



The
Ella Sher
Literary Agency



2014
Frankfurt
Book Fair

A selection of titles

Victoria Álvarez

Tu nombre después de la lluvia

Victoria Álvarez

Lumen



Your Name After the Rain

First Publisher:
Lumen (Spain & Latin America)
Details:
February 2014, 576 pages

Once upon a time in Ireland...

January 1903. Professor Quills, a brilliant and withdrawn scientist, returns to his home in Oxford having attended a conference in London; Oliver Saunders, young and diligent, works in his tiny garret at Balliol College, surrounded by dictionaries and Gothic novels; Lionel Lennox, who loves the good life and easy women, is in Egypt, ready to desecrate the ancient grave of a princess to steal a relic of great value.

The men have little in common but an interest in a new science that explores the afterlife... Soon, their desire to know what lies beyond will take them to Ireland, a land of legends, where stones have a story to tell and the sound of rain mingles with the weeping of women.

**Second
reprint after
a week from its
publication**

Heiress to *The Woman in White* by Wilkie Collins and recalling the great mystery novels of the XIX century, *Tu nombre después de la lluvia* is a turn of the century mystery with all the thrill of a modern-day conspiracy.

Victoria Álvarez is an art historian, specializing in Literature of the XIX century and the winner of various literary prizes, among them the Torrente Ballester.

Her first novel, *Hojas de dedalera* (Foxgloves Leaves), 2011, was followed by *Las Eternas* (The Eternals), in 2012. Rights to Victoria's previous novels have been sold to Italy and Germany.

Foxgloves Leaves

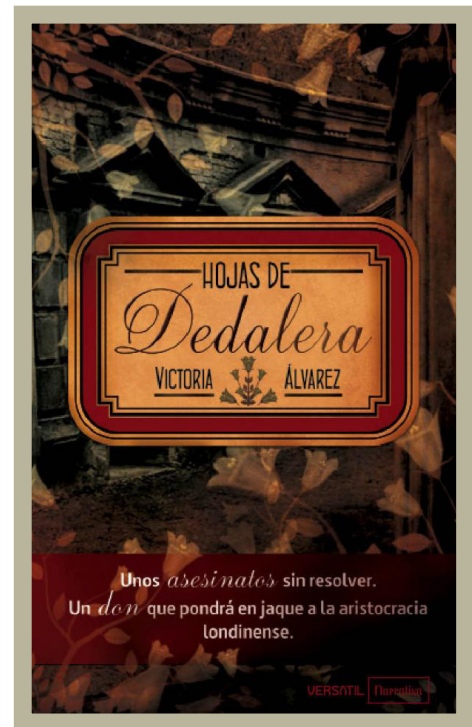
First Publisher:

Ediciones Versátil (Spain & Latin America)

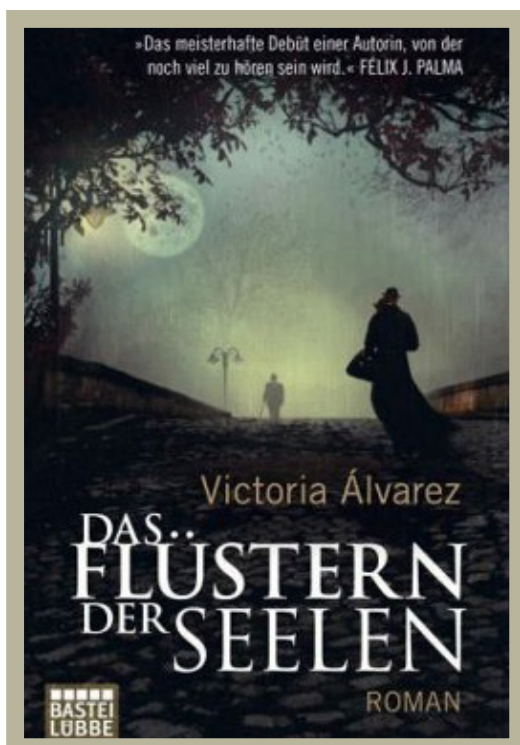
Details: 2011, 528 pages

Rights sold to: Italy (Fanucci), Germany (Bastei Lübbe)

London 1888: Since when she was a child, Annabel Lovelace has been living with his uncle, the security guard of Highgate Cemetery. It is there where she discovers her extraordinary skill: she can talk to the dead, maybe thanks to her heart failure that is keeping her between life and death. Years later, a series of mysterious accidents will turn her into the most influential medium of the British Empire. Nevertheless, her gift will reveal secrets that should have remained untold and that will threaten the British Aristocracy. Following *The Woman in White* by Wilkie Collins and *Her Fearful Symmetry* by Audrey Niffenegger, "Foxgloves Leaves" is a reliable portrait of the Victorian society written by a young author that is already experimenting her huge success in the Spanish narrative scene.



"An intriguing and unsettling star-crossed love story that will leave you breathless. Undoubtedly it confirms Victoria Alvarez as one of the best writers today, taking us to far-away fictional landscapes such as an eerie early-twentieth century Venice."



The Eternals

First Publisher:

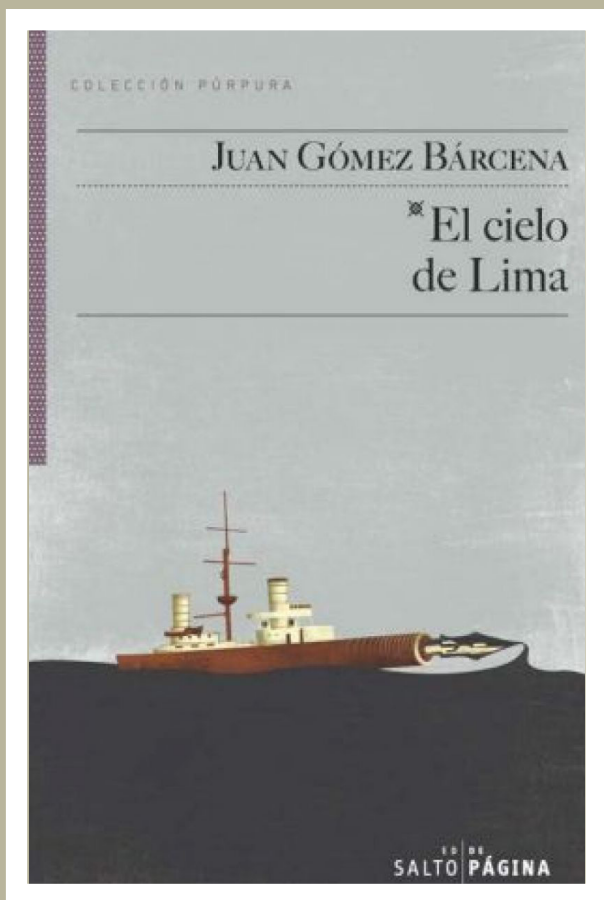
Ediciones Versátil (Spain & Latin America)

Details: 2011, 352 pages

Rights sold to: Germany (Bastei Lübbe)

Venice, 1908. Gian Carlo Montalbano and her daughter Silvana open up a Toy Shop, "La grotta della Fenice", right in front of the old and emblematic Corsini's Toy Shop. Montalbano's toys are the last generation of automaton that can be found. Their dolls are so perfect that they seem to be made of flesh and bones. Mario Corsini step into their Toy Shop to discover the secret of their art and he strikes up with cold and intelligent Silvana. But what Mario will find out in the "Grotta della Fenice" will unleash a series of horror and death that will make the Venetian society shudder.

Juan Gómez Bárcena



The Sky Over Lima

First Publisher:

Salto de Página (Spain & Latin America)

Details:

May 2014, 320 pages

Rights sold to: US (Houghton Mifflin), Italy (Frassinelli).

The Sky Over Lima is a wildly imaginative and vivid recreation of this powerful story, but it is also an entertaining ode to youth –in particular, the foppish youth of two turn-of-the-century rich kids, full of literary pretensions but sorely lacking in poetic sensibility. Throughout these often hilarious pages we follow José and Carlos, through the eyes of a piercingly sharp omniscient narrator, as their literary hoax unravels. From the fake bohemian taverns and garrets of Lima, to the brothels where José and Carlos will learn what stuff men and poets are made of, the novel ebbs and flows with a sure pace, all the time reminding us of the tide on which the real letters were once carried. On the way, we meet a cast unforgettable characters —Georgina, a ship rat with a taste for envelopes, the city’s scribe come agony aunt, and the unceasingly

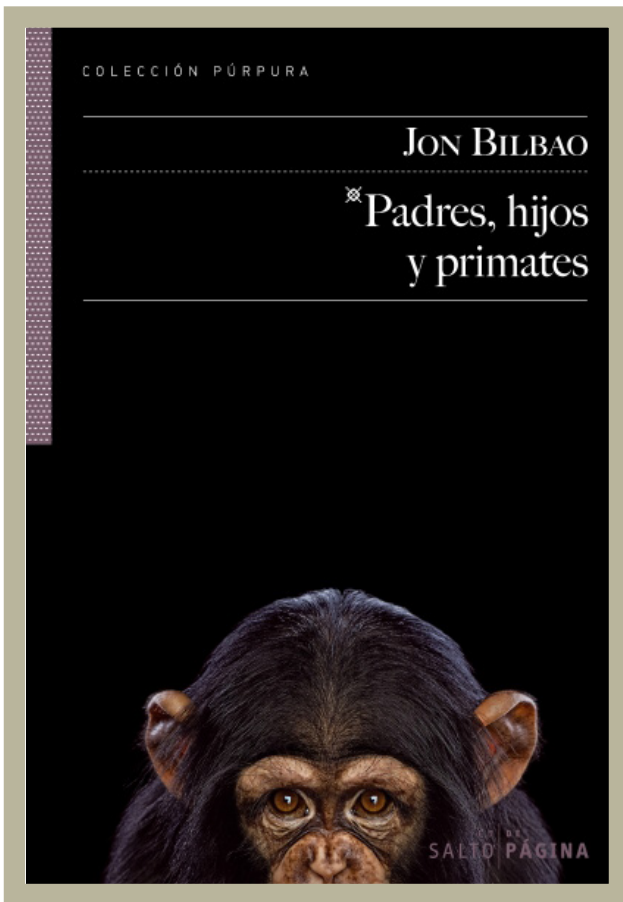
**US rights sold to
Houghton Miffling
Harcourt**

own right – that of the author, Juan Gómez Bárcena.

Juan Gómez Barcena (Santander, 1984) has a degree in History and Literature from the Complutense University of Madrid. His short stories book *Los que duermen* (Those who are asleep) was selected as one of the best first books in 2012 by *El Cultural*. He edited the anthology of young Spanish writers *Bajo treinta*. He currently lives in Madrid.

“With this book, Gómez Bárcena has shown himself to be among the most promising contemporary authors. A delightful read...”

Txani Rodríguez, Pompas de papel.



Fathers, Sons & Primates

First Publisher:

Salto de Pagina (Spain & Latin America)

Details:

February 2011, 176 pages

**World English
(Hispabooks)**

Life has not been as Joanes expected. When he was studying Engineering everybody was wishing him a brilliant future, but this has not come true. His company is about to go bankrupt. Things could change thanks to an important agreement. Under these circumstances, with the deal about to be closed, the least Joanes wants is to travel to Mexico to assist to his father in law's new wedding. Once in Rivera Maya, a hurricane alert forces them to leave the hotel and to go in the interior of the country to be safe. During the journey he comes across one of his former professors from university, who is also fleeing from the hurricane. The professor, a renowned mathematician, has a dangerous manipulating character who invites to mistrust anything he does and says. Joanes is convinced that he is the responsible for the failure of his career. And now, held in a

guest house because of the hurricane, he will have the opportunity to settle accounts with him. He will be able to verify if his suspicions are true or just a sophisticated fantasy, even though for this he will need more than words.

Jon Bilbao's wonderful literary career brilliantly reaffirms itself with this book, a perfect example of the unwritten laws of writing a novella. A close and complete work, intriguing and exciting. Nothing is in excess and nothing is missing.
Lluís Satorras, El País, Babelia

Shakespeare and the White Whale

First Publisher:

Tusquets (Spain & Latin America)

Details:

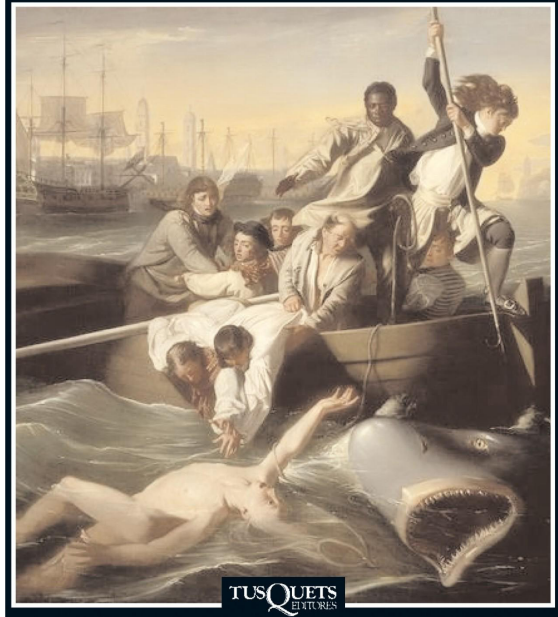
2013, 232 pages

Did Shakespeare imagine Moby Dick two hundred and fifty years before Melville? This are the juicy and stimulating premises on which Jon Bilbao's new novel is based. In this extremely fortunate literary pastiche, full of winks, surprises and adventures, the author of Romeo and Juliet embarks on a galleon as part of an Elizabethan embassy to the Danish Court, in 1601. During the journey, the ship – which is not called Pequod but Nimrod – bumps into a hostile whale, whose back is spread with harpoons and scars. The vision of the monster causes in Shakespeare the sudden idea of writing a play. Little by little, while the whale stalks the ship and the crew tries to organize its hunt, the playwriter gives shape to the plot, which includes a maniac and cripple captain – such as Richard the Third – and a ... white whale. " I was working on two stories, one about Shakespeare and another one about a secondary character from Moby Dick, sailor Bulkington, and I thought about connecting those two worlds" says Bilbao. Bilbao imagines Shakespeare travelling with the Earl of Southampton, his protector and supposed lover, who is suddenly killed by the weight of his armor: "This is what justify that Shakespeare, finally, does not write any play about a whale. More than the recreation of the stinky life on a galleon – this novel could also be considered realistic – what Bilbao wanted to achieve was showing how the inner workings function in any fiction: how is a story build? mio Euskadi de Narrativa. He lives in Bilbao, where he works as a literary translator and he is currently writing his next novel.

Jon Bilbao

SHAKESPEARE Y LA BALLENA BLANCA

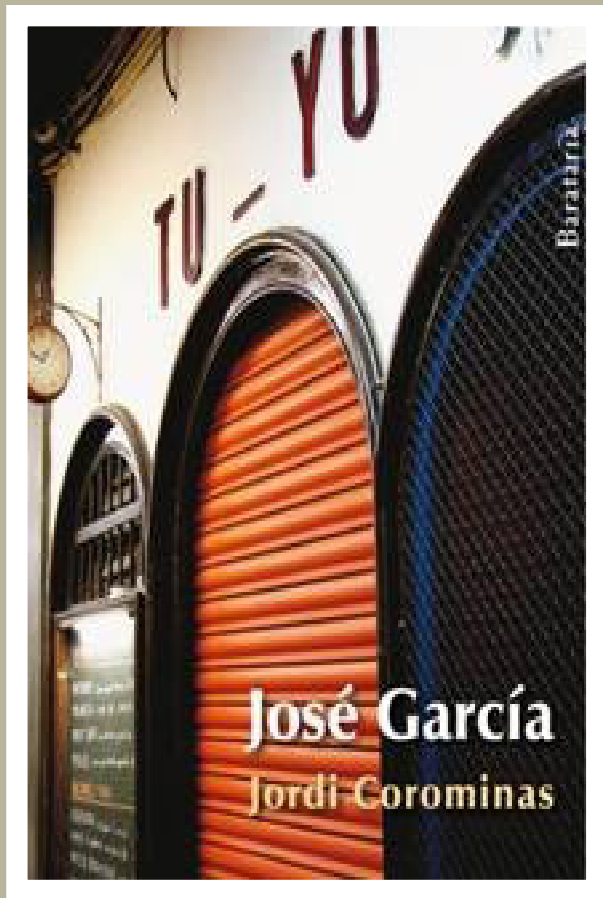
colección andanzas



Jon Bilbao (1972) has published "El hermano de las moscas" (Salto de Página, 2008), "Padres, hijos y primates" (Salto de Página, 2011) and "Shakespeare y la ballena blanca" (Tusquets, 2013), as well as the short stories collections 3 relatos (Nobel, 2005), Premio Asturias Joven de Narrativa; Como una historia de terror (Salto de Página, 2008), Premio Ojo Crítico de Narrativa; y Bajo el influjo del cometa (Salto de Página, 2010), Premio Tigre Juan y Premio Euskadi de Narrativa. He lives in Bilbao, where he works as a literary translator and he is currently writing his next novel.

Salto de Página is about to publish a new short stories collection called "Física familiar"

Jordi Corominas



José García

First Publisher:
Ediciones Barataria (Spain & Latin America)
Details:
2012, 133 pages

The death of a mysterious José García, in the Gracia neighborhood, is the starting point of a walk through the author's personal universe,

his own private Yoknapatawa, with its mews, squares, boulevard full of life and stories.

A part from Gracia and Barcelona, Italy is the third main character in this novel: Jordi Corominas is fluent at telling the history of Italy and its voice is heard through its cinema, the story of Aldo Moro, the Pope, Rome with its famous squares and streets, all told in an obsessive and perfect portrait of that reality.

*Yoknapatawa is a fictional county created by the American author William Faulkner. Faulkner would often refer to Yoknapatawa County as «my apocryphal county».

“From José García by Jordi Corominas we can extract the best value that the best literature can have: reconcile the reader with everyday routine, find the sacred and the exceptional in what is simple and trivial. - Fernando Clemot

Jordi Corominas i Julián (Barcelona, 1979) is a poet, a writer and a literary critic. He published two novels in Catalan (*Una dona que sap jugar amb els peus* and *Colors*) a biography in Italian (*Macrina la Madre, Jacobook*), and he co-edited the short story book “*Matar en Barcelona*” (*Alpha Decay*). As a poet, he published *Paseos simultáneos* (*Vitruvio*) and since 2009 he has his own project called *Loopoesía*, performance that gather together music, dance, videos, theatre and poetry. He has published two new poetry books in 2012 *Oceanografías* (*Vitruvio*) y *El gladiador silenciado* (*Versos & Reversos*). As a literary critic he writes in different magazines, such as *Revisa de Letras*, *Literaturas.com*, *Sigueleyendo*, *Culturamas*. He has a programme in the National Radio, dedicated to literature.

That's What They Say

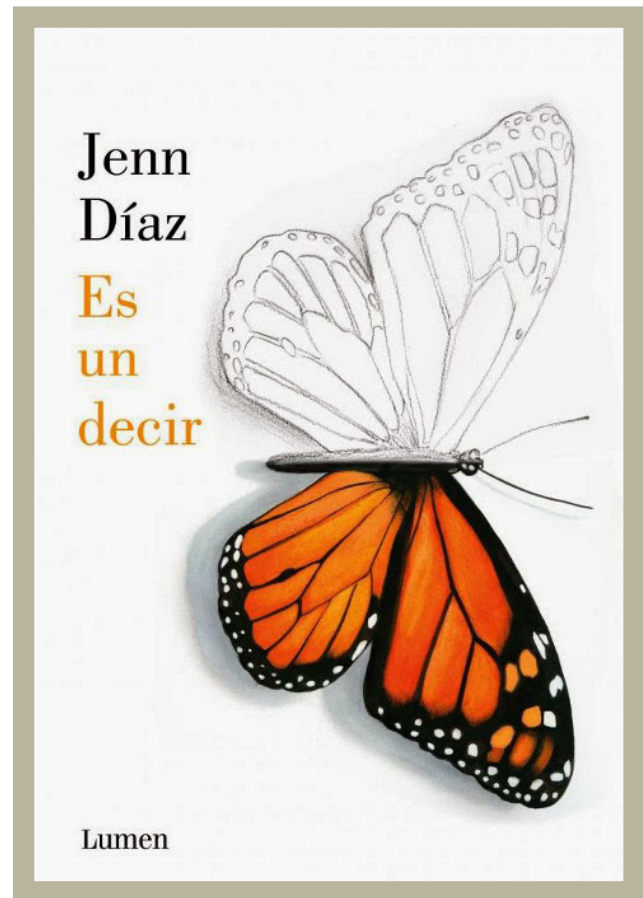
First Publisher:

Lumen (Spain & Latin America)

Details:

March 2014, 164 pages

Mariela is about to blow the candles on her cake when she suddenly hears a shot. Then, there is just the silence of her mother and some confuse words from her grandmother, when she tries, stubbornly, to understand who killed her father and why. The memories of the Civil War are still around the village. Mariela, that skinny girl, not a child anymore but not yet a woman, step into the adults' world sneaking a look, listening behind closed doors, licking the stones of the river like they were candies. We slowly discover, side by side with her, the gaps of every life and the fatigue of having a birthday in a world where everything is just an expression, because truth hurts too much.



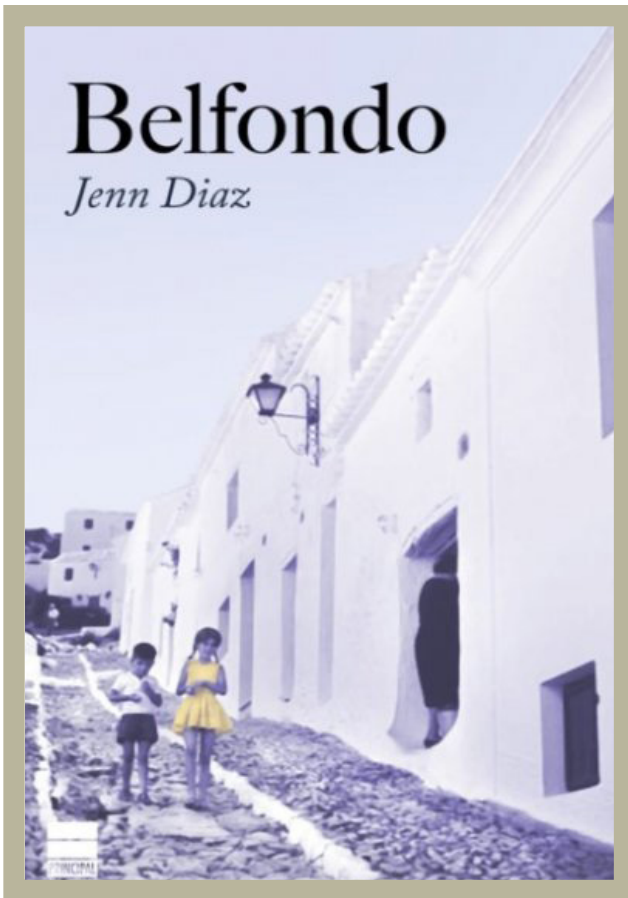
Jenn Díaz (Barcelona, 1988) has very praised by the specialized press.

Jenn is considered one of the rising stars in contemporary Spanish fiction.

She has published a second novel, "El duelo y la fiesta" (Grief and Celebration) in 2012. She has also participated in a couple of collection books.

She is currently working on a new novel, while writing poetry and reviews for one of the most important magazines in Spain (El País, Granite & Rainbow).

"The day I turned eleven, they killed my father... The word murder stuck into my head like those big silly files that come inside the house and do not know how to get out-"



Belfondo

First Publisher:

**Principal de los libros
(Spain & Latin America)**

Details:

2011, 157 pages

Rights Sold to:

Italy (Edizioni La Linea)

Time has stopped, in the little village of Belfondo. The small town is isolated and mysterious. Its Master controls everyone's destiny: its factory gives them a job; he is telling them how to use their time. He is the Landlord and he controls everything that surrounds the village. His word is the Law. People in Belfondo do not know any other place. Their whole universe is that world from which no one has ever gone out. There is Arcadio, the Teacher, forced by the Master to teach to read and write to everybody, will-nilly. There is Horacio, the Gravedigger, who writes epitaphs for everyone in the village, to have them ready the day they die. There is Beremunda, "twenty pesetas", the Prostitute, beloved by every man and hated by every woman, and there is Dositeo, her brother, who is secretly in love with her. Their lives are tiny little histories that, gathered together, cre-

ate an unsettling reality where everything is hidden and whispered in low voice. We are in a place where the Priest, Sontano, is a blind man who talks with the God of Belfondo, who, apart from being a woman, is of flesh and bone and different from any other god. We walk through a village in which Horacio, who has a secret library, wants to run away, no matter what. It's a reality on the periphery of the world, kept alive by a fragile balance that will come down when somebody will start asking himself questions...

**"A fascinating book",
Berni Naharro, Lucas Bookshop**

Leonardo da Jandra

Philosophy for the Disenchanted

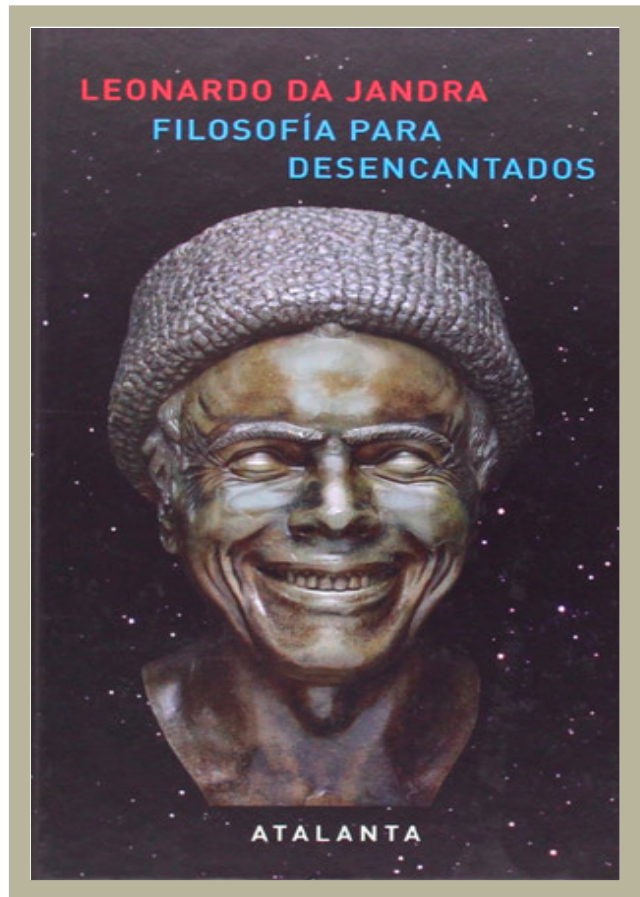
First Publisher:

Atalanta (Spain & Latin America)

Details:

March 2014, 143 pages

Da Jandra's work, whether in the form of a philosophical essay, novel or short story, expresses with unique and unexpected force a search for an individual truth capable of transcending time and of opening one's self to a wider reality. His novel Samahua won the IMPAC National Literary Prize in 1997.



This philosophical essay on ethics is not a mere guide to etiquette.

Right from the beginning, it depicts a warrior battling for his freedom of thought without conceding an inch to the egocentric temptations of our contemporary disillusionment. As Guillermo Fadanelli states in his prologue, "Da Jandra, by means of a philosophy that is vitalist, penetrating and moral, advocates an understanding of the world that reconciles man with himself - that is, with the other - rejects the simplistic and utilitarian visions whose moral principles are derived from scientific data, condemns the merchants of globalization, fights against the relativistic philosophers who reject the existence of a moral and spiritual order capable of containing them, and dialogues with all those disenchanted who, isolating themselves socially, turn their exile into a victory."

"One more step towards the growth of a philosophy",
Guillermo Fadanelli

Leonardo Da Jandra was born in Chiapas, Mexico in 1951. His parents moved with him to Arousa, Galicia. He began his university studies in Madrid before going back to Mexico City, where he studied for a PhD in Philosophy of Mathematics at the UNAM with the controversial thesis entitled *Totalidad, Seudototalidad y Parte* (Totality, Pseudototality and Part). A

profound questioner of the one-way models of modern culture, he went to live in the idyllic Oaxacan coastal wilderness of Huatulco, together with his partner, painter Agar García. There they lived Crusoe-style, living from hunting and fishing for practically thirty years until they were thrown out by the director of the National Tourism Foundation (FONATUR) due to their opposition to the privatization of the Huatulco National Park, which they themselves had helped to found.

Kilian Jornet

The Invisible Frontier

First Publisher:

Ara Llibres (Spain & Latin America)

Details:

November 2013, 210 pages

Rights sold to:

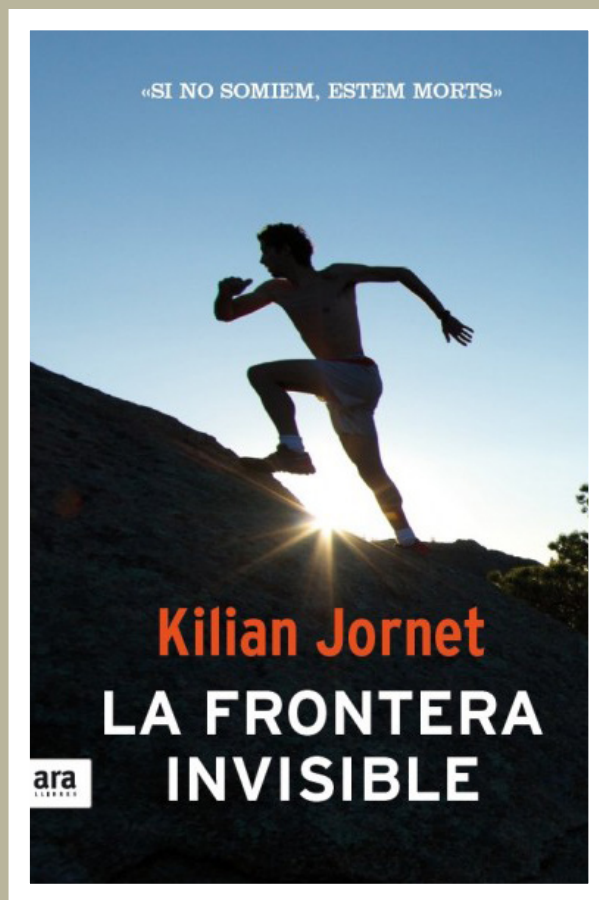
Italy (Rizzoli), Czech Republic (Mlada Fronta), Slovenia (Mojhorjeva), France (Arthaud (Flammarion)), Rumania (Polirom), Slovakia (Mlada Fronta).

**“If we do not dream, we are dead”
An epic expedition to the Himalayas.**

The death of his idol Stéphane Brosse during the first ascent in his hugely ambitious new personal project, which he calls Summits of my Life –to climb and run up to the peaks of the most spectacular mountains on the planet, including Everest, in four years- is the starting point of Kilian Jornet’s new book. If we do not dream, we are dead”An epic expedition to the Himalayas.Skiing, climbing and running without ropes and with as little equipment as possible.Without Sherpas. In winter, the most extreme, off-season period for climbing in the Himalayas.Accompanied only by two friends, both experienced climbers. Returning to the essence of climbing, risking life and limb in the mountains.A personal challenge, a crucial challenge, a human challenge. Much more than Run or Die; a way of living.

«The most dominating endurance athlete of his generation.» - The New York Times.

«If this superathlete took part in a more popular sport he would be compared to legends like Bolt, Merckx and Jordan.» - El Mundo.



Run or Die

17 reprints in Catalan

15 reprints in Spanish

Over 40.000 copies sold in total

Rights sold to: USA (Velo Press), Germany (Malik & National Geographic, Piper group), Japan (Runners Group), France (Outdoors Editions), Poland (Sine QuaNon), Italy (Valda Edizioni), Portugal (Lua de Papel, LeYa), Slovenia (Mohorjeva), China (Xiron), Hungary (Gabo), Czech Republic (Mlada Fronta), Romania (Polirom), Bulgaria (Vakon).

Appeared in Outdoor Magazine, Outside Magazine, Athletics Weekly (UK), Runner’s Magazine, Go Trail (Brazil), South China Morning Post and in media all over the world First non-American to ever win the famous Western States 100 Race (in 2011 – he will run it again in 2012)

He is planning on running all the major trail-running races in the US in 2012. Sponsors are already excited, he has received a number of media petitions even before travelling to the US.

<http://vimeo.com/>

Andreu Martín

Black Society

First Publisher:

RBA/La Magrana (Spain & Latin America)

Details:

2013, 295 pages

Rights sold to: **Turkey (Labirent);**

Movie rights sold to Segarra Films

"Andreu Martín is somebody who was practicing Tarantinism years before Tarantino were born. It's been twenty -five years he is dissecting the rotten lower belly of our society." Roger Wolfe

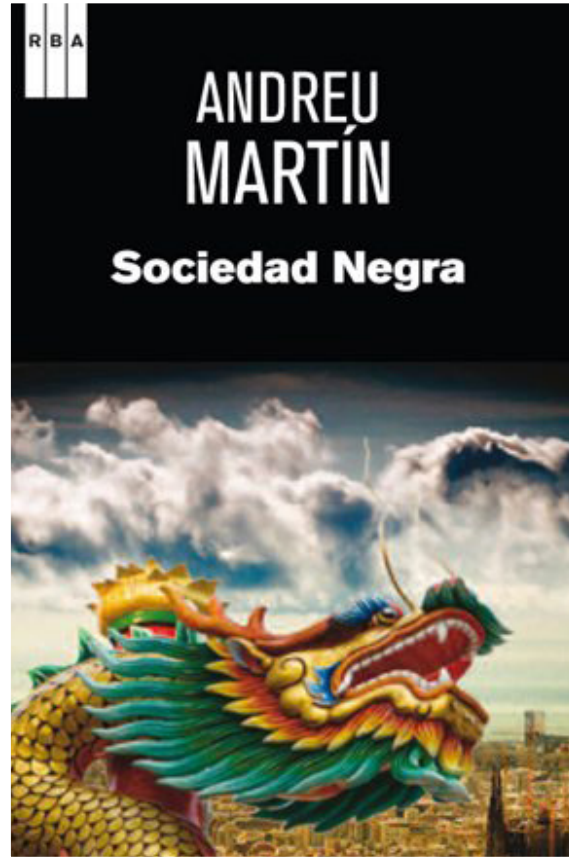
The Chinese underground society is known as Triads.

Born many years ago in the Shaolin Temple, they came back to life and became strong in Hong Kong and from there they spread in the whole world. They are so powerful in Amsterdam, Paris, London or San Francisco and New York that there are specialized police divisions to fight them. In Spain, the police ensures that they still have not arrived. But, what if they have? And what would happen in Barcelona?

Imagine that an inspector of the National Police Department, expert in Chinese mafias, Diego Cañas, would see it coming and decided to start investigate. Imagine that he would have a confident, half Chinese half

Spanish, that earns his living by buying stolen gold, called Liang Huan.

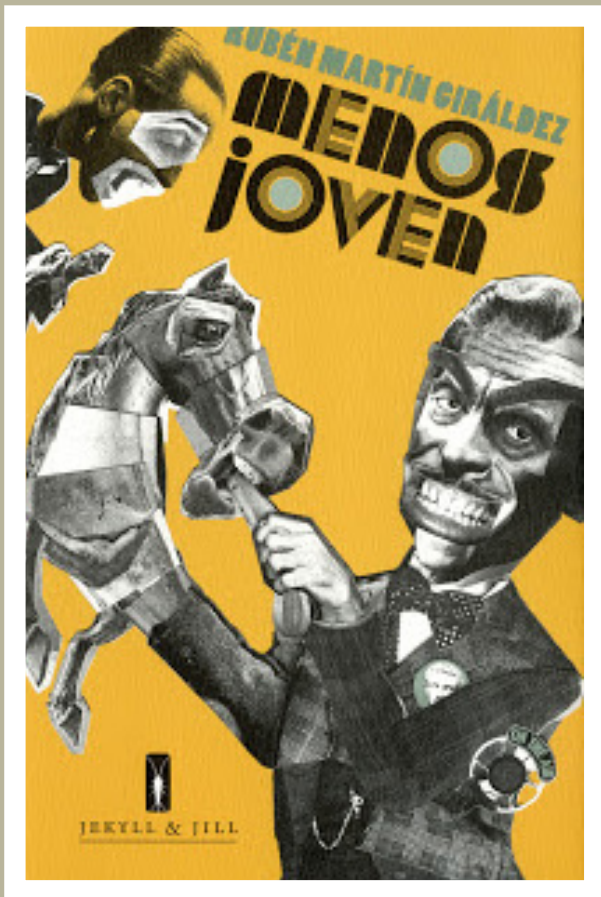
We would imagine a stark and chilling portrait of the Black Society that it is around us, even if we want to ignore it.



Andreu Martín (Barcelona, 1949) is considered one of the masters of crime fiction in Spanish, such as Manuel Vázquez Montalbán. In 1989 he won the National Prize for Children's Literature for his YA series Flanagan. He has been awarded with other prestigious prizes such as the Memorial Jaume Fuster in 2003, and the Pepe Carvalho in 2011, the Circle Award Crime, the Hammet (3 times) , and th International Deutsche Karimi Preis.

"Andreu Martín is the trustiest of all writers of action novel. He is actually the master of it." Manuel Vázquez Montalbán

Rubén Martín



Menos joven is a severe fantasy, a cruel novel, almost thought to be read out loud by an heroic tenor. The speaker of a radio program called Caligula's Hairstyle, tells about the progress of one of its competitor, Bogdano. On a horseback, he has to look for and find and submit to a devastating natter his idols. Sport and punishment go by told by the speaker who is tirelessly horse backing behind Bogdano together with a audience made of children who are attending the live show.

Bogdano's extravagant natter is the result of the hibrid education that his father taught him, when giving him a whole library to read, made of popular books re-wrapped with fake covers of literary masterpieces. Has his behavior strengthen up thanks to his ignorancy? It's very likely. Dickens, for him, could be the author of Roots and Antonin Artaud could be

Not Young Anymore

First Publisher:
Jekill & Jill (Spain & Latin America)

Details:
2012, 128 pages

Menos joven, Rubén Martín Giráldez's second book, is a "horse movie" in debt with Manganelli, Gombrowicz, Rabelais, Sterne, Céline o Volodine.

Ruben Martín Giráldez (1979) is a writer and translator. He is currently writing his new novel.

Sergio del Molino



The Things Nobody Cares About

First Publisher:
**Literatura Penguin Random House
(Spain & Latin America)**

Details:
September 2014, 256 pages

“Be quiet, I don’t even want it to be you who closes my eyes.”

With these words, levelled at his wife from his death-bed, eighty-year-old José Molina breaks the silence he has kept for decades. His words linger in the mind of his seventeen-year-old grandson, who, for the first time, begins to suspect that behind his stern, dry and crotchety grandfather, there lies a scarred past riddled with fear. Years later, now a grown man, this grandson will try to piece together the words that were never spoken, and to discover, in the process, what his own silences are made of.

José Molina grew up in the twenties surrounded by reams of fabric and women in an old textile shop. His childhood was broken, as much by the war as by a family founded on whispers, superstitions and female maledictions. He spent his life battling: first as a recruit on the nationalist side; and later as an assistant in El Corte Inglés, a store that he would watch transform into an empire, in Celia Gámez’s Madrid.

Far from being any kind of hero, José ended up becoming one of the many survivors.

Sergio del Molino has written a beautiful, intimate novel; a family portrait in which memory and the present interweave within a innovative account of his country. Spain here is depicted as being full with silences; a country in which one cannot say anything, because everything seems to have already been said.

“Unexpected comparisons are nothing but unequivocal signs of an excellent writer, capable of making what is trivial relevant, just with the power of perfect words and a brilliant style.”-

Ricardo Senabre

About his previous work:

“A literary beauty and a life lesson.” -

Lorenzo Silva

The Violet Hour

First Publisher:

Mondadori (Spain & Latin America)

Details:

March 2013, 192 pages

Rights sold to: **Italy (Rizzoli, pre-empted. To be published in Feb 2015), World English (Hispanabooks), Turkey (Kahve Yayinlari)**

Sergio del Molino (1979) lives in Zaragoza. He has worked for almost ten years as a reporter in the Heraldo de Aragón, where he is currently writing a Sunday column.

He won the Young Literature Fiction Award of Aragón. He was shortlisted for the Francisco Casavella Award in 2011, and was chosen one of the best books of 2012 by the Spanish Booksellers Association.



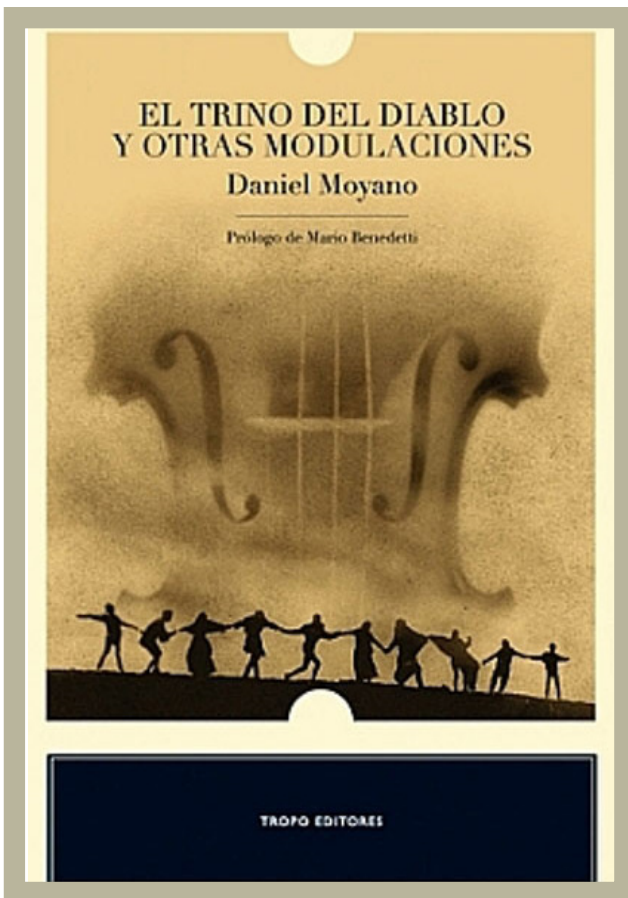
Those who lose their spouse are called widowers; a son losing his parents is called an orphan. But there is no word to describe a father that loses his son. Language did not find a word for his condition. The world has not planned his existence. When Pablo died, his father converted into a nameless being, into a look to avoid, into so many clichés...When Pablo died, his father got stuck into the target of medieval maps, that unexplored portion that scary cartographers labelled with the expression: «From there on, monsters».

Since his son's death, Sergio del Molino tried to find the words that could name him and bring him back to the world, from which he felt expelled. He uses his writer's skills not to pity himself nor to show any-

**Ojo Crítico
and Tigre Juan
literary awards.
And finalist of the
Jaen Novel
Award**

an epiphany, but as a way to delimit his grief and transform his cries into a literary moan. *La hora violeta* is the love story of a father to his son. It tells about the months during which Pablo was suffering from a severe leukaemia that, a year after the diagnosis, cause his death. But it's not a book on illness and suffering. It's book about an uninhibited and complex-less fatherhood, that goes deep into the relationship between fathers and sons and into the unlikeness of a loss. *La hora violeta* is not for fathers whose children are ill, but for every father, for any person able to understand a furious and irrational love, and for any reader who dares to give name to what the majority of languages preferred to omit.

Daniel Moyano



Devil's Trill and Other Modulations

First Publisher:

Tropo Editores

(Spain & Latin America)

Details:

2008, 232 pages

Introduction by Mario Benedetti

Rights sold to: Italy (Nottetempo)

Its main character, Triclinio the violinist, lives out of the time, in a world he barely sees, symbolizing pureness in a country spoiled by ambition and poetical madness that tries to face the violence of the power. This edition is completed with six other stories in which Moyano's impressive skills are expressed with all their strength. From "Tia Lila" to "Desde los parques" or "Tiermusik", the anecdotal detail is soon dissolved into a symbolic orchestration that brings us to the best pages written by Pavese or Kafka. Everything is music, in Moyano's prose, and these wonderful "modulations" are telling us a lot about the art of survival in a world completely alien to harmony.

Daniel Moyano (Buenos Aires 1930, Madrid 1992) was friend to García Márquez, Cortázar, Juan Gelman and Mario Benedetti among many other great South American writers.

In 1985 he was awarded with the prestigious Juan Rulfo Award.

From 1960, when "Artistas de variedades" was published, Moyano published eight short stories books and five novels.

Considered to be one of the best South American novels of the last decades, *El trino del diablo y otras modulaciones* is first of all a fascinating story that creates a magical atmosphere.

Marc Pastor

Bioko

First Publisher:

Amsterdam (Spain - Catalan)

Details:

March 2013, 423 pages

Rights sold to: **Spain & Latin America (Editorial Planeta), Italy (Neri Pozza) , Poland (Bellona)**

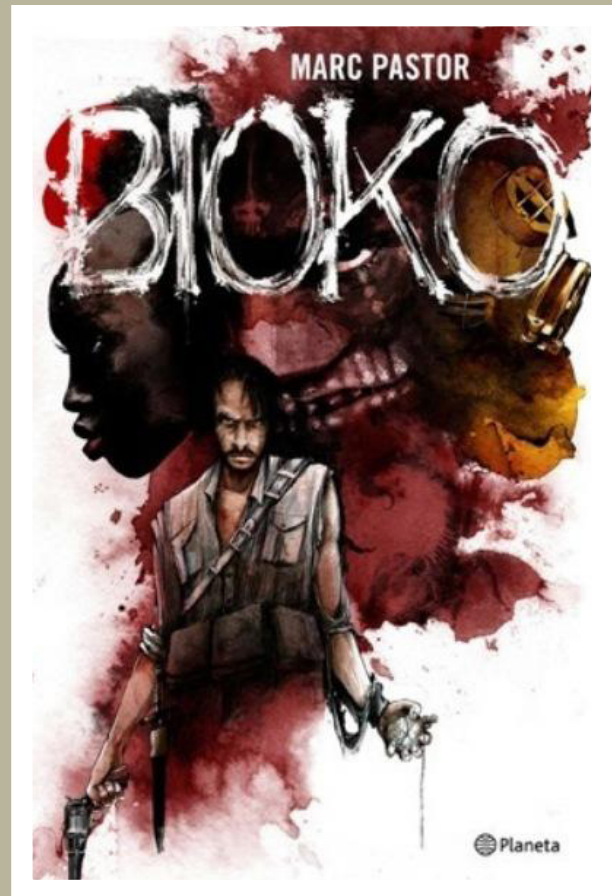
1887. Moisés Corvo, a troubled young soldier, is sent to Fernando Poo, a small island part of the remote Spanish colony of Equatorial Guinea. The island, which once belonged to Great Britain, is not just a melting pot of European traders, but also a penal colony where Cuban and Spanish dissidents have been sent over during the years. Distrust and suspicion between settlers and natives is skin deep, and the soldiers sent to Fernando Poo (men who shall expiate their guilt away from home) must maintain order in the capital, Santa Isabel. But the savage killing of an entire tribe in the middle of the jungle turns the island into a minefield.

Moisés Corvo, with the help of a cannibal turned into a missionary, will seek after the murderers, even if this will mean facing his own comrades or the very same secretary of the Island's Governor.

During his investigation, he will run into a mansion where bets on black people fighting to death are done, he will unearth hidden secrets of old settlers, he will have to find a beautiful native who is missing and he will strike up with a former Dutch coronel who claims to be a friend to Jules Verne .

But in addition to all this, the island has a secret coveted by both English and Spanish...

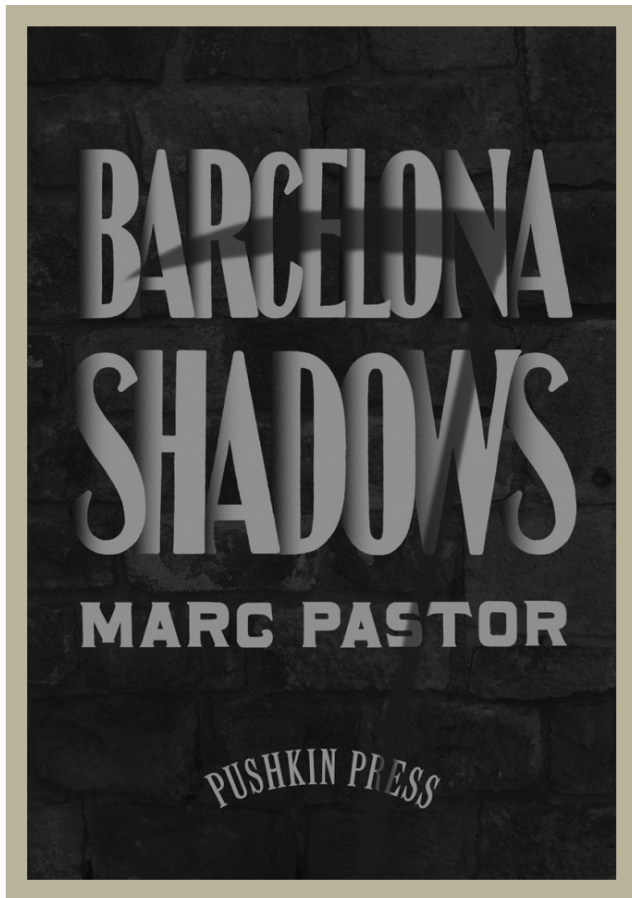
A legend says that, in the very heart of the isle, hides the material that the Atlantis used to mold time ...



Marc Pastor (1977) is the author of four novels. Montecristo, La mala dona – winner of the Crims de Tinta Award in 2008, L'any de la plaga and BIOKO. What they all share is their direct, ironic voice and their excellent depiction of characters that remain passionate to the very end. Marc Pastor's skills to use different registers effectively, permit him to explore various genres, from adventure to crime fiction. He has graduated in Criminology and Criminal Politics and works for the Barcelona Scientific Police department.

«An exciting story where nothing is what it seems... except for the adventure» Jaume Balagueró, director of REC

Marc Pastor



Barcelona Shadows *La mala dona*

First Publisher:

La Magrana (Spain - Catalan)

Details:

2008, 256 pages

Rights sold to:

Spain (RBA Libros), Italy (Neri Pozza), Germany (Lübbe), France (Actes Sud), World English (Pushkin Press), Czech Republic (Host), Portugal (TopSeller), Korea (Nike Books), Turkey (Esen Kitap), Hungary (Libri Kiado), Korea (Nike Books), Poland (Czarna Owca), Brazil (Vestigio). Movie offers pending.

Barcelona, 1917: crazy rumors are spreading in the poor El Raval district. A monster has kidnapped and assassinated several children lately. The police is powerless or does not care, as they are all sons and daughters of prostitutes who often don't even dare to report that their child has gone missing.

That is, until Inspector Moisés Corvo decides not to let these "unimportant murders" go unpunished. He has quite a reputation: he fancies a drink, hanging around with prostitutes, and he believes the help of his gun and of his boxing skills is often necessary. His investigation leads him in turn to a luxury brothel called Moro's House; the Casino of l'Arrabassada, a cover-up for illegal business; pubs, theaters, an eccentric Austrian doctor's consultations, and extremely poor houses.

Police chiefs claim there isn't any report so there should not be any investigation. Inspector Corvo and his colleague Malsano do not agree with that and go on with their research. Their inconvenient questions shed a light on the lack of responsibility the police had at the time, and the difficulties for poor people to defend themselves.

Based on a true story in which a woman called 'Carrer Ponent's Vampire' was involved, this case moved Barcelona at the beginning of the 20th century. Bad Woman is an original and surprising novel that confirms Marc Pastor's literary talent.

Daniel Pelegrín

Two Waves

First Publisher:

Tropo Editores (Spain & Latin America)

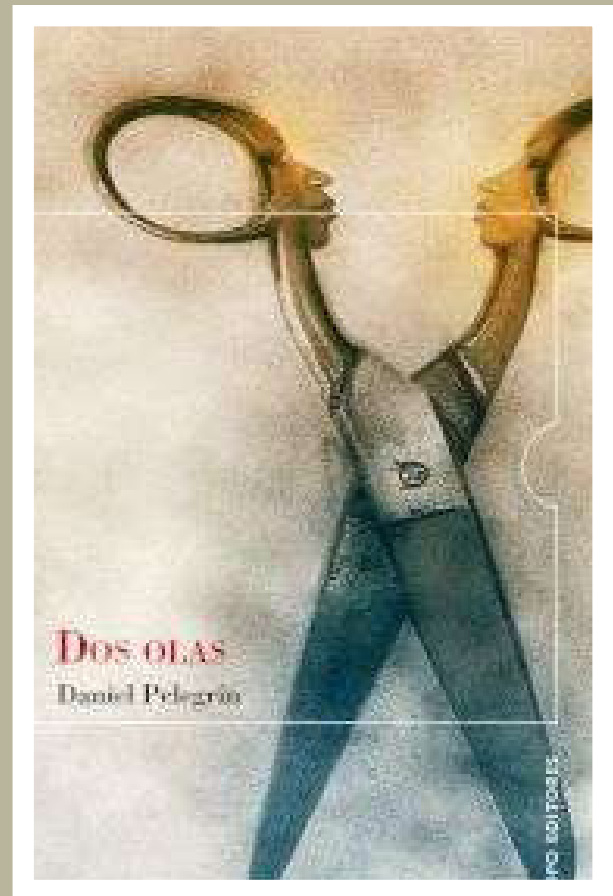
Details:

2013, 220 pages

Dos Olas is set mostly in Lisbon, the city in which the greater part of it was conceived. It is constructed through the alternation of two narrative voices which complement each other throughout the book.

The first voice is the fragmented narrative of Adélia, a young woman from Cabo Verde who has had to resort to a clandestine abortion and is trying to find Tiago, the only friend who can help her. Adélia's narration goes beyond the process of assimilation of a traumatic experience, and becomes a voyage to identity and recognition of her inner self in only three very intense days. Her thoughts and memories overflow in interrupted sequences, like the halting breath of an intermittent monologue.

The second narrative is built along the lines of a picaresque novel, in a style that draws on pastiche, humour, and eroticism. It narrates, in the first person, the life and adventures of Inês do Carmo, a black woman, from her childhood in Tavira to her mature age in Lisbon. The character has been built taking as a basis the inquisitorial process of a real person: Inês do Carmo was a slave who was persecuted by the Portuguese Inquisition, accused of witchcraft and tried in 1755, months before the great Lisbon earthquake. A dialogue is established between the two stories; there is a succession of both voices, which are united by the thread of History (Adéla is preparing a doctoral dissertation about the African slaves who were accused of witchcraft by the Inquisition). Adéla's quest and Inês do Carmo's picaresque story alternate and keep up the tension until the very end.



Daniel Pelegrín (Murcia, Spain, 1973) is the author of *Estragos*, a novel published by Calambur in 2000, which was sponsored by a grant for literary creation awarded by the Instituto de Estudios Turolenses in Teruel, Spain. He was the guest writer at the 2002 yearly conference on literary translation held at the Casa del Traductor (Translators' House) in Tarazona, Zaragoza. Together with Blanca Cebollero Otín he has translated from Portuguese *Oscuro dominio*, a volume of poetry by Eugénio de Andrade (Hiperión, 2011). He is working on his third novel.

Iván Repila



The Boy Who Stole Attila's Horse

First Publisher:

Libros del Silencio
(Spain & Latin America)

Details:

January 2013, 163 pages

Rights sold to:

**Italy (Sellerio Editore), France (De-noël), World English (Pushkin Press),
The Netherlands (De Bezige Bij).**

Two brothers, the Big one and the Little one, confined at the bottom of a pit, feed their selves with all they can find and make any effort to try to go

on and keep sane while madness is about to grab them.

As they fight not to lose any hope, the Big one thinks of a plan to free his Little brother.

After his debut with *Una comedia canalla* (Despicable Comedy), Iván Repila is back and he is giving a complete turn in his literary trajectory: using some very peculiar and unsettling coordinates (two characters, just one setting), he creates an allegorical tale of fight, survival and solidarity, using an astonishing fast-paced rhythm that moves

forward entangling unexpected metaphors.

What comes out is a proclamation that hides the need of action, skillfully recycling the codes of popular tales. Repila's tale can be read as the myth of the origins of a new era, which shall be powerful, brave and emotional.

The Boy Who Stole Attila's Horse confirms once again that Repila is a wonderful writer, free from any category.

«A brutal Beckettian fable. [...] The end is cathartic, hopeful and violent. A Lorchian and utopian end that reminds us that only the language can save us.» Jorge Carrión - La Vanguardia

Despicable Comedy

First Publisher:

Libros del silencio (Spain & Latin America)

Details:

2011, 360 pages

Rights sold to: **Movie rights (Turanga Films).**

Una comedia canalla, Iván Repila's literary debut, is a dizzy and hilarious cocktail of mafia gangs, marihuana and rum (a lot of rum), seasoned with a touch of social satire and plenty of lack of moderation and sharpness.

Jim, John and Jack are young, "mleuristas" (they have a monthly pay not higher than 1.000 euros) and they want to set forth to the business of their lives. Their only problem is that what they want to do is not ...legal...

So they will have to be in touch with dangerous criminals, lousy drug addicts, violent gangs and first level killers. Or something like it.

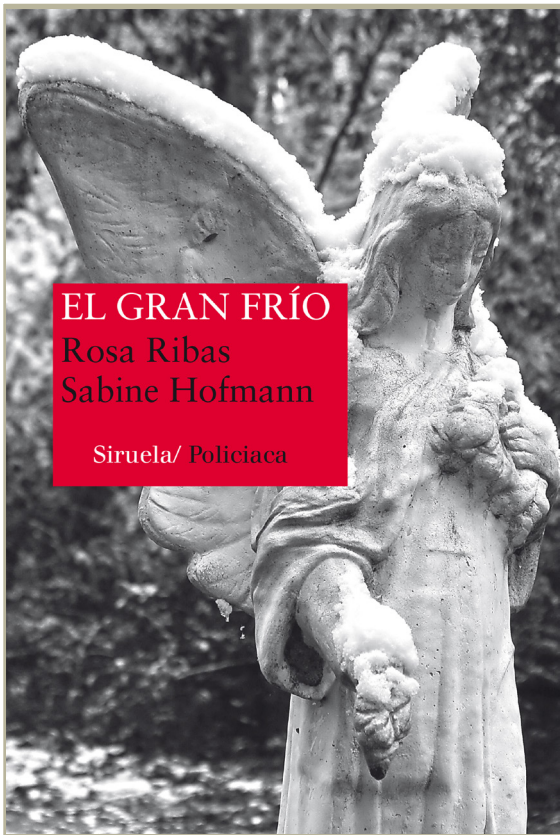
Around them, there will be parade of characters with their dreams and concerns; and moreover, rum, fights, tortures, hangovers, existential problems, dumps, taxi drivers and a lot, plenty of marihuana. Despicable comedy is a crazy comedy, ridiculous and absurd as the society it is portraying.



Iván Repila (1978) is from Bilbao. renowned by literary critics and readers here in Spain, since his first debut (*Una comedia canalla* - *Despicable Comedy*) and compared to Jesús Carrasco (author of *Intemperie*, *Seix Barral*) with his second novel (*El niño que robó el caballo de Atila* - *The boy who stole Attila's horse*).

"A suprising first novel"
José Ángel Juristo (Cultural ABC)

Rosa Ribas & Sabine Hofmann



EL GRAN FRÍO

Rosa Ribas
Sabine Hofmann

Siruela/ Policiaca

The Big Chill

First Publisher:

Siruela

(Spain & Latin America)

Details:

June 2014, 312 pages

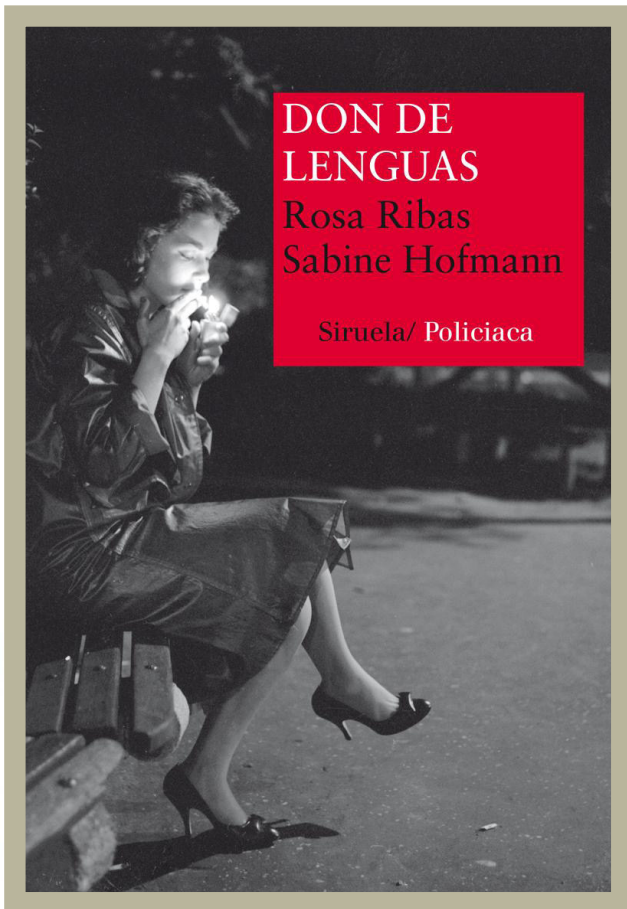
February 1956. While a polar cold front rips through Spain, intrepid journalist Ana Martí takes on a case in which popular fervour and superstition cover up a host of dark secrets.

It's a bitter winter, the coldest in Spain since records began. But this doesn't stop Ana Martí, now a reporter for a popular weekly current affairs magazine, relocating from Barcelona to the remote village of Maestrazgo aragonés de Las Torres on the case of a girl on whom stigmata have begun to appear. The local priest and mayor welcome Ana with open arms; it's their hope that their "little saint", who is already inundated with appeals to perform miracles, becomes famous throughout the country. But neither Don Julián, the sceptical town overlord, nor

the majority of its inhabitants share these men's sympathies towards the stranger; nor are they going to help facilitate Ana's reporting. Only Mauricio, a disabled boy regarded as the village idiot; Eugenia, a bright and peculiar girl; and the tormented landlady hosting Ana seem willing to talk to her. Her journalist's nose soon tells Ana that Isabelita's stigmata are not the only strange occurrences in Las Torres.

The memory of a girl who died years earlier in unusual circumstances; the people's submissiveness to the overlord; the religious fanaticism; and the biting cold and snow that threaten to leave the town totally cut off: this is backdrop for the drama that unravels in THE BIG CHILL, a disturbing thriller that touches on some of the basest human instincts. It is, too, a vivid portrait of the harsh reality of rural Spain in the 1950s.

«This hugely original
thriller series is back.»
Marga Nelken - El Mundo



The Whispering City *Don de lenguas*

First Publisher:

Siruela (Spain & Latin America)

Details:

March 2013, 408 pages

Rights sold:

**Germany, pre-empt (Rowohlt/
Kindler) , Italy (Mondadori), World
English (Little Brown), France (Seuil),
Tunel Publishing (Turkey), Japan
(Tokyo Sogensha), US (Pegasus).**

Pending movie offers.

Barcelona 1952: few weeks from the Eucaristich Congress. The intention is to convey the idea of a perfect city, clean from any crime. Otherwise the Franco regime would seem too weak. Ana Martí, a young reporter from the gossip pages of La Vanguardia, will cover the news of the death of Mariona Soberroca, a renowned widow of the high class society. It's Ana's first chance to write on more serious matters. The case has been appointed to Inspector Isidro Castro from the Criminal Investigation Brigade, an unsociable policeman with a painful past.

He will have to accept, willy-nilly, that Ana will cover the news with the investigation.

But our young journalist will soon discover new clues leading far away from the official version of the facts. She will ask her cousin Beatriz Noguera, a famous philologist, for help.

What seemed, at first, an inoffensive linguistic query over some mysterious letters found among the victim's documents, will be the beginning of a series of revelations in which too many important people from the Barcelona high class society are involved...

Set in an hostile atmosphere made of corrupted Government employees and politicians, interfering doormen, violent policemen, prostitutes and good-hearted thieves, Ana's wisdom and bravery and Beatriz's linguistic and literary knowledge will be their only weapon to solve the case.

Rosa Ribas has written five previous novels: *En caída libre*. Barcelona: Viceversa 2011 (*Falsche Freundin*. Berlín: Suhrkamp 2011). *La detective miope*. Barcelona: Viceversa 2010 (Rights sold to Mondadori, Italy). *Con anuncio*, Barcelona. Viceversa 2009. (*Tödliche Kampagne*. Berlín: Suhrkamp, 2010) *Entre dos aguas*. Barcelona: Umbriel 2007. (Winner of Premio Brigada 21 for First Crime Novel, 2008) (Catalan, *Entre dues aigües* . Barcelona: Edicions Entramat 200; *Kalter Main*. Frankfurt am Main: Suhrkamp 2009, 4th reprints; Ukrainian rights sold. *El pintor de Flandes*. Barcelona: Roca Editorial 2006.

DeBolsillo will publish *El pintor de Flandes* and *La detective miope*, as well as her series with Inspector Cornelia Weber-Tejedor, during 2014 and 2015.

She is currently writing her new novel.

Sabine Hofmann lives in a small city in Germany called Michelstadt. After studying Roman and German Philology she has been a professor at the University of Frankfurt for many years. There she met Rosa Ribas and there started their everlasting friendship. She is now a professor in Michelstadt.

«If you are looking for a good crime novel, let me recommend you “Don de lenguas” by Rosa Ribas and Sabine Hofmann, which is a novel that, in my opinion, gathers to gether and overcome the two main peculiarities that we always look for in novels to be part of our demanding collection “Siruela Policiaca”: upmarket literary fiction, a perfect and absorbing storyline and some good doses of originality.» - Elena García-Aranda, editor at Siruela Ediciones

Alexis Ravelo



Last Tomb

First Publisher:

Edaf (Spain & Latin America)

Details: **2013, 256 pages** Rights sold to:
Movie rights (pending offer).

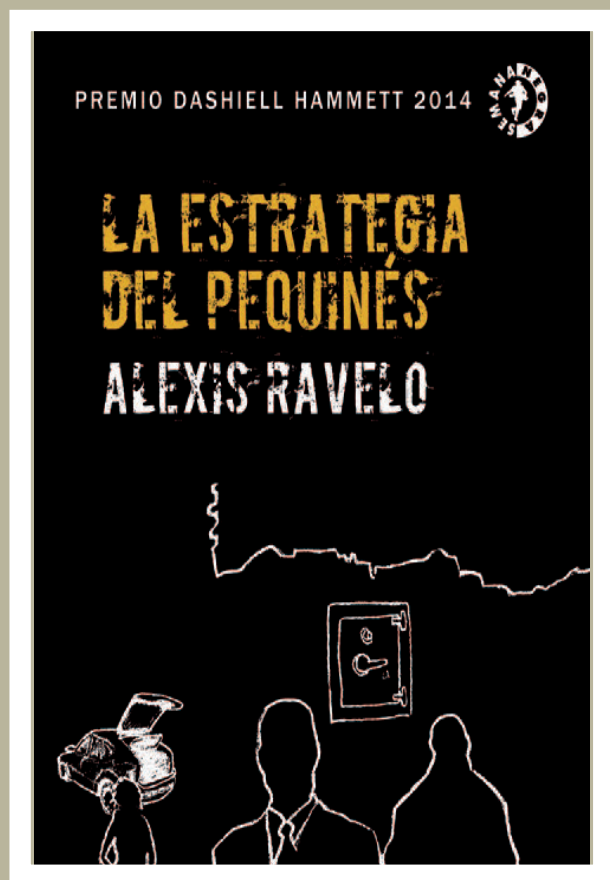
In 1988, Adrián Miranda Gil, a drug addict, was condemned to a twenty year long prison sentence for having brutally killed Diego Jiménez Darias, the assistant to an important politician. In 2011, Adrian comes out of prison and behave as a model in the rehabilitation center. But he is already preparing his vengeance. It won't take too long for him to discover that his accusation and condemnation were the result of a conspiracy in which he was the scapegoat. Little by little, Miranda will sneak into a labyrinth made of conspirators' lies, with the determined intention of digging a grave for every one of them.

Alexis Ravelo (1971) is a bald writer. He was born, raised and continues to survive on a regime of beer in Las Palmas in Canary Islands. From humble beginnings, his first novel, Three

Funerals for Eladio Monroy, proved to be a surprise hit. He's since written three more books with the same central character: Only the Dead, Hard Men Don't Read Poems, and Slow death. Today, he has a firm foothold in Canary Island's literary scene and is acclaimed for his style, efficient narratives and his ability to be combine thoughtfulness and deep reflection in ethically committed plots. He suspects God is on holiday.

**PREMIO GETAFE DE
NOVELA NEGRA 2013**

Alexis Ravelo



El Rubio gave up the crime game years ago, but with his mother critically ill, he finds himself back in a world of corruption when Junior, a local cocaine dealer, proposes he holds up his top boss in the Canary Islands. To organize the assault, he has no trouble in seducing long-term unemployed Palmera, who dreams of opening a bar, and Cora, a high-class prostitute who suspects her charms waning. The Pekinese strategy refers to a ferocious display in which you take advantage of the first glimmer of your opponent's weakness to attack and escape. And this is how it goes for the protagonists in *THE PEKINESE STRATEGY* when they discover that they've rattled the lion's cage and find themselves embroiled in a fran-

**Winner of the
Hammett Award
in 2013**

The Pekinese Strategy

First Publisher:

Alrevés (Spain & Latin America)

Details:

2013, 313 pages

Rights sold to: Movie rights (Zanzíbar Producciones Audiovisuales).

tic manhunt, leaving bloody tracks in their wake. Unemployed fifty-somethings, an escort losing her touch, drug dealers, corrupt police and money launderers all have their own place in this high-voltage noir novel, a hard-hitting history of losers, and one in which the real intrigue doesn't lie with the killer.

"A great literary work. It's genuinely honest literature. Decent, generous and human all at once. A noir novel to shed a tear to and get sentimental with on a rainy afternoon."

Sebastià Serrano

"When a novel prevents you from getting on with your life because you're aching for a few stolen moments to go on reading it, it's a damn masterpiece of a novel." Paco Gómez Escribano.

Marc Serena

Outing Africa *Això no és Àfrica!*

First Publisher:

RBA/La Magrana (Spain & Latin America)

Details:

March 2013, 304 pages

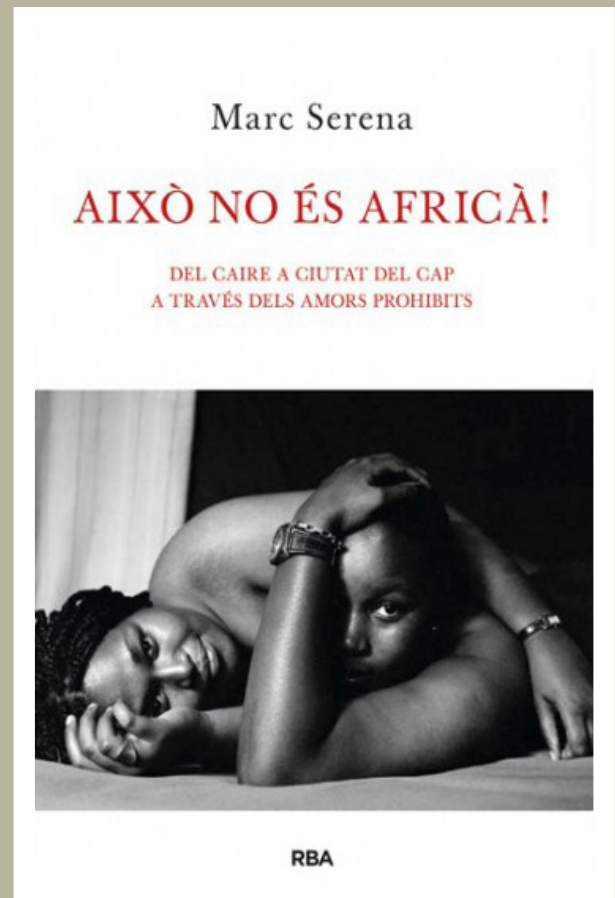
Rights sold: **Spanish (Xplora)**

They are helpless. Powerless. The most persecuted, humiliated, blackmailed persons in Africa. They are every day assaulted, threatened with death, rejected by their families, imprisoned and considered devilish. Young Spanish Journalist Marc Serena has travelled seven months (2011-2012) crossing Africa from North to South and has carefully listened lesbian, gay, bisexual, transgender and intersex people to tell their stories, often for the first time in their lives.

This is a book full of joy, as when you feel the atmosphere of freedom that reigns in the cabarets of Raï music of Algeria or when you take part of a symbolic same-sex wedding in Ivory Coast. But there are also terribly bitter stories, like the one from a forty-five year old Moroccan forced to become a sex worker to survive; after trying to leave desperately his country by boat. Or when you read the story of a Senegalese teenager, rapped in the prison where he was sentenced for being gay.

This is the un-heard voice of true people fighting to be themselves. Countless individuals doing their best to defend in front of the government, the church, police, judges, media and their families that is false that their way of loving is un-African.

This book talks about love, freedom and human rights and includes a wide range of characters: rich and poor, deeply religious or agnostic, from big cities to remote tribes. It is a journey through fifteen countries to find out whether it is true that Africa is the worst place, where LGBT people can be born.

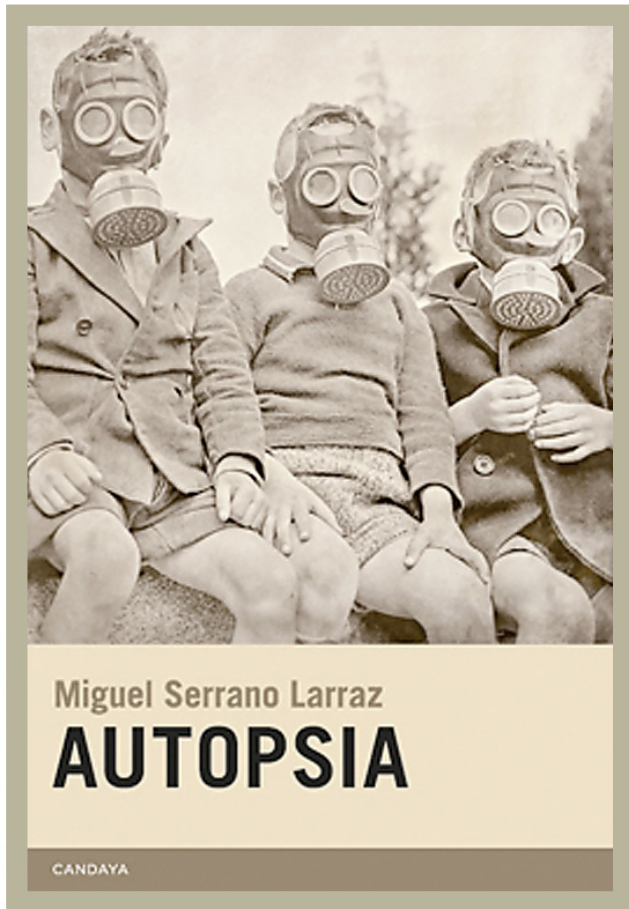


Marc Serena (Barcelona, 1983) has been working as a journalist in some of the most important Spanish media (Spanish TV, Canal 33, XTVL, Catalonia Radio, Racl, Público, El Periódico de Catalunya, Avui...) and European media (Cafebabel, Belgium Radio, Stradanove).

When he was 25 he portrayed his generation in the book "Around the World at 25" (La Magrana/Ediciones B, 2011), reaching second edition in the Catalan and Spanish version, been distributed in South America and translated into Traditional Chinese, Simplified Chinese and Korean. His first work was considered one of the best travel books of the year in Spain and himself one of the twelve "Spanish travellers of the XXI century" by the leading travel magazine 'Viajar'.

The travel blog of his last project was considered by Lonely Planet as the best non-English travel blog of 2009 and, at the same year, he was considered the best Catalan blogger of the year.

He is now 29 and has travelled 70 countries.



Autopsy

First Publisher:
Candaya (Spain & Latin America)

Details:
2013, 400 pages

The autopsy of a character and of a generation marked by emptiness, silence, violence and guilt.

The book moves around the memory of an episode of bullying among kids in the school. The main character remembers when he and a friend fooled around with one of the young girls in school. He never got to know anything about her and he now thinks he ruined her life. So he goes through all the violence episodes that marked his life, at every step: bullying among young kids, urban tribes of his adolescence, and violence in relationships, literature, family and friendship.

The novel is the portrait of a whole generation, that generation who first had access to the Internet and started to widen private myths to make them public.

It is a reflection on guilt, vengeance, fatherhood, on the difficulties of becoming established in a small city...but it is also a book on the appropriation of someone else's experiences, a reflection on social networks, idols and anonymous characters that trace and destroy our sentimental education at the same time.

Miguel Serrano Larraz (Zaragoza, 1977) has a degree in Physics and in Spanish Philology.

He previously published a short story collection, *Órbita* (Candaya, 2009), who brought him on the front line of writers from his generation. He published three poetry books.

"A prominent and powerful way of writing, and a memorable audacity in what Miguel Serrano wants to say." Ricardo Menéndez Salmón.

"Bolaño has an heir." Julio José Ordovás

"A great discover that finally gave my untamed readings a meaning." Miguel Espigado, Quimera

For further information:

ella@ellasher.com
amaiur@ellasher.com

C/ Calàbria 281,
esc. A, 6th 08029
Barcelona, Spain