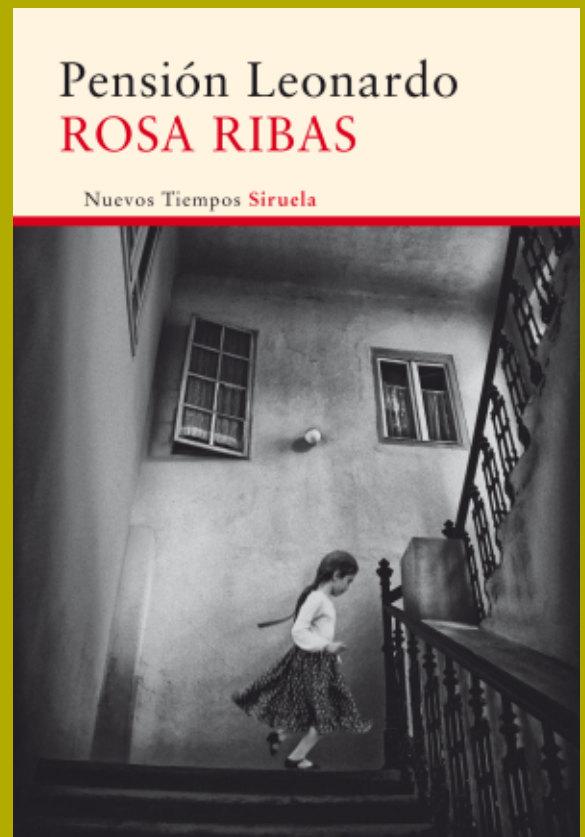
Guesthouse Leonardo

Pensión Leonardo

First Publisher:

Ediciones Siruela
(Spain & Latin America)

Details: **May 2015, 350 pages**



Miss Fifty

First Publisher:

Reino de Cordelia
(Spain & Latin America)

Details: **March 2015, 264 pages**

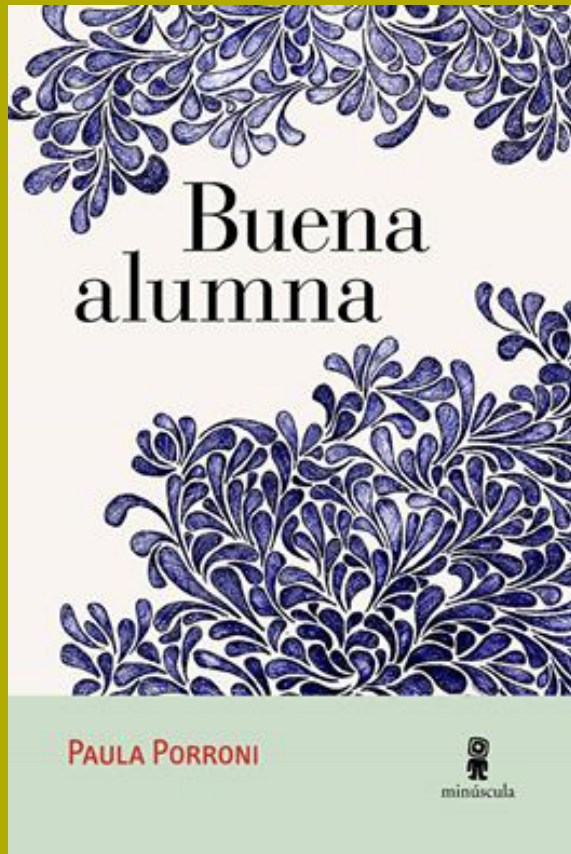
Rights sold to:

Czech Republic (Albatros / Motto)

With humour and warmth, Rosa Ribas pays literary tribute to all women affected by cancer and who have battled or are battling to beat it.

Marta Ferrer is a middle-aged married woman with two children and a job in the tax office in Barcelona. She has spent the last few months fighting breast cancer, which turned her world upside down. But now, finally, the treatment is drawing to an end, and she is at her last session of radiotherapy [...] Marta realizes that the radiation has given her superpowers.

Paula Porroni



English sample available

“An analysis of the tension between the living and the inanimate (...) We can make a connection between her prose (and intelligence) and two authors, Fleur Jaeggy and Clarice Lispector, but there is another specific merit in ‘Buena alumna’: that of renaming a London already crowded with literature. Porroni shares with other authors (from Patrick Hamilton to Hanif Kureishi), her exploration of the city, the precariousness, the misery, the disorientation of its victims”

Carlos Pardo

Paula Porroni (Buenos Aires, 1977) studied Literature at the University of Buenos Aires, and holds an MPhil in Latin American Studies from Cambridge University and an MFA in Creative Writing in Spanish from New York University. She lives in London. Buena Alumna (A Model Student) is her first novel.

“Like many first novels (..) is written in the first person. Like very few, it’s a novel that invents a voice, a unique voice that is fierce, uncompromising, heard with a hardcore rawness, without the slightest irony”

Alan Pauls

A Model Student

Buena Alumna

First Publisher:

Editorial Minúscula

(Spain & Latin America)

Details: **October 2016. 120 pages**

Rights sold to:

France (Notabilia / Libella)

Europe is in crisis and, facing unemployment, a young woman student aspiring to brilliance returns to the English town of her old and illustrious university. Besieged by the shadow of failure and a mother who exerts control via money transfers from Argentina, she observes how her promise of success fades away. Her days, in the meantime, are spent in borrowed rooms and houses, where the furniture and objects of others are nothing more than evidence of similarly wasted lives. However, submitting to the strictest of disciplines, she resolves to correct her course. She’s going to go back to studying in order to triumph once and for all: at last she’ll embody perfection, she’ll be the model student. As sharp as a razorblade and with devastating precision Buena Alumna (A Model Student) cleaves the smooth surface of any pleasing version of the present to reveal a sterile landscape, in which only violence and self-punishment take root.

Rubén Martín Giráldez

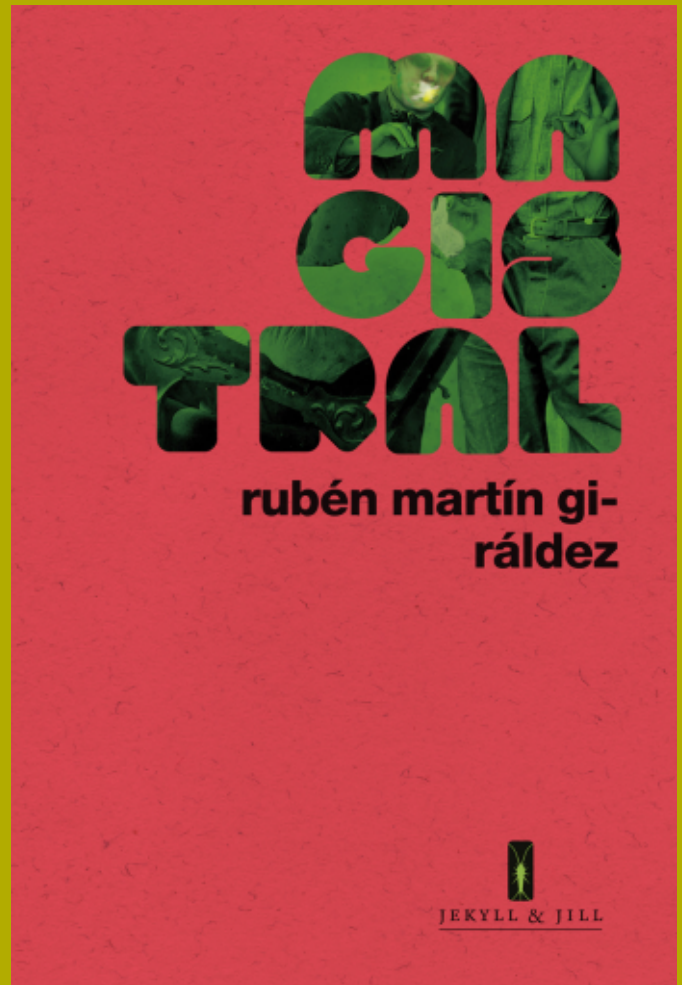
Masterful

Magistral

First Publisher:

Jekill & Jill (Spain & Latin America)

Details: **Abril 2016, 106 pages**



“It leaves the impression that it is possible for something new, radical and challenging to emerge in Spanish literature. If the author were from Chicago or San Francisco, he would have more translations than readers now”

El Confidencial

“Could be like a magic show which suddenly exhausts its repertoire, unleashing such surprise that it brings about K.O. And yet, his wise combination of genius and madness, of fun and of evaluation, offers us an interesting reflection on the relationship that we maintain with literature. Like in the works of Calvino, the essays of Eco, like in children’s stories, you choose your own adventure”

Óscar Brox, Détour

“A speech, a satire, a pamphlet, a diatribe. It’s the language of an apocalyptic and suicidal king who resigns from his office, from his language, from the Spanish language because he cannot bear the mediocrity of that which the average writer and reader have succumbed”

*Diego Sánchez Aguilar
El coloquio de los perros*

Sergio del Molino



First Publisher:
Espasa (Spain & Latin America)

Details:
October 2018. 312 pages

*Winner
of the
XXXV Premio
Espasa 2018*

This time, Sergio del Molino, La España vacía's author, takes us for a walk around these enclaves looking for reasons for coexistence in a moment in which for many is very difficult to find them

Places Out of Place

Lugares fuera de sitio

Gibraltar, Ceuta, Melilla, Andorra, Olivenza, Llívia or Rihonor de Castilla form small border areas on the edge of Spain. Weird, marginal and, sometimes, meaningless, they sum up and enlarge the national conflicts and dilemmas. All of them share their anachronism, their vocation to be an annoying place that ruins the harmony of the maps. They have been the dead embers of a country made of civil wars since the first Roman fantasies, a country that has always wanted to be border.

Sergio del Molino (Madrid 1979) is a writer and journalist. He has won the Premio Ojo Crítico and Tigre Juan, among others, for *La hora violeta*. He is also the author of the novels *Lo que a nadie le importa* (2014) and *No habrá más enemigo* (2012). His personal essays *La España vacía* (2016), winner of the Libreros de Madrid Mejor Ensayo, Premio Cálamo al Libro del Año and one of the ten best books of 2016 according to Babelia, sold more than 50.000 copies and it will be translated by Sellerio Editore in Italy. His last book is *Second Nature (La mirada de los peces)*. He contributes to a range of publications including *El País*, *Onda Cero*, *Mercurio* and *Eñe*.

Sergio del Molino

“It might be said that the book promotes its own structure by assembling thoughts and reflections, by bringing together the impulses of a prose that takes advantage of its need to build meanings. This way of proceeding comes from sure from Sergio del Molino's activity of news reporting, but there is no doubt that he uses this resource skillfully, adapting it to the non-fiction subject that supports his literature”

Francisco Solano, Babelia - El País

Second Nature

La mirada de los peces

In 2016, Sergio del Molino wasn't surprised when his Philosophy teacher from secondary school, the activist Antonio Aramayona, told him he was going to commit suicide. *La mirada de los peces* begins as a book about this charismatic teacher, staunch defender of state education, secularism and the right to a dignified death. The narrative soon turns into a dialogue with the past and the memory of its author, who remembers an adolescence full of rage, noise and violence in the poor neighbourhood of Zaragoza, from which he always planned to escape.

In this dialogue “between the past and the present, written in a first person, into which many readers can insert their own voice”, Sergio del Molino explores the guilt that comes from abandoning those who teach us to look at the world, the first betrayals and disappointments in life and the the ever-grey areas between rebellion and complicity with the abject. He always returns to the figure of the teacher “coherent to the implausible” who activated the drive of a group of young people looking to understand their own nature.



First Publisher:
Penguin Random House
(Spain & Latin America)

Details:
September 2017, 224 pages
2nd Edition

Rights sold to:
Turkey (Cumartesi Kitaplığı)

Sergio del Molino

“An excellent prose writer who is able to be at the same time educational, critic and emotional”

Jorge Carrión, The New York Times in Spanish

Empty Spain

La España vacía

First Publisher:

Turner Publications (Spain & Latin America)

Details: **April 2016, 292 pages, 13th edition**

Rights sold to:

The Netherlands (Uitgeverij De Blauwe Tijger)

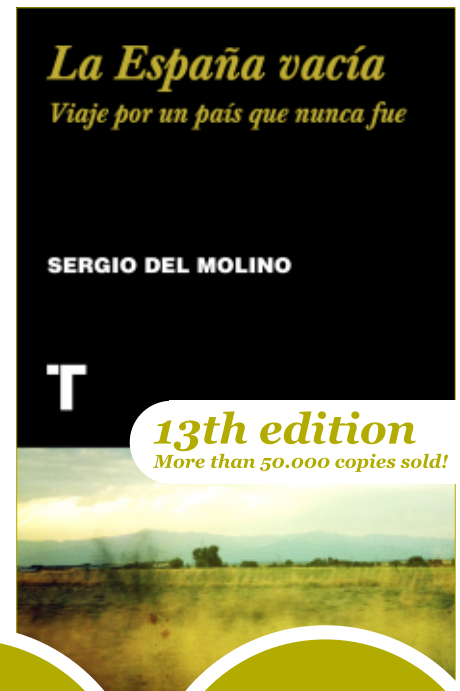
Italy (Sellerio Editore)

A historical, biographical and sentimental journey through an uninhabited country within Spain. In only twenty years, between 1950 and 1970, the Spanish countryside became empty. The consequences of this exodus mark the character of Spain today.

An exciting and necessary work on the roots of an imbalance that inflicts as much harm on the city as the countryside. It is a journey through the towns and villages of an empty Spain and an analysis of the interwoven literature, cinema and history.

*A journey through
a country that never was*

English sample available



*Premio
Calamo 2017
for
Non Fiction*

*Bookseller
Prize
Premio Gremio
de los Libreros*



The Things Nobody Cares About

Lo que a nadie le importa

First Publisher:

**Literatura Penguin Random House
(Spain & Latin America)**

Details: **September 2014, 256 pages**

A beautiful, intimate novel; a family portrait in which memory and the present interweave within a innovative account of his country. Spain here is depicted as being full with silences; a country in which one cannot say anything, because everything seems to have already been said.

Sergio del Molino

“And for all the author’s thoughtfulness and exactitude, his intellectual searching, it is Sergio del Molino’s grief, into which we’re drawn, that powers this beautiful, bitter, essential book”

The Times Literary Supplement

The Violet Hour

La hora violeta

First Publisher:

**Literatura Random House
(Spain & Latin America)**

Details: **March 2013, 192 pages**
9th edition

Rights sold to:

Italy (Sellerio Editore)

Those who lose their spouse are called widowers; a son losing his parents is called an orphan. But there is no word to describe a father that loses his son. Language did not find a word for his condition. The world has not planned his existence. When Pablo died, his father converted into a nameless being, into a look to avoid, into so many clichés...When Pablo died, his father got stuck into the target of medieval maps, that unexplored portion that scary cartographers labelled with the expression: «From there on, monsters».

Since his son’s death, Sergio del Molino tried to find the words that could name him and bring him back to the world, from which he felt expelled. He uses his writer’s skills not to pity himself nor to show anybody an epiphany, but as a way to delimit his grief and transform his cries into a literary moan. *La hora violeta* is the love story of a father to his son. It tells about the months during which Pablo was suffering



Full English and Italian
translations available

**Premio
Ojo Crítico
de Literatura
2014**

**Premio
Tigre Juan
2014**

from a severe leukaemia that, a year after the diagnosis, cause his death. But it’s not a book on illness and suffering. It’s book about an uninhibited and complex-less fatherhood, that goes deep into the relationship between fathers and sons and into the unlikeness of a loss. *La hora violeta* is not for fathers whose children are ill, but for every father, for any person able to understand a furious and irrational love, and for any reader who dares to give name to what the majority of languages preferred to omit.

Toni Hill



English sample available

A gripping psychological thriller that explores the limits between guilt and atonement

Toni Hill (Barcelona, 1966) holds a degree in psychology. He works in publishing and as a literary translator for more than ten years. He translated David Sedaris, Jonathan Safran Foer, Glenway Wescott, Rosie Alison, Peter May, Rabih Alameddine and A. L. Kennedy.

His Inspector Héctor Salgado trilogy has been published in more than twenty countries to critical and commercial success: *The Summer of Dead Toys* (2011), *The Good Suicides* (2012) and *The Hiroshima Lovers* (2014).

Glass Tigers

Tigres de cristal

First Publisher:

Grijalbo - Penguin Random House

(Spain & Latin America)

Rosa dels Vents (Catalan)

Details: **May 2018, 490 pages**

Right sold to: **Japan (Shogakukan)**

Two old friends from school meet again after more than thirty years. Both have much to tell each other, but also many things to hide. None of them has forgotten that their warm friendship was abruptly cut short on a night in December 1978, when a heinous murder changed their futures.

Now it's time to accept the truth, apologize and get a closure with a past that threatens to destroy their lives again. And this time it may be forever.

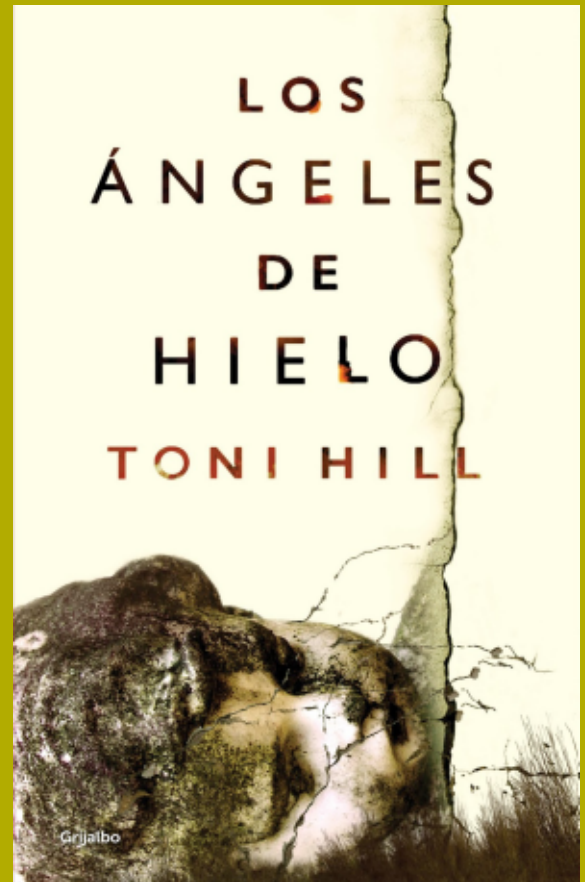
Through an intense plot, full of secrets, Toni Hill leads us to a mythical neighborhood in the Cinturón Rojo of Barcelona, both in the tumultuous seventies and today, with some deeply human characters stuck in a conflict marked by loyalty, silence and revenge.

Toni Hill

Ice Angels

Los ángeles de hielo

An ambitious novel of psychological intrigue with Gothic overtones, set in vibrant early twentieth century Barcelona. "In this story, we will penetrate the darkest recesses of the human soul, into the atrocities that beings tormented by vengeance and hatred can commit. Both the living and the dead." Barcelona 1916. At twenty-seven years old, Frederic Mayol has left his comfortable life in Vienna behind and endured the trauma of the war that continues to ravage Europe. Psychiatrist and follower of psychoanalytic theories, he faces a future in a sanatorium located in a quiet fishing village near Barcelona, the perfect place to overcome the horrors he has confronted. But the clinic and its surroundings don't turn out to be as idyllic as he thought. The shadows of a sinister past hover over the angels that adorn the front of the building, as if to relive the events that took place in the house seven years earlier. The place used to be a prestigious boarding school for girls from good families, which closed its doors after a tragic fire. Trapped between the desire to unravel the mystery that lurks within the walls of the mansion and his love for Blanca, a former student at the school, Frederic must face a perverse story of obsession and revenge until he reaches a revelation as surprising as it is heartbreaking. The truth, although necessary, is not always a liberation; sometimes it can imprison you further. Toni Hill continues to demonstrate his great narrative pulse and masterful ability to create atmosphere in this fascinating literary best seller, full of unforgettable characters.



Full French translation available

First Publisher:

**Grijalbo (Penguin Random House)
(Spain & Latin America)**

Details: **March 2016. 464 pages**

More than 30.000 copies sold

Rights sold to:

Poland (Albatros)

Valter Hugo Mãe



“The blind have their backs turned to every direction”

Valter Hugo Mãe (Saurino, Angola, 1971) has published author since 1996 and was awarded some of the most prestigious accolades of the Portuguese language including the José Saramago Literary Award (for o remorso de baltazar serapião) and the Oceanos Prize (for a máquina de fazer espanhóis).

Recklessly poetic men **Homens imprudentemente poéticos**

First Publisher:
Porto Editora (Portugal)

Details: **2016, 206 pages**

Rights sold to:
Brazil (Globo Editora)
Spanish & Catalan (Catedral)

In ancient Japan the artisan Itaro and the potter Saburo are hostile neighbours who, through breakthroughs and setbacks, change their priorities and, above all, their ability to be good. Enmity, however, is a small detail compared to their misery and destiny. Fully aware of the exuberance of nature and the failure of fate, the man who makes fans and the man who makes bowls measure their prudence and, especially, their unconditional ways of loving their distinct women. Valter Hugo Mãe continues his unique poetics. A very human view of the world.

News about other Titles

Apocalypse dos trabalhadores

Rights sold to: **Poland (Ossolineum); Spain & Catalan (Rata)**

Contos de cães e maus lobos

Rights sold to: **North Macedonia (ArtConnect)**

Valter Hugo Mãe

Deshumanization

A Desumanização

First Publisher: **Porto Editora (Portugal)**

Details: **2016, 206 pages, 7th edition**

Rights sold to:

Brazil (Globo Editora)

Spanish & Catalan (Catedral)

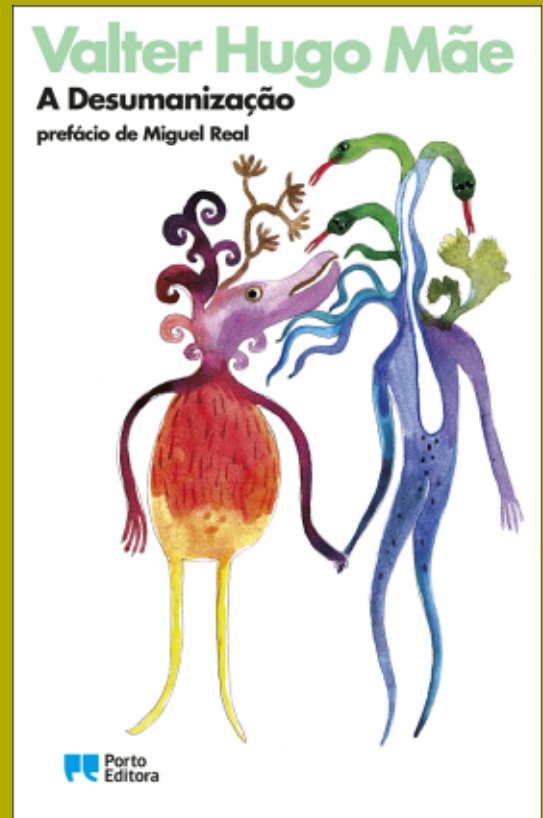
Denmark (Aurora Boreal)

Croatia, Iceland, France (Denoël)

Set in the recondite fjords of Iceland this novel is the voice of an unusual girl who tells us what is left after losing her twin sister. A book of profound delicateness where the discipline of sadness does not prevent some degree of redemption nor the permanent haunting of beauty.

This is the most plastic book by Valter Hugo Mãe. A book for seeing.

It's the utopia of purifying the challenging and wonderful experience of being alive.



Full English translation available



A thousand men's son

O filho de mil homens

First Publisher: **Porto Editora (Portugal)**

Details: **2016, 206 pages, 12th edition**

Rights sold to:

Spanish & Catalan (Catedral)

France (Métailié)

Universal literature seldom produced such a sensitive and human text. O filho de mil homens is a literary gemstone by Valter Hugo Mãe. It is an experience of love for humanity that explains how the dream, indeed, changes life.

Crisóstomo, a lonely fisherman, decides to create his own destiny when he turns forty. He invents a family as if love was, more than anything else, the sheer will to love. With the magnificent poetic ability of Valter Hugo Mãe this story is a compliment to everyone who stands apart from the obvious.

Brazil

Villas-Boas & Moss Literary Agency

Luciana Villas-Boas / luciana@vbmlitag.com

Anna Luiza Cardoso / annaluiza@vbmlitag.com

China & Taiwan

Gray Hawk Agency

Gray Tan / grayhawk@grayhawk-agency.com

Greece

Ersilia Literary Agency

Evangelia Avloniti / info@ersilialit.com

Poland

Book / lab

Aleksandra Lapinska / aleksandra@literatura.com.pl

Piotr Wawrzenczyk / piotr@literatura.com.pl

Turkey

Kalem Agency

Nazli Gurkas / rights@kalemagency.com

Japan

Tuttle Mori

Ken Mori / ken@tuttlemori.com

Misa Morikawa / misa@tuttlemori.com

Germany & The Netherlands

This Book Travels

Kathrin Scheel / ks@thisbooktravels.com

Eastern Europe

Tempi Irregolari

Stefano Bisacchi / stefano@tempirregolari.it

France

L'Autre Agence

Julian Nossa / jnossa@lautreagence.eu

Marie Lannurien / mlannurien@lautreagence.eu

The
Ella Sher
Literary Agency

www.ellasher.com

ella@ellasher.com

twitter.com/EllaSherLitAg

facebook.com/TheEllaSherLiteraryAgency