

The
Ella Sher
Literary Agency

Spring
Catalogue
2017



authors

Katixa Agirre (Basque Fiction)
Juan Aparicio Belmonte (Spanish Fiction)
Jon Bilbao (Spanish Fiction)
Miguel Cisneros (Spanish Fiction)
Jordi Corominas (Spanish Fiction)
Aixa de la Cruz (Spanish Fiction)
Alba Dalmau (Catalan Fiction)
Roberto De Paz (Spanish Fiction)
Sergio del Molino (Spanish Fiction)
Enrique Díaz Álvarez (Spanish Fiction)
Jenn Díaz (Spanish Fiction)
Juan Gómez Bárcena (Spanish Fiction)
María Folguera (Spanish Fiction)
Toni Hill (Spanish Fiction)
Kilian Jornet (c/o Ara Llibres)
(Spanish Non Fiction)
Jordi Llobregat (Spanish Fiction)
Rubén Martín Giráldez (Spanish Fiction)
Dolors Millat (Catalan Fiction)
Cristina Morales (Spanish Fiction)
Alejandro Morellón (Spanish Fiction)
Javier Moreno (Spanish Fiction)
Daniel Moyano (Argentinean Fiction)
Marc Pastor (Catalan Fiction)
Daniel Pelegrín (Spanish Fiction)
Alexis Ravelo (Spanish Fiction)
Andrés Ressia Colino
(Latin American Fiction, Uruguay)
Rosa Ribas (Spanish Fiction)
Ricard Ruiz Garzón (Spanish Fiction)
María Solar (Spanish Fiction)
Juan Soto Ivars (Spanish Fiction)
Eduardo Varas (Latin American Fiction, Ecuador)
Gabriela Ybarra (Spanish Fiction)
Richard Zimler (US Fiction)
Esther de la Rosa & Marga Castaño
(Spanish and English Graphic Novel)

clients

2 Seas Agency, USA
(for Italy)

Ara Llibres, Spain
(Worldwide)

Editorial Minúscula, Spain
(Worldwide)

Editorial Salto de Página, Spain
(Worldwide)

Edizioni E/O, Italy
(for Spain, Latin America, Portugal & Brazil)

Fandango Libri, Italy
(for Spain, Latin America, Portugal & Brazil)

L'Autre Agence, France
(for Spain, Latin America, Portugal)

MalaTesta Literary Agency, Italy
(for Spain & Portugal)

Agentur Literatur Gudrun Hebel, Germany
(for Italy)

Libri Kiadó, Hungary
(for Italy)

Sárközy & Co. Literary Agency, Hungary
(for Italy)

The Rights Factory, Canada
(for Italy)

VB&M Agência Literaria, Brazil
(for Spain, Latin America,
Israel, Italy & Portugal)



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The
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Esther de la Rosa & Marga Castaño

Esther de la Rosa and **Marga Castaño** met many years ago working in an advertising agency in Madrid. Marga as an art director; Esther, as a copywriter. Back then, the idea of having kids felt like something from a galaxy far, far away.

Some years later, they got pregnant almost at the same time. They both had vaginal deliveries, with no post-traumatic stress disorder of any kind. Both breastfed their children, as prescribed by the World Health Organization and as that well-known saying that goes, the more you breastfeed your kid, the smarter and healthier he will be in the future. (They are still trying to find out if it was worth the effort)

During one of those short moments when they got some rest while nursing their babies, both agreed that no one had explained to them what this maternity stuff was really about. So that they decided to go for a weekend getaway every once in a while to whatever destination with a great deal on Ryanair.

While on these escapes, their kids stayed with their dads – that's part of the paternity deal as well- happening to be a very modern and cool daddies. In those trips without kids or partners around, Marga and Esther began daydreaming about starting up a project together. One would do the writing and the other, the illustrations. And they started to create stories.

After a while, Esther moved to New York and Marga set up Apéritif, her own studio in Madrid. When in April 2016 Marga came to New York to visit Esther, they realized that the idea about doing things together remained intact. So one night, after an intense gin-storming session held at the Hotel Delmano in Williamsburg (Brooklyn), Marga and Esther sketched out on a napkin the idea of what became, two months later, Hardcore Maternity, an online comic strip about a group of funky mothers who live and survive maternity in NYC.

Hardcore Maternity is not only a comic strip. It is also the result of that friendship and those weekend getaways which neither of them will ever give up.



Hardcore Maternity

First Publisher:

**Lumen / Penguin Random House
(Spain & Latin America)**

Details:

to be published Autumn 2017

Katixa Agirre

Katixa Agirre (Vitoria, 1981) is a Basque writer. Doctor in Audiovisual Communication, she lectures at Universidad del País Vasco. She previously published the short story collections "Sua falta zaigu" (2007) and "Habitat", and is the author of numerous children's books: "Paularen seigarren atzamarra", "Ez naiz sirena bat, eta zer?" and "Patzikuren problemak". She was also a columnist for Diario de Noticias de Álava, Deia, Aizu! and Argia.

Let's Wait Until It Stops Raining

Atertu Arte Itxaron

First Publisher: **Elkar (Basque)**

Details:

March 2015, 216 page. 3rd edition

Rights sold to:

Pre-Textos (Spain & Latin America)



A couple are travelling the roads of the Basque Country by car. The woman, Ulia, a Basque, uprooted to Madrid, wants to teach her partner, Gustavo, about her homeland, reveal to him its secrets and idiosyncrasies. Or perhaps it's him who has proposed that this summer is the perfect moment to get to know the country once and for all.

As the distances are small, in order to not exhaust the landscape too quickly, they choose the secondary roads and take it slowly. They drink white wine in charming ports, visit roman battle fields, enjoy jazz festivals, staying in hotels that recreate the simple and rural life of the past.

Their journey progresses, but the past follows them in the form of a love story of another couple - Ulia's parents - who met during the events of the 3rd of March in Vitoria, and continued between the refugees in the French Basque Country, bombs, jail and hunger strikes. A story which was unknown to Ulia until shortly before embarking on this journey with Gustavo, but which now she cannot escape.

While the journey continues with a succession of hotels and enormous meals, the secret continues to grow inside Ulia, and then Sarah appears, a journalist who writes articles about the Basque Country and its violent past...and events hurriedly unfold.

Juan Aparicio Belmonte

Juan Aparicio Belmonte (London 1971) works with various media. He is a professor at the creative writing school Hotel Kafka and a cartoonist on superantipatico.blogspot.com. He has written the novels *Bad Luck* (2003), *López López* (2004), *The Crazy Circle of Drunk Birds* (2006), *A Small Revolution* (2009), *My Loved Ones* (2010) and *A Friend in The City* (Siruela, 2013).

Juan Aparicio Belmonte returns with his typically dry sense of humour to explore the conventions of detective novels. He develops a story of crime, unsuccessful investigations, football and corruption.



Ante todo criminal is playful and self conscious in its mockery of autofiction, metafiction etc. The irony is you definitely laugh with this book. After all, as the protagonist says at one point “who takes novels seriously? [...] Those who read a lot, like Don Quijote, and those who don’t read at all”

Nadal Suau, El Cultural

The Criminal Game

Ante todo criminal

First Publisher:

**Siruela Nuevos Tiempos
(Spain & Latin America)**

Details: **September 2015, 233 pages**

An entrepreneur assigns a writer with a tarnished reputation the task of writing what he considers to be the obscure and unknown left-wing history of Real Madrid. However, the plan goes awry and the businessman mysteriously disappears. Sara Lagos, a perfectionist police officer who is on leave, becomes obsessed with the case and reopens it at her own risk. She is unaware of the danger, both physical and emotional that she faces through entering this thoroughly corrupt world in which the prime suspect, a minor drug trafficker with literary inclinations, lives in a space where reality and fiction intertwine.

A hilarious comedy that deploys subtle irony to parody the stereotypes that define both the detective novel and literary ambition.

An astute author who intuitively establishes a balance between referencing ancient Greek sources, getting to the heart of contemporary scientific discourse (his being a professional mathematician does not go to waste) and tracing the consumption and entertainment that define society. (...) Moreno links his ideas together with daring intuition, every three phrases could be an entire poem or novel. By no means pretentious or laboured, his writing is intelligent and demandingly poetic.

Agustín Fernández Mallo

Javier Moreno

Circumstances

Acontecimiento

First Publisher:

Editorial Salto de Página
(Spain & Latin America)

Details: **October 2015, 178 pages**

The main character of this book is a successful publicist with a loving wife and a young son. His life changes for no apparent reason when after dinner with friends, his wife implores him to find a mistress. Almost simultaneously his boss orders him to carry out a task of questionable legality; to serve as the community manager of Urdazi, a well-known anti establishment group whose hallmark is to shoot politicians, businessmen and other powerful figures in their right knee. Both events make the protagonist reconsider many aspects of his life and relationships with others. With an intelligent and humorous approach, Javier Moreno explores some crucial aspects of contemporary life. He depicts the ways technology has altered our self-perception and redefined the way we understand sex and intimacy, shows how terrorism has become like a brand or currently trending topic and strengthens a first person narrative voice that has come to be so threatened. This novel marks Moreno as one of the boldest voices of his generations.



Javier Moreno (Murcia, 1972) is a writer and poet. He has written the novels *Buscando Batería* (Bartleby, 1999), *La Hermogeniada* (Aladeriva, 2006), *Click* (Candaya, 2008; Nuevo Talento FNAC), *Alma* (Lengua de Trapo, 2011) and *2020* (Lengua de Trapo, 2013) in addition to his book of stories *Atractores extraños* (InEditor 2010).

He was awarded the Miguel Hernández Cultural Foundation's National Prize for his book (*Cortes Publicitarios*, *Devenir*, 2006) and La Garúa's Young International Poetry Prize for *Acabado en diamante* (La Garúa, 2009). He has also worked as a literary critic for *Deriva*, an arts magazine.

Juan Gómez Bárcena



English sample available

“A great and admirable novel, a euphoria of reading pleasure”
Fernando Marías

Juan Gómez Bárcena (Santander, 1984) has a degree in Literary Theory and Comparative Literature (Complutense University, Madrid), a degree in Philosophy (UNED) and a History degree (Complutense University, Madrid). He has published the novel *The Sky Over Lima* (Salto de Página 2014), with which he won the Spanish Ojo Crítico Prize and the Ciudad de Alcalá Prize. It has been translated into English, Italian, Portuguese, German and Greek. His book of short stories *Los que duermen* (Those who sleep) (Salto de Página, 2012) was considered one of the best debuts of 2012 by *El Cultural de El Mundo*, and he received *La Tormenta en un vaso* prize for best new author.

An unforgettable character. A novel of hopelessness for our hopeless moment in time”
Luisgé Martín

Kanada

First Publisher:

Sexto Piso (Spain & Latin America)

Details:

to be published March 2017, 192 pages

Rights sold to:

Germany (Secession Verlag)

The Netherlands (pending offer)

Kanada begins where most novels about the Holocaust end: with the liberation of Auschwitz. 1945 marks the end of the massacres, but also the start of another tragedy that has inspired much less literature, the impossible return home for millions of survivors.

Kanada's protagonist has lost everything, his family, his memories, his purpose. All he has left is his old residence in Budapest, a makeshift shelter in which he decides to lock himself in and close off from the world. Surrounded by neighbours who seem as much like his saviours as his jailers, his own home will eventually become a kind of private concentration camp. There, he embarks on a journey inside the four walls of his room, trying to get back to the origin of his trauma, to the mysterious country of Kanada, where he claims to come from.

What do we do when circumstances compel us to perform acts we never thought possible? How to we recover our identity when everything has been taken away? Is it possible to return to a world whose rules have ceased to make sense? With his second novel, taking influence from Borges, Vonnegut and Amis, Juan Gómez Barcena dares to tackle one of history's darkest episodes from a new perspective, which doesn't focus attention on the executioners or on the physical act of extermination, but on the guilt that suffering inflicts on the victims.

Juan Gómez Bárcena

Comparable to Roberto Bolaño's The Savage Detectives and Andrés Neuman's Traveller of the Century in its light touch on literary themes, the gifted voice and male insight, The Sky Over Lima is already being recognized as one of the most assured and inventive literary novels to come out of Spain in years

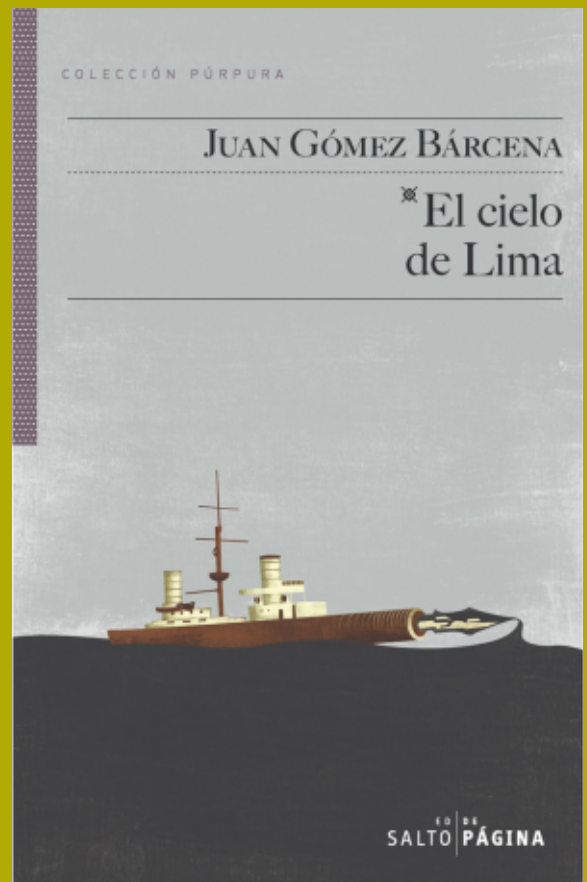
The Sky Over Lima

El cielo de Lima

First Publisher:

Editorial Salto de Página
(Spain & Latin America)

The Sky Over Lima is a wildly imaginative and vivid recreation of this powerful story, but it is also an entertaining ode to youth –in particular, the foppish youth of two turn-of-the-century rich kids, full of literary pretensions but sorely lacking in poetic sensibility. Throughout these often hilarious pages we follow José and Carlos, through the eyes of a piercingly sharp omniscient narrator, as their literary hoax unravels. From the fake bohemian taverns and garrets of Lima, to the brothels where José and Carlos will learn what stuff men and poets are made of, the novel ebbs and flows with a sure pace, all the time reminding us of the tide on which the real letters were once carried. On the way, we meet a cast of unforgettable characters — Georgina, a ship rat with a taste for envelopes, the city's scribe come agony aunt, and the unceasingly perceptive narrator — and witness the prowess of a masterful voice in its own right – that of the author, Juan Gómez Bárcena.



Full English translation available

*Premio
Ojo Crítico
de Literatura
2015*

*Premio
Alcalá de Henares
2015*

Details:

May 2014, 320 pages

Rights sold to:

UK (Oneworld)

Italy (Frassinelli)

Brazil (Alfaguara)

Greece (Kastaniotis)

US (Houghton Mifflin)

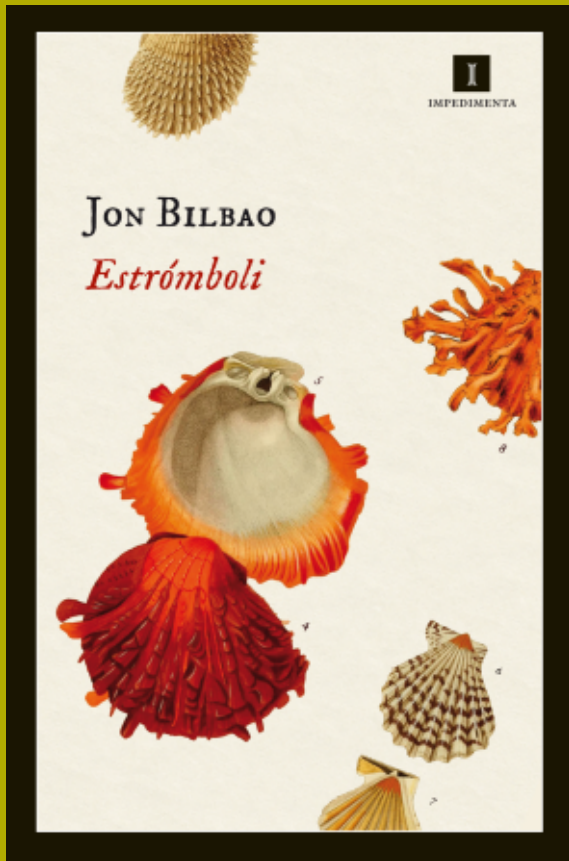
German (Secession Verlag)

The Netherlands (pending offer)

*“Charming...A love letter to
the creative process”*

Kirkus

Jon Bilbao



Jon Bilbao exhibits a rare mastery
El País, Babelia

Jon Bilbao is one of the new wave of writers who I consider the most gifted. He commands a world that he has managed to make his own, where attention to detail is the priority
ABC

Jon Bilbao has established himself as one of the few Spanish story tellers who combine quality and commercial appeal.
Qué Leer

Jon Bilbao, one of the most interesting and award-winning contemporary Spanish storytellers, once again demonstrates in Stromboli his extraordinary capacity to reveal the often disturbing or unsettling elements that are hidden beneath the most mundane of stories.

Stromboli **Estrómboli**

First Publisher:
Editorial Impedimenta
(Spain & Latin America)

Details: **February 2016, 272 pages**
Stories

A gang of bikers harass a couple travelling around the United States, a man is forced to eat a live tarantula on television to solve his family's financial problems, two amateur gold seekers suffer a terrible accident in the mountains that tests their friendship, the death of two homeless people and the discovery of some mysterious ruins disturb wedding celebrations, a married man and his lover travel to the island Stromboli to help someone important to them both...The eight stories that make up this volume raise questions such as where are the limits of family obligation? How far will we go to achieve what we want? To what extent do the sacrifices made change these goals? Could what appears to be the end of a relationship between two people actually be the beginning of another more powerful but completely different relationship?

Jon Bilbao

A tense and intense novel that culminates in outlandish violence. A terrific, anxious, and disturbing read.
Starred Review on Kirkus

Still the Same Man

Padres, hijos y primates

First Publisher:

Editorial Salto de Pagina
(Spain & Latin America)

Details: **February 2011, 176 pages**

Life has not been as Joanes expected. When he was studying Engineering everybody was wishing him a brilliant future, but this has not come true. His company is about to go bankrupt. Things could change thanks to an important agreement. Under these circumstances, with the deal about to be closed, the last thing Joanes wants is to travel to Mexico to attend to his father in law's new wedding. Once in Rivera Maya, a hurricane alert forces them to leave the hotel and to go in the interior of the country to be safe. During the journey he comes across one of his former professors from university, who is also fleeing from the hurricane. The professor, a renowned mathematician is a dangerous, manipulative character who invites mistrust with everything he says and does. Joanes is convinced that he is the responsible for the failure of his career. And now, held in a guest house because of the hurricane, he will have the opportunity to settle accounts with him. He will be able to verify if his suspicions are true or just a sophisticated fantasy, even though for this he will need more than words.



Full English translation available

Rights sold to:

World English (Hispanabooks)
France (Mirobole Éditions)

Jon Bilbao (Ribadesella, 1972) is a mining engineer with a degree in English Philology. He has authored the collections of stories Like a Horror Story (Salto de Página, 2008, Critical Eye Award for Narrative), Under the Comet's Influence (Salto de Página, 20120, Euskadi award for Literature) and Family Physics (Salto de Página, 2014). He has also written the novels The Brother of the Flies (Salto de Página, 2008), Fathers, Sons and Primates (Salto de Página, 2011; Other Voices, Other Rooms Award) and Shakespeare and the White Whale (Tusquets, 2013). He currently lives in Bilbao where he works as a translator.

Jon Bilbao

Shakespeare and the White Whale

Shakespeare y la ballena blanca

First Publisher:

Tusquets Editores (Spain & Latin America)

Details: **May 2013, 232 pages**

Did Shakespeare imagine Moby Dick two hundred and fifty years before Melville? This is the juicy and stimulating premise on which Jon Bilbao's new novel is based. In this extremely fortunate literary pastiche, full of winks, surprises and adventures, the author of Romeo and Juliet embarks on a galleon as part of an Elizabethan embassy to the Danish Court, in 1601. During the journey, the ship – which is not called Pequod but Nimrod – bumps into a hostile whale, whose back is spread with harpoons and scars. The vision of the monster causes in Shakespeare the sudden idea of writing a play. Little by little, while the whale stalks the ship and the crew tries to organize its hunt, the playwright gives shape to the plot which includes a maniac and crippled captain – resembling Richard the Third – and a ...white whale.



Family Resemblance

Física familiar

First Publisher:

Editorial Salto de Página (Spain & Latin America)

Details: **June 2014, 168 pages**

“A magnificent book that you’ll read in one sitting”

“This book provides an excellent opportunity to get to know one of the most notable authors in contemporary Spanish literary”

A recent widow is starting to be concerned about the structures his child makes out of Lego; coming face to face with death with a strange black dog leads a man to rethink his marital problems; two utterly different sisters compete with one another in the gruelling and demoralizing environment of a scrap ship yard in the Russian city of Murmansk; while on holiday in the Mediterranean, a man discovers the unexpected pleasures of sculpting wax teeth for his wife.... Beneath their seemingly disconnected surfaces, the stories in this collection take diverse narrative approaches to all explore one theme: the concept of family. Bilbao exposes the affection, the mysteries, and the horrors that come with family life; and gets to the heart of the family institution, exploring its limits—from the world's first family to those who have rejected any kind of personal bonds.

“Bilbao’s language is incisive, razor-sharp and devoid of florid adornment; often the most important thing is not what is said, but what is left unsaid; what is suggested. And it’s precisely their capacity to suggest things to us that makes these small stories feel big, in all senses of the word...”

Jordi Corominas i Julián (Barcelona, 1979) is a poet, a writer and a literary critic. He published two novels in Catalan (*Una dona que sap jugar amb els peus* and *Colors*) a biography in Italian (*Macrina la Madre*, Jacabook), and he coedited the short story book "Matar en Barcelona" (Alpha Decay). As a poet, he published *Paseos simultáneos* (Vitrúvio) and since 2009 he has his own project called *Loopoesía*, performance that gather together music, dance, videos, theatre and poetry. He has published two new poetry books in 2012 *Oceanografías* (Vitrúvio) y *El gladiador silenciado* (Versos & Reversos). As a literary critic he writes in different magazines, such as *Revisa de Letras*, *Literaturas.com*, *Sigueleyendo*, *Culturamas*. He has a programme in the National Radio, dedicated to literature.



José García

First Publisher:

**Ediciones Barataria
(Spain & Latin America)**

Details: **2012, 133 pages**

From José García by Jordi Corominas we can extract the best value that the best literature can have: reconcile the reader with everyday routine, find the sacred and the exceptional in what is simple and trivial.

Fernando Clemot

Jordi Corominas



Barcelona 1912: The Case of Enriqueta Martí

Non fiction

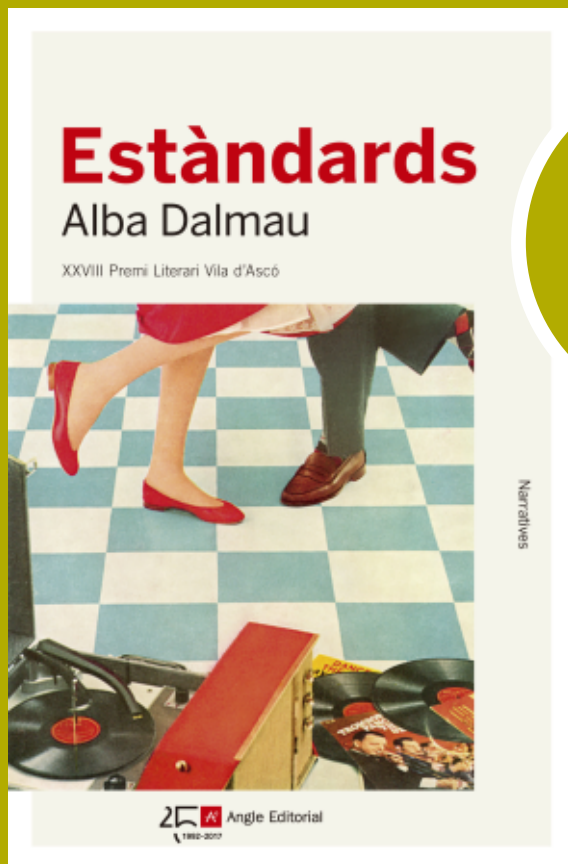
First Publisher:

Silex Ediciones (Spain & Latin America)

Details: **February 2014, 258 pages**

At the end of February in 1912, Barcelona was shaken by a most sensational story. The disappearance of the girl Teresita Guitart eventually uncovered the remarkable figure of Enriqueta Martí, a lowly woman who overnight became an unthinkably monstrous criminal. According to reports, Martí murdered countless children, did dodgy dealings with the city's notable families, and concocted potions of blood and guts which she kept in a mysterious chamber. The lid was blown off and a myth born; one that has survived to this day, ensuring this sinister legend—who in reality died in prison—remains alive in the collective imagination.

Alba Dalmau



*2016
Vila d'Ascó
Award*

Standards **Estàndards**

First Publisher:
Angle Editorial (Catalan)

Details:
February 2017, 176 pages

Alba Dalmau (Cardedeu 1987) has a bachelor's in Audiovisual Communication and a master's in Literary Creation from the Universitat Pompeu Fabra. In 2011 she published her first novel, *Vonlenska*, which won the 2011 Recull Prize. She is also the author of two books that combine literature and photography: *On només hi havia un far* and *Estrena*. She lived in New York, where she wrote the novel *Bategant*, winner of the 2015 Vila de l'Ametlla de Mar Prize. She currently works in audiovisual production and is a professor of creative writing.

The emotional life of couples has infinite variations, perhaps as many as music does. Alba Dalmau chose eleven classic jazz songs to make up this brilliant repertoire of feelings, hopes, desires, and discords.

A couple who's perfect in everyone's eyes but is about to break up, a married pair who fall in love again when he retires, couples who are trios, or even quartets, a strange long-distance relationship between a stewardess and a man who's afraid of flying, a woman who wants to abandon her husband and children but never finds the right moment...

Alba Dalmau's fresh, direct style allows readers to synchronize with characters who, like us all, seek that miracle that is shared happiness. Sometimes they find it, and other times they fail.

Aixa de la Cruz

Animal Models

Modelos animales

First Publisher:

**Editorial Salto de Página
(Spain & Latin America)**

Details: **March 2015, 144 pages**

Short stories

A playwright develops an unhealthy obsession with the leading actress in his latest work. A young woman gives birth to a child who only accepts milk powder if it's diluted with blood. A train journey unravels into two parallel worlds. A group of teenagers play online pranks until the game gets out of hand. A spin-off from the story Leonard Cohen's Famous Blue Raincoat unfolds in a desert filled with caravans and rattlesnakes. A young man with an eating disorder and gym addiction tests himself to the limits. The singer of a metal band discovers that his biggest hit has been used in the torture of prisoners.

In *Animal Models*, violence unleashes itself in unforeseen and incongruous contexts, and committed by the most unlikely characters. Routine scenarios are revealed as strange and potentially threatening: Aixa de la Cruz shows that the line between reason and sanity, between the familiar and the strange is always thinner than we think. These stories are the genesis of a serious literary talent and prose stylist.



English sample available

***“Aixa de la Cruz’s imaginative world
is always dark and surprising...”***

Javier Calvo

Aixa de la Cruz (Bilbao, 1988) is the author of the novels *Cuando fuimos los mejores* (Almuzara, 2007) y *De música ligera* (451 Editores, 2009), both finalists for the Euskadi Prize for Literature. She has also collaborated in various anthologies, *Última temporada* (Lengua de Trapo, 2013), *Bajo treinta* (Salto de página, 2013) y *Best European Fiction 2015* (Dalkey Archive, 2014), an English-language selection of Europe's' best storytellers. She is currently working on her doctoral thesis on the representation of torture in television series post-September 11.

Sergio del Molino

Sergio del Molino (Madrid, 1979) lives in Zaragoza. He won the Young Literature Fiction Award of Aragón. He was shortlisted for the Francisco Casavella Award in 2011, and was chosen one of the best books of 2012 by the Spanish Booksellers Association. He was a press reporter for ten years and is a contributor to various written publications as well as on radio and television. In 2013, the magazine El Cultural, part of the newspaper El Mundo, selected Sergio Molino as one of the twelve most influential Spanish storytellers under forty.

Empty Spain *A journey through a country that never was* **La España vacía**

First Publisher:

Turner Publications (Spain & Latin America)

Details: **April 2016, 292 pages**

Rights sold to:

Uitgeverij De Blauwe Tijger (The Netherlands)

A historical, biographical and sentimental journey through an uninhabited country within Spain. In only twenty years, between 1950 and 1970, the Spanish countryside became empty. The consequences of this exodus mark the character of Spain today.

An exciting and necessary work on the roots of an imbalance that inflicts as much harm on the city as the countryside. It is a journey through the towns and villages of an empty Spain and an analysis of the interwoven literature, cinema and history.



*Premio
Calamo 2017
for
Non Fiction*

*Bookseller
Prize
Premio Gremio
de los Libreros*



The Things Nobody Cares About **Lo que a nadie le importa**

First Publisher:

**Literatura Penguin Random House
(Spain & Latin America)**

Details: **September 2014, 256 pages**

A beautiful, intimate novel; a family portrait in which memory and the present interweave within a innovative account of his country. Spain here is depicted as being full with silences; a country in which one cannot say anything, because everything seems to have already been said.

Sergio del Molino

“And for all the author’s thoughtfulness and exactitude, his intellectual searching, it is Sergio del Molino’s grief, into which we’re drawn, that powers this beautiful, bitter, essential book”

The Times Literary Supplement

The Violet Hour

La hora violeta

First Publisher:

**Literatura Penguin Random House
(Spain & Latin America)**

Details: **March 2013, 192 pages**

Rights sold to:

**Italy (Sellerio Editore)
World English (Hispanbooks)
Turkey (Kahve Yayinlari)**

Those who lose their spouse are called widowers; a son losing his parents is called an orphan. But there is no word to describe a father that loses his son. Language did not find a word for his condition. The world has not planned his existence. When Pablo died, his father converted into a nameless being, into a look to avoid, into so many clichés...When Pablo died, his father got stuck into the target of medieval maps, that unexplored portion that scary cartographers labelled with the expression: «From there on, monsters».

Since his son’s death, Sergio del Molino tried to find the words that could name him and bring him back to the world, from which he felt expelled. He uses his writer’s skills not to pity himself nor to show anybody an epiphany, but as a way to delimit his grief and transform his cries into a literary moan. *La hora violeta* is the love story of a father to his son. It tells about the months during which Pablo was suffering



Full English translation available

**Premio
Ojo Crítico
de Literatura
2014**

**Premio
Tigre Juan
2014**

from a severe leukaemia that, a year after the diagnosis, cause his death. But it’s not a book on illness and suffering. It’s book about an uninhibited and complex-less fatherhood, that goes deep into the relationship between fathers and sons and into the unlikeness of a loss. *La hora violeta* is not for fathers whose children are ill, but for every father, for any person able to understand a furious and irrational love, and for any reader who dares to give name to what the majority of languages preferred to omit.

José Luis de Juan



“The wait was worth it. [...] It is, until now, his best novel.”
José Carlos Llop, ABC

“An interesting personality. An excellent writer.”
Pilar Castro, El Cultural

José Luis de Juan (1956) was born in Mallorca and is the author of seven novels translated into several languages, among them *El apicultor de Bonaparte*, *This Breathing World*, and *Recordando a Lampe*. He has also published short stories, *La vida privada de los verbos*; poetry, *Version del Este*; essays, *Incitación a la vergüenza*, and a travelogue, *Campos de Flandes*. His work has received prizes and he has attended international festivals in Berlin and Edinburgh. He writes about literature and travel in various publications.

***Ciutat de Palma Prize
for novel in 2012***

Magnificent novel [...] José Luis de Juan reaches new heights in the nomadic novel, as originally conceived by writers like Lawrence Durrell, among others introspective students of the possibilities and impossibilities of love. And of its brilliant agony.

J. Ernesto Ayala-Dip, El País

Dancing Flame

La llama danzante

First Publisher:

**Editorial Minúscula
(Spain & Latin America)**

Details: **November 2013, 362 pages**

Rights sold to: **France (Viviane Hamy)**
Pending offer from **Turkey**

Juan and Lotte meet again in Villa Aurora, the former residence of writer Lion Feuchtwanger in the south of California. Far from home, from routine and family ties, they decide to delve deep into their relationship, which will soon become intense and complicated. Together they set out in a friend's old Chevrolet on a journey across the Arizona desert and the Pacific coast. She likes birds and poetry; he, taking photos of her with cacti. Their respective pasts, the people and the experiences that marked their lives before meeting each other flourish during these explorations. The highways which take them to old abandoned missions, which connect Juan to his childhood in Mallorca will also drive them to the darkest and most intimate places which unite them. *La llama danzante* is the story of a love searching for a place out in the open to unfold and mature, a love painfully urged forward by the hearts of the protagonists, and whose fire prevents them from ever turning back.

One might expect this step from Enrique Díaz Álvarez. From being a skilled film editor, he has moved focus to the essay and here proposes a literature of resistance in the face of invading discourses. This book is suggestive, creative and highly recommended.

Enrique Vila-Matas

The lives of others

El traslado

First Publisher:

Editorial Debate
(Spain & Latin America)

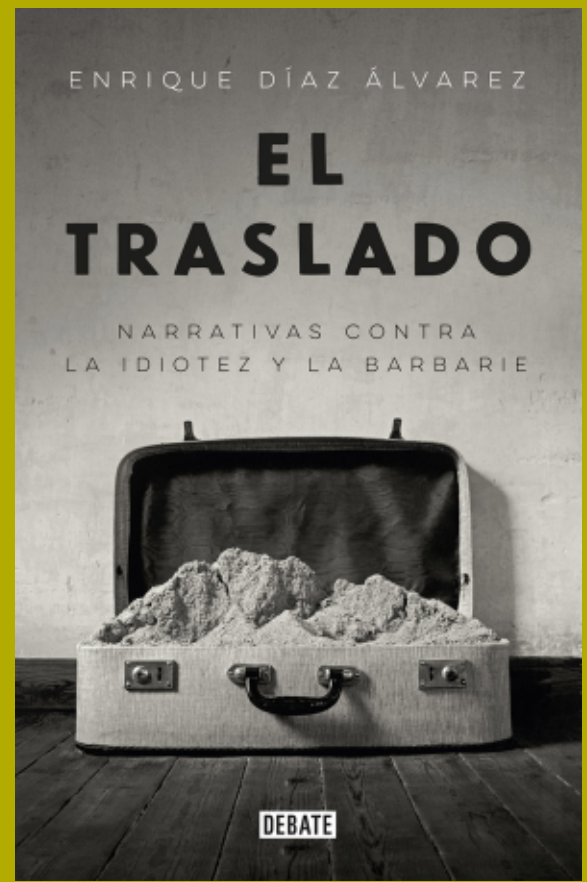
Details: **September 2015, 328 pages**

Nothing is more common in contemporary societies than fear and disinterest towards difference. We seem incapable of getting rid of the prejudices that hinder us from questioning the discriminatory narratives that divide us. Undoubtedly, a large part of the decadence of public life has its roots in our lack of willingness to put ourselves in the shoes of others.

'An act of hospitality can only be poetic' says Jacques Derrida in the epigraph of this book, whose starting point is a fundamental premise: the imagination is an act of political resistance as it evokes the ability to meaningfully experience the lives of others. We must bear in mind this power to involve ourselves with the bodies and stories of others if we are to combat the barbarism and idiocy that isolate us from the public.

This book's proposal is definitive: in order to reverse political disrepute, attention must be given to those narratives that make us aware of abuse of power, racism, fanaticism and the pain of others. Shared human existence requires us to develop representations that reveal the individuality and social conditions of people with other ideologies, religions and cultures.

Enrique Díaz Álvarez



A book that champions the imagination as an act of political resistance.

Enrique Díaz Álvarez (México DF, 1976) is a professor of Contemporary Political Philosophy and Literature and Society in the Political Sciences faculty at UNAM. He completed his PhD in Philosophy at the University of Barcelona. He has published essays, articles and interviews in publications such as The New York Review of Books, The University of Mexico's Magazine, La tempestad, Barcelona Metropolis, La Jornada and Quimera. He is the director of the México-Barcelona documentaries Tránsito literario (2005) and Café con Shandy (2007) shown on both Spanish and Mexican television. His first book El traslado was a finalist in the Premio de Ensayo Anagrama in 2013.

Jenn Díaz

Jenn Díaz (Barcelona, 1988) is the author of *Belfondo* (2011), *El duelo y la fiesta* (2012), *Mujer sin hijo* (2013), *Es un decir* (2014) and, in Catalan, *Mare i filla* (2015). Her first novel was translated into Italian, and *Mare i filla* is forthcoming in Polish. She is a contributor to *Catorze.cat*, *Jot Down* and *El Periódico*. She is the winner of the 2016 *Continuarà* Prize.

Family Life

Vida familiar

First Publisher:

Proa (Catalan)

Details: **February 2017, 192 pages**

Short stories

Jenn Díaz's stories deal with our everyday realities: a girl who separates from her mother the way she would from a lover, a teenager who experiences first love and first death at the same time, a mother alone with a fearful child, a girl who doesn't understand why her sister no longer lives at home, a birthday party, a father's secret girlfriend... With these familiar characters, Díaz captures moments of rupture, injury, and illumination. In prose that reads like an intimate whisper, she maps out family relationships, the emotional inheritance that leaps from generation to generation, the daily lack of communication, and also the insecurity in the face of a life that sometimes offers us too many paths.



Mother and Daughter

Mare i filla

First Publisher:

Amsterdam Llibres (Catalan)

Details: **September 2015, 158 pages**

Rights sold to:

Spain & Latin America (Destino)

Poland (Prószynski i S-ka)

In a unique and moving portrayal, Jenn Díaz relates this story to us through the distinctive voice of a narrator who becomes a character in its own right. She depicts the lives of these four strong yet fragile women, showing how they confront the lack of a male presence at a time when the central man in their lives has just disappeared.

Jenn Díaz

“Ana Maria Matute has found her heiress”

*Peio H. Riaño
El Confidencial*

Mariela

Es un decir

First Publisher:

Editorial Lumen (Spain & Latin America)

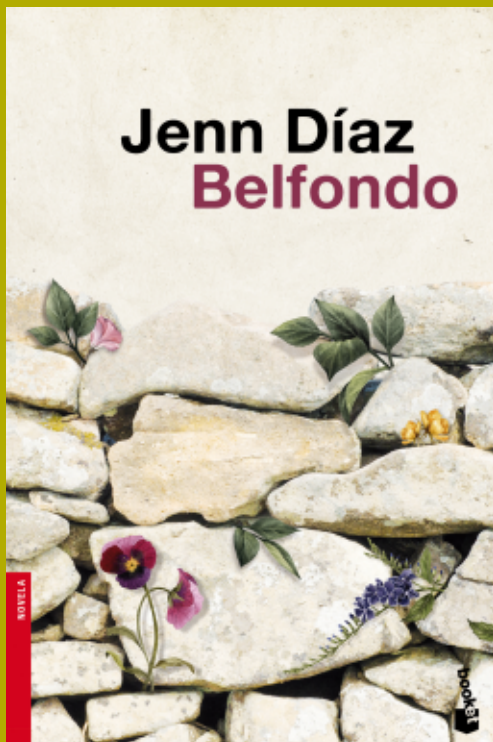
Details: **March 2014, 164 pages**

“The confirmation of an author that connects the present to traditions, in the line of Martín Gaité and Matute”

*I. Martín Rodrigo, D. Morán
ABC*



English sample and complete synopsis available



Belfondo

First Publisher:

**Principal de los libros
(Spain & Latin America)**

Details: **2011, 157 pages**

Rights Sold to:

Italy (Edizioni La Linea)

Catalan (Amsterdam Llibres)

Spain & Latin America (Destino - booket)

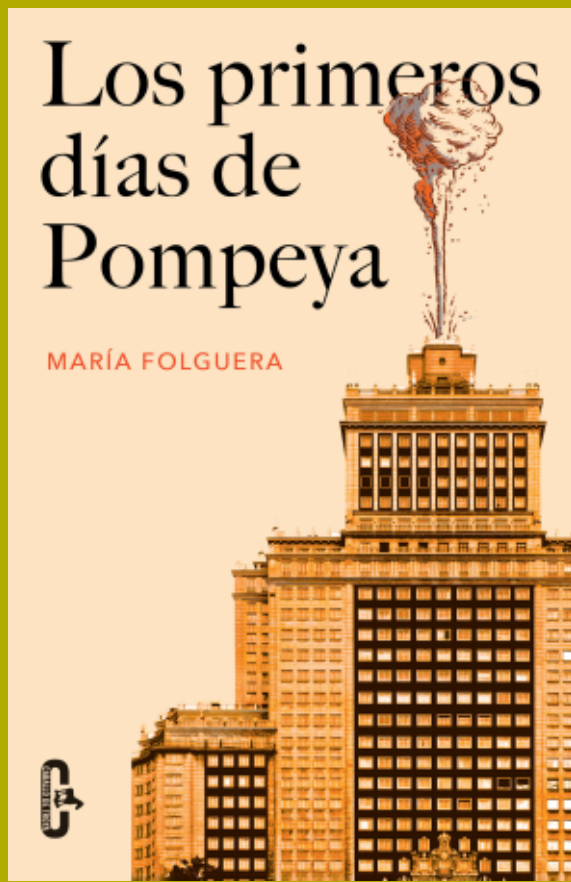
“Belfondo is a miracle”

*José Antonio Muñoz
Revista de Letras*

“Exquisite prose”

*José Manuel Tirado
Librería Beta, Sevilla*

Maria Folguera



María Folguera (Madrid, 1985) has a degree in Theatre Direction from RESAD and in Literary Theory. She published her first novel *Sin juicio* (Without Trial), winner of the Premio Arte Joven in 2001. Since then, she has developed an extensive career as a dramatist, both writing and directing for her own theatre company Ana Pasadena. She has been included in the anthologies *Última temporada* (Last season) and *Bajo treinta* (Under thirty) who call attention to the most promising writers of her generation.

“Their goal was to populate Madrid with visibly desperate bodies”

The First Days of Pompeii

Los primeros días de Pompeya

First Publisher:

**Caballo de Troya
Penguin Random House
(Spain & Latin America)**

Details: **March 2016, 254 pages**

Rights sold to: **Italy (Giunti)**

In Madrid during the hardest years of the crisis, the capital of financial ruin, two women reveal the moral bankruptcy through a high risk performance.

The first days of Pompeii traces the historical thread between two myths: the city of Pompeii that was buried by Vesuvius and the city of Madrid that could have been eclipsed by EuroVegas. If the Roman city suffered a volcanic eruption, Madrid suffered at the hands of its President.

All is theatre, all is representation. María Folguera launches a discussion about both the intimate and the public arenas, about women and their cruel decisions, about insecurity and artistic determination and about the curtain that you must often dare to bring down.

Toni Hill

Ice Angels

Los ángeles de hielo

An ambitious novel of psychological intrigue with Gothic overtones, set in vibrant early twentieth century Barcelona. "In this story, we will penetrate the darkest recesses of the human soul, into the atrocities that beings tormented by vengeance and hatred can commit. Both the living and the dead." Barcelona 1916. At twenty-seven years old, Frederic Mayol has left his comfortable life in Vienna behind and endured the trauma of the war that continues to ravage Europe. Psychiatrist and follower of psychoanalytic theories, he faces a future in a sanatorium located in a quiet fishing village near Barcelona, the perfect place to overcome the horrors he has confronted. But the clinic and its surroundings don't turn out to be as idyllic as he thought. The shadows of a sinister past hover over the angels that adorn the front of the building, as if to relive the events that took place in the house seven years earlier. The place used to be a prestigious boarding school for girls from good families, which closed its doors after a tragic fire. Trapped between the desire to unravel the mystery that lurks within the walls of the mansion and his love for Blanca, a former student at the school, Frederic must face a perverse story of obsession and revenge until he reaches a revelation as surprising as it is heartbreaking. The truth, although necessary, is not always a liberation; sometimes it can imprison you further. Toni Hill continues to demonstrate his great narrative pulse and masterful ability to create atmosphere in this fascinating literary best seller, full of unforgettable characters.



First Publisher:

**Grijalbo (Penguin Random House)
(Spain & Latin America)**

Details: **March 2016. 464 pages**

More than 30.000 copies sold

Rights sold to:

Poland (Albatros)

Toni Hill (Barcelona, 1966) holds a degree in psychology. He works in publishing and as a literary translator for more than ten years. He translated David Sedaris, Jonathan Safran Foer, Glenway Wescott, Rosie Alison, Peter May, Rabih Alameddine and A. L. Kennedy.

His Inspector Héctor Salgado trilogy has been published in more than twenty countries to critical and commercial success: *The Summer of Dead Toys* (2011), *The Good Suicides* (2012) and *The Hiroshima Lovers* (2014).

*First non-American to ever win
the famous Western States 100 Race.*

Kilian Jornet

The Invisible Frontier

La frontera invisible

First Publisher:

Ara Llibres (Spain & Latin America)

Details:

November 2013, 210 pages

English sample available

Rights sold to:

Slovenia (Mojhorjeva)

Romania (Polirom)

Slovakia (Mlada Fronta)

Czech Republic (Mlada Fronta)

Portugal (Lua de Papel / Leya)

Italy (Rizzoli), France (Arthaud)

Norway (Fry Flyt)

*The most
dominating endurance
athlete of his generation
The New York Times*



The death of his idol Stéphane Brosse during the first ascent in his hugely ambitious new personal project, which he calls Summits of my Life –to climb and run up to the peaks of the most spectacular mountains on the planet, including Everest, in four years- is the starting point of Kilian Jornet's new book. "If we do not dream, we are dead" An epic expedition to the Himalayas. Skiing, climbing and running without ropes and with as little equipment as possible. Without Sherpas. In winter, the most extreme, off-season period for climbing in the Himalayas. Accompanied only by two friends, both experienced climbers. Returning to the essence of climbing, risking life and limb in the mountains. A personal challenge, a crucial challenge, a human challenge. Much more than Run or Die; a way of living.

"If we do not dream, we are dead" An epic expedition to the Himalayas

"If this superathlete took part in a more popular sport he would be compared to legends like Bolt, Merckx and Jordan" - El Mundo

Run or Die

Correr o morir

First Publisher:

Ara Llibres (Spain & Latin America)

Details: **2012, 200 pages**

English full translation available

Appeared in **Outdoor Magazine, Outside Magazine, Athletics Weekly (UK), Runner's Magazine, Go Trail (Brazil), South China Morning Post** and in media all over the world

Rights sold to:

USA (Velo Press), Japan (Runners Group), Germany (Malik & National Geographic, Piper group), France (Outdoors Editions), Poland (Sine QuaNon), China (Xiron), Italy (Vivalda Edizioni), Portugal (Lua de Papel, LeYa), Slovenia (Mojhorjeva), Hungary (Gabo), Czech Republic (Mlada Fronta), Romania (Polirom), Bulgaria (Vakon), Norway (Fry Flyt)

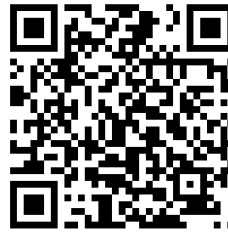


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Ella Sher
Literary Agency

Jordi Llobregat

VESALIUS' SECRET

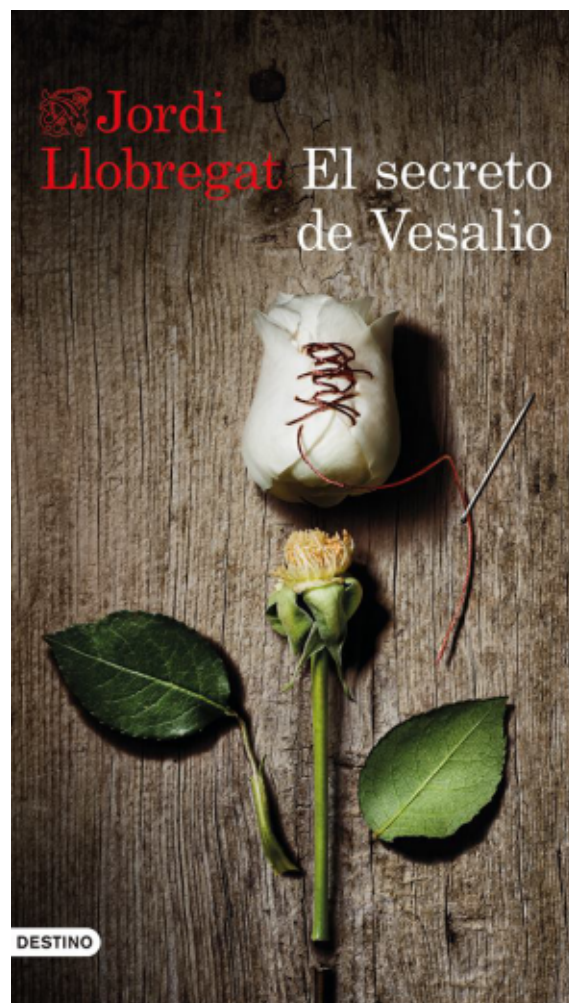
El secreto de Vesalio

First Publisher:

Ediciones DESTINO (Spain & Latin America)

Details: **May 19th, 2015, 540 pages**

English sample and complete synopsis available



Barcelona, May 1888. Just a few days after the opening of Spain's first World Fair, horrifically mutilated bodies are found in the city. Their wounds are an old, long-forgotten blight on Barcelona. Daniel Amat, a young professor of Latin at Oxford receives word that his father has died, compelling him to go back to Barcelona after years away. Once there, he finds himself drawn into the hunt for a ruthless murderer, encountering the ghosts from his troubled past on the way. Bernat Fleixa is a reporter for the Barcelona Post who is intent on uncovering the story that will make his name. In Amat, he meets with Pau Gilbert, an enigmatic medical student hiding his own secret, and together they embark on a quest to find an old anatomical manuscript that could change the history of knowledge, and which is also the murderer's object of desire.

The secret of Vesalius is one of those books one should preferably read when it rains and storms outside, a hot chocolate with rum on the side. Jordi Llobregat knows his business and leads you into a turn of the century world of obsessed men, ambitious students and long buried family secrets that burst open. There couldn't be a better background for such a story than the baroque city of Barcelona and its many dark and poverty stricken barrios at that time. A well accomplished first novel and an engaging, scary tale!

Nelleke Geel, Meridiaan

Jordi Llobregat

Secrets, lies and forbidden passions are played out against the tumultuous and enthralling backdrop of nineteenth-century Barcelona, where nothing is what it seems and no one is safe from their past.

Jordi Llobregat (Valencia, 1971) has a passion for cities, and in particular their historical evolutions and transformations. His mother's side of the family hails from Barcelona, and his great grandfather was the owner of the forge that produced Pere Falqués' famous modernist lampposts found on the Paseo de Gracia. Barcelona becomes a character in itself in *Vesaliu's Secret*. Its pages are filled with nineteenth-century landmarks that today have either changed beyond recognition or no longer exist, such as el Toril, the bullring in the Barceloneta district; the Nueva Belén sanatorium; the Liric theatre; and cafes and taverns from the period ...

Jordi began writing at the age of twelve after watching the film *The Man from Acapulco* with Jean Paul Belmondo and Jacqueline Bisset. He currently combines writing with his work as head of a company that works on community development in cities. He is the director of the noir fiction festival, Valencia Negra. His work has been included in several short story anthologies and he is a member of the writing group, El Cuaderno Rojo.

This is his first novel.

Rights sold to:

World English to Jon Riley at QUERCUS. Approx publication date: Summer 2017

German rights to Eva Schubert at BLANVALET (Random House Germany)

French rights to LE CHERCHE MIDI

Italian rights to LONGANESI (Gruppo Mauri Spagnol).

Brazilian rights to Cassiano Elek Machado at PLANETA Brasil

Portuguese rights to Paula Nascimento at PLANETA Portugal

Catalan rights to Columna Edicions

Dutch rights to Nelleke Geel at MERIDIAAN UITGEVERS

Polish rights to SONIA DRAGA

Czech rights to HOST

Greek rights to PATAKIS Publishers

Hebrew rights to Ziv Lewis at KINNERET ZMORA

Simplified Chinese rights to Gloria Masdeu at SHANGHAI 99

Complex Chinese rights (Taiwan) to DELIGHT PRESS

Japanese rights to SHUEISHA

Turkish rights to BÜYÜKADA

Korea rights to Nike Books

Hungary rights to Agave Kiado

Jordi Llobregat

VESALIUS' SECRET

El secreto de Vesalio

"For lovers of refined and detailed mystery"

Dolores Redondo. Writer

"Jordi Llobregat has written a book that the majority of Carlos Ruíz Zafón's readers would be delighted to read."

Ernest Alós, El Periodico

"In the hunt for the new Zafón, Llobregat's debut novel has everything needed to become a phenomenon in the wake of The Shadow of the Wind."

Matías Nespolo, El Mundo

"El secreto de Vesalio is impeccably written. It has all the intricate elements of a serialised novel, adapted to the postmodern concept of a story of suspense."

Lluís Fernández, La Razón

"The secret of Vesalius is one of those books one should preferably read when it rains and storms outside, a hot chocolate with rum on the side. Jordi Llobregat knows his business and leads you into a turn of the century world of obsessed men, ambitious students and long buried family secrets that burst open. There couldn't be a better background for such a story than the baroque city of Barcelona and its many dark and poverty stricken barrios at that time. A well accomplished first novel and an engaging, scary tale!"

Nelleke Geel - Meridiaan Uitgevers, Holanda

"After such a long time looking for the new "Zafón", this well-written, thrilling and highly entertaining book has all the ingredients and potential to become the one: Intrigue, a lost book by the founder of modern anatomy, an evocative 19th century Barcelona setting...An impressive debut."

Gloria Masdeu, Shanghai 99, China

"It is both cultured and action-packed, boasting suggestive and believable characters. It would be a shame to miss it, reading it is a true pleasure"

Alicia G. Barlett, Writer

"Forceful, rigorous and perfectly executed. It leaves its mark on your memory, creating a palpable depiction of the feel and scent of Barcelona."

Lorenzo Silva. Writer

Francisco Solano

Francisco Solano (Burgos, 1952) is one of the most personal writers of contemporary Spanish literature. The unquestionable strength of his work is reflected both in the novel and the short story. He has published *La noche mineral* (1995), *Una cabeza de rape* (1997, Jaén de Novela Prize), the book of travels *Bajo las nubes de México* (2001), *Rastros de nadie* (2006), *La trama de los desórdenes* (2007), stories inspired by Giorgio Manganelli, *Tambores de ejecución* (2008) y *Lo que escucha la lluvia* (2015).

Playing with Snakes

Jugaban con serpientes

First Publisher:

Editorial Minúscula
(Spain & Latin America)

Details: **November 2016, 152 pages**

In adulterous love, lovers exchange, with the same conviction, feelings both pretend and true. Its scope of activity is private, where there are no witnesses. But what happens if the pretend is true, and the truth is the fear of replacing one's husband? The anonymous narrator of this story doesn't write to resolve this conflict; she conforms "to be the other" to understand infidelity. The narrator recognizes in herself the rise and fading of feelings, and in her lover, the neglect that leads her to deplore his status as married. However, marital loyalty is a refractory suture to passion, and perhaps clandestine love does not oppose marriage, but strengthens it.



“Surprising stylistic power”
Ignacio Echevarría

“He has keen observation and original use of adjectives, always avoiding clichés”

Carlos García Gual

“Exemplary command of language and of the channel through which his narrative flows”

Carlos Zanón

An incisive reading about adultery

Aleksandra Lun



English sample available

First Publisher:
Editorial Minúscula
 (Spain & Latin America)

Details: **October 2015, 164 pages**

Aleksandra Lun (Gliwice, Polonia, 1979) lived in Spain between 1999 and 2010. She studied Spanish Philology, Interpretation and Translation. She currently lives in Belgium where she works as a translator. She translates into her native language Polish from English, French, Spanish, Catalan, Italian and Romanian. The *Palimpsests*, written in Spanish, is her first book.

Palimpsests

Los palimpsestos

An immigrant from Eastern Europe is admitted to the psychiatric ward of a Belgian hospital and is assigned linguistic reintegration therapy in order to treat his condition: not writing in his mother tongue. But he is not the only patient in the mental hospital. Throughout his therapy he gets to know the other patients, all suffering from the same syndrome: foreign writer's disorder.

Why does a writer change language? Would he also have written in his mother tongue? Is thinking in a foreign language limited? What relationship does a writer have with his acquired language? What would happen if he forgets it? These questions and many more are thoughtfully considered but not answered in this striking, funny and sharp satire.

2017 PEN/Heim Translation Fund Grant Recipients

Elizabeth Bryer for her English translation.

This sly, satirical book follows the bewildering fate of Przęśnicki, an Eastern-European immigrant, after undergoing "Bartlebian linguistic therapy" to cure him of foreign writer syndrome and the disease of writing a first novel in a language other than his native one. Inventive in its conceit, *Palimpsests* is also deadly serious in its questioning of totalitarian thinking and cultural essentialism. (Available for publication)

Rubén Martín Giráldez

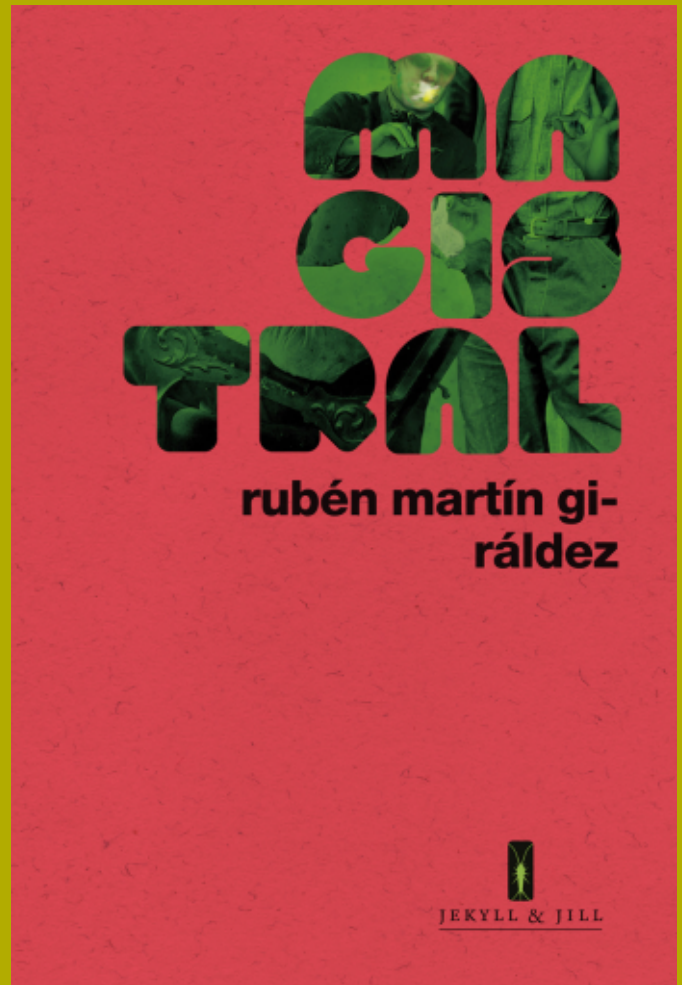
Masterful

Magistral

First Publisher:

Jekill & Jill (Spain & Latin America)

Details: **Abril 2016, 106 pages**



“It leaves the impression that it is possible for something new, radical and challenging to emerge in Spanish literature. If the author were from Chicago or San Francisco, he would have more translations than readers now”

El Confidencial

“Could be like a magic show which suddenly exhausts its repertoire, unleashing such surprise that it brings about K.O. And yet, his wise combination of genius and madness, of fun and of evaluation, offers us an interesting reflection on the relationship that we maintain with literature. Like in the works of Calvino, the essays of Eco, like in children’s stories, you choose your own adventure”

Óscar Brox, Détour

“A speech, a satire, a pamphlet, a diatribe. It’s the language of an apocalyptic and suicidal king who resigns from his office, from his language, from the Spanish language because he cannot bear the mediocrity of that which the average writer and reader have succumbed”

*Diego Sánchez Aguilar
El coloquio de los perros*

Dolors Millat



M. Dolors Millat has been connected to the world of literature for over twenty years, both through teaching and writing. In 1995, she was one of the founding members of the first writing school in Catalonia. She has published work on literary writing, *El oficio de escritor* (Alba Editorial, 2000) and *Como mejorar un texto literario* (Alba Editorial, 2001). Her published works of fiction include the poems *Lunas de Arena* (editorial Meteora, 2007) and *Al batec de la terra* (Editorial Meteora, 2009) and the novels *Quirat i mig* (Edicions de 1984, 2012) and *Terra inhospita. Barcelona 2048* (Edicions del Periscopi, 2013).

Daughter of the North *La filla del Nord*

First Publisher: **Proa (Catalan)**

Details: **May 2016, 384 pages**
2nd edition

After living in various cities in Canada and The United States, young protagonist Berthe is looking for her place in the world of the inida de Uasha reserve, where her childhood friend and indigenous rights activist Maikaniss lives.

Berthe's geographical journey will also be a personal one, bringing many obstacles as well as great achievements. What is life like in forests where every day land is being lost to large scale industrial projects? What do nomadic hunters in the Arctic have in common with the inhabitants of New York, Pallars or Barcelona?

A novel about love and heartbreak, about friendship and betrayal, about family and migration, *La filla del Nord* is the story of a brave femininity. The author, who has lived in the same places as Berthe, has found a way to deeply engage the reader with her protagonist and powerfully deliver her story.

Gonzalo Maier

Rolling Stock

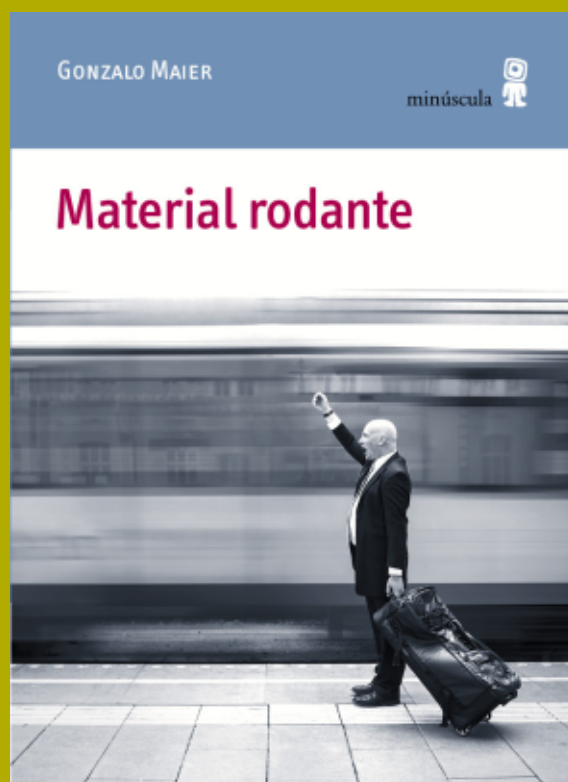
Material rodante

First Publisher:

Editorial Minúscula
(Spain & Latin America)

Details: **May 2015, 113 pages**

What happens during our down time? Life, responds the narrator of this remarkable book. During his constant travelling to and from work between Belgium and Holland, the Chilean protagonist encounters minor adventures that defy monotonous routine. He discovers the history of an ancient sacred tree brought all the way from southern Chile to be used as decoration in Europe, ponders the importance of rabbits in the Dutch landscape, doesn't hesitate to make an enthusiastic and hilarious apology in pyjamas and even meditates on how to say goodbye in emails. Ironic, fragmentary and digressive, *Material rodante* (Rolling Stock) explores the reflections of a man with his head in the clouds who crosses the border time and again with the nonchalance of someone going to the corner shop to buy bread.



“The narrative continues to expand all the way to the end like a journey without an end. [...] Its reflections appear to be light but in fact are very refined, creating a narrative space that allows the reader to appreciate the surprises that routine brings.”

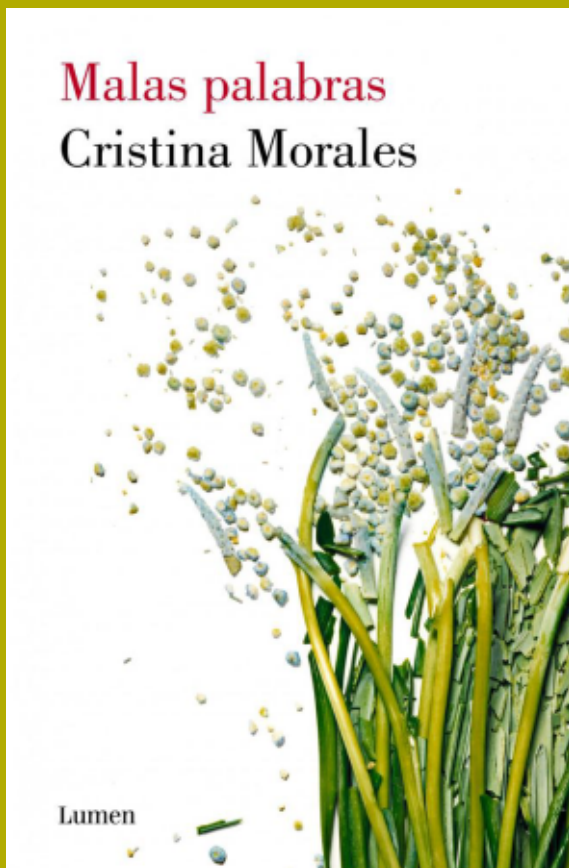
*Francisco Solano
Babelia, El País*

Highly exceptional [...] I can only hope that Maier continues to devote himself to writing.

*Begoña Gómez Urzaiz
Cultura/s, La Vanguardia*

Gonzalo Maier (Talcahuano, 1980) is a Chilean writer. His works have appeared in various Latin American publications and in 2011 he published his short novel *Leyendo a Vila-Matas*. He lives in Holland.

Cristina Morales



English sample available

Cristina Morales (1985) has a degree in International Law and works as a legal interpreter. She has written the novel, *Los combatientes* (Caballo de Troya, 2013), which won the INJUVE Prize 2012, and the story collection, *La merienda de las niñas* (Cuadernos del Vigía, 2008), which she wrote between the age of sixteen and twenty. In 2013 she was a finalist of the X Booket Short Story Prize and has been recognized as one of the most promising new voices in Spain. Her stories have appeared in *Última temporada: New Spanish Voices 1980-1988* (Lengua de Trapo, 2013), *Bajo treinta: An anthology of new Spanish writing* (Salto de Página, 2013) and *Pequeñas Resistencias 5. An Anthology of New Spanish Writing 2001-2010* (Páginas de Espuma, 2010). At the age of twenty she was a resident of the Antonio Gala Foundation for Young Artists. Cristina lives in Barcelona.

Cristina Morales shows us, the women of the twenty-first century, how, all at once, we are both different from and the same as Teresa of Ávila; show us all the battles left for us to win. And with each word she invites us to consider that the act of writing is also necessarily an act of disobedience.

Marta Sanz, author of Black, Black, Black and Lección de anatomía (Anagrama)

Profane Words

Malas palabras

First Publisher:

Editorial Lumen (Spain & Latin America)

Details: **February 2015, 190 pages**

The year is 1562 and Teresa of Ávila is lodging in the palace of Doña Luisa de la Cerda, in Toledo, Spain.

As she waits for new convent to be established, she devotes herself to the texts she has been appointed to write, and which will eventually make up *The Book of Life*, a text that must both gratify her superiors and defend her against her detractors.

But what would Teresa have written if she had been granted *carte blanche* to express her thoughts?

It's likely she would have left us a very different legacy – an uninhibited and relaxed text. *Profane Words* gives voice to a woman in her prime, one revered by some like Mother Teresa, and feared and cursed by others. On these loose sheets, written in total secrecy, Teresa speaks of the yearnings that continue to occupy her body and soul, remembers her girlhood spent reading voraciously, and shares her unique view of life. Breathing life into the saint's voice is Cristina Morales, a young Spanish author—almost as rebellious as Teresa herself—who carries us back to the sixteenth century, treating her subjects with both respect and impressive ingenuity. The result is a dazzling portrait of this iconic historical figure and a bygone time, which Morales invites us to see with new eyes.

Daniel Moyano

The Devil's Thrill

El trino del diablo y otras modulaciones

First Publisher:

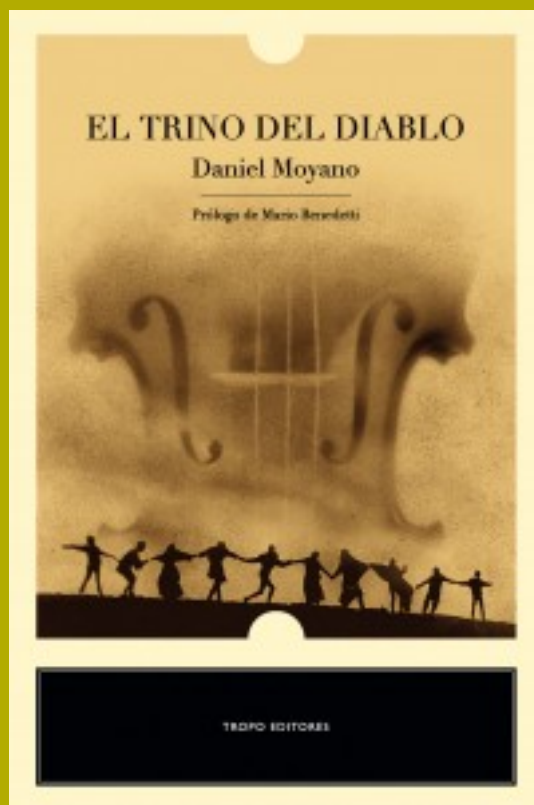
Tropo Editores (Spain & Latin America)

Details: **2008, 232 pages**

Introduction by Mario Benedetti

Rights sold to:

Italy (Nottetempo)



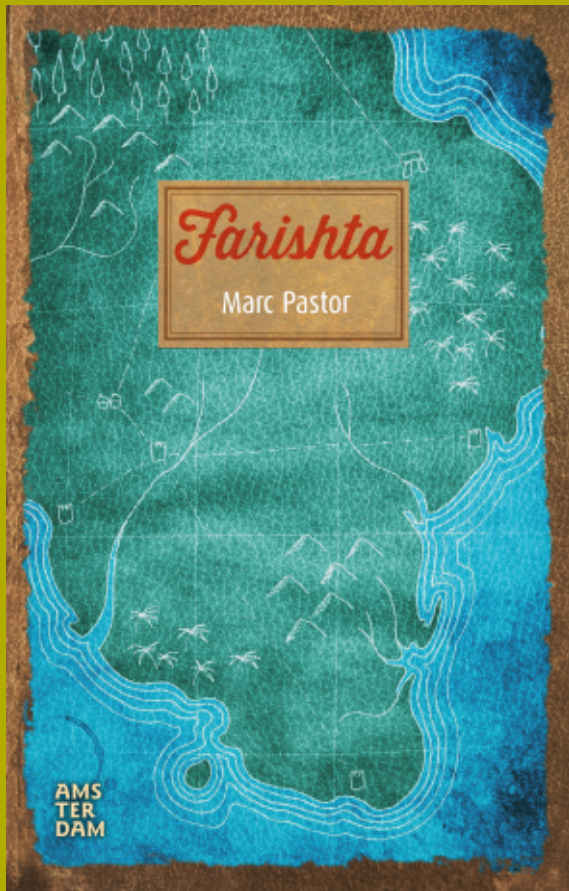
English sample available

*Considered to be one of the best South American novels of the last decades, **El trino del diablo y otras modulaciones** is, first of all, a fascinating story that creates a magical atmosphere*

Its main character, Triclinio the violinist, lives outside of time, in a world he barely sees, symbolising purity in a country spoiled by ambition and a poetic madness that tries to face the violence of power. This edition is completed with six other stories in which Moyano's impressive skills are expressed with all their strength. From "Tia Lila" to "Desde los parques" or "Tiermusik", the anecdotal detail is soon dissolved into a symbolic orchestration that reminds us of the best pages written by Pavese or Kafka. Everything is music, in Moyano's prose, and these wonderful "modulations" are telling us a lot about the art of survival in a world completely alien to harmony.

Daniel Moyano (Buenos Aires 1930, Madrid 1992) was friend to García Márquez, Cortázar, Juan Gelman and Mario Benedetti among many other great South American writers. In 1985 he was awarded with the prestigious Juan Rulfo Award. From 1960, when "Artistas de variedades" was published, Moyano published eight short stories books and five novels.

Marc Pastor



Marc Pastor (Barcelona, 1977) is a criminologist and a cultural explorer with diverse interests. He fought the Nazis in Montecristo and sketched the criminal profile of the Vampiress of Barcelona in *La mala dona* (Ara Mini, 2017), which won him the Crims de Tinta noir fiction award. With *L'any de la plaga* he warned us about an imminent invasion of the bodysnatchers and with *Bioko* (Amsterdam, 2013) he revealed a way to travel in time. He has published stories in various anthologies, and, although they can be read separately, his fiction forms part of a particular, unique universe. His work has been translated into a dozen languages, including English, German, Korean, Turkish, Czech, and Hungarian. He currently works with the scientific police within the Mossos d'Esquadra.

Marc Pastor's fertile imagination is on par with the masters of the fantastic thriller genre, and in his new novel—with its fascinating premise and unexpected plot twists—he combines intrigue and adventure to captivate readers and mercilessly keep them turning pages.

Farishta

First Publisher:

Amsterdam Llibres (Catalan)

Details: **February 2017, 466 pages**

Rights sold to:

Spain & Latin America (Catedral Books)

Brave, uninhibited Farishta has just turned eighteen and has already found her dream job. The year is 1993, and the Russian Yefremov-Strugatsky company has hired her to serve the rich families who live in a private island complex in French Polynesia, where they have been guaranteed they can raise their children without risk. In that seeming paradise she will soon find love. But she will also gradually find herself trapped in a series of unsettling events that will make her question what her job actually is, and what's behind the sinister and powerful company who hired her. What is the furtive mission of those families? Why are they isolated from the world? Have they really sacrificed everything for their children? As the tension mounts, and it becomes clear to Farishta that she can trust no one and that, quite possibly, her life is in danger, all other questions fade except for one: is it too late for her to escape?

Marc Pastor

Bioko

First Publisher:

Amsterdam Llibres (Catalan)

Details: **March 2013, 423 pages**

Rights sold to:

Spain & Latin America (Editorial Planeta)

Italy (Neri Pozza)

Poland (Bellona)

Hungary (Libri Kiado)

1887. Moisés Corvo, a troubled young soldier, is sent to Fernando Poo, a small island part of the remote Spanish colony of Equatorial Guinea. The island, which once belonged to Great Britain, is not just a melting pot of European traders, but also a penal colony where Cuban and Spanish dissidents have been sent over the years.



English sample available

“An exciting story where nothing is what it seems... except for the adventure”
Jaume Balagueró, director of REC



Barcelona Shadows

La mala dona

First Publisher: **La Magrana (Catalan)**

Details: **2008, 256 pages**

Rights sold to:

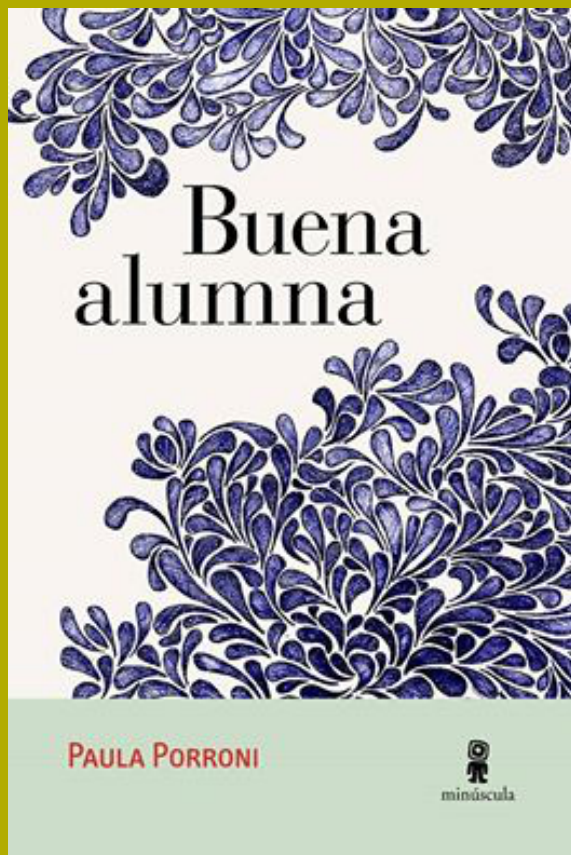
**Spain (RBA Libros), Italy (Neri Pozza),
Germany (Lübbe), France (Actes Sud),
Japan (Tokyo Sogensha), Czech Republic (Host),
Portugal (TopSeller), Korea (Nike Books),
Turkey (Esen Kitap), Hungary (Libri Kiado),
Poland (Czarna Owca), Brazil (Vestígio),
World English (Pushkin Press),
Movie rights (Arcadia Motion Pictures)**

***“As gripping as it is gruesome...
Highly recommended” - Independent***

Full English translation available

“There's a touch of Poe and Bram Stoker - but also Sherlock Holmes and Raymond Chandler. This luridly coloured Catalan novel is a mixture of Gothic horror and gritty crime. It's gruesome, creepy and hugely entertaining” - The Times

Paula Porroni



“An analysis of the tension between the living and the inanimate (...) We can make a connection between her prose (and intelligence) and two authors, Fleur Jaeggy and Clarice Lispector, but there is another specific merit in ‘Buena alumna’: that of renaming a London already crowded with literature. Porroni shares with other authors (from Patrick Hamilton to Hanif Kureishi), her exploration of the city, the precariousness, the misery, the disorientation of its victims”

Carlos Pardo

Paula Porroni (Buenos Aires, 1977) studied Literature at the University of Buenos Aires, and holds an MPhil in Latin American Studies from Cambridge University and an MFA in Creative Writing in Spanish from New York University. She lives in London. *Buena Alumna* (A Model Student) is her first novel.

“Like many first novels (..) is written in the first person. Like very few, it’s a novel that invents a voice, a unique voice that is fierce, uncompromising, heard with a hardcore rawness, without the slightest irony”

Alan Pauls

A Model Student

Buena Alumna

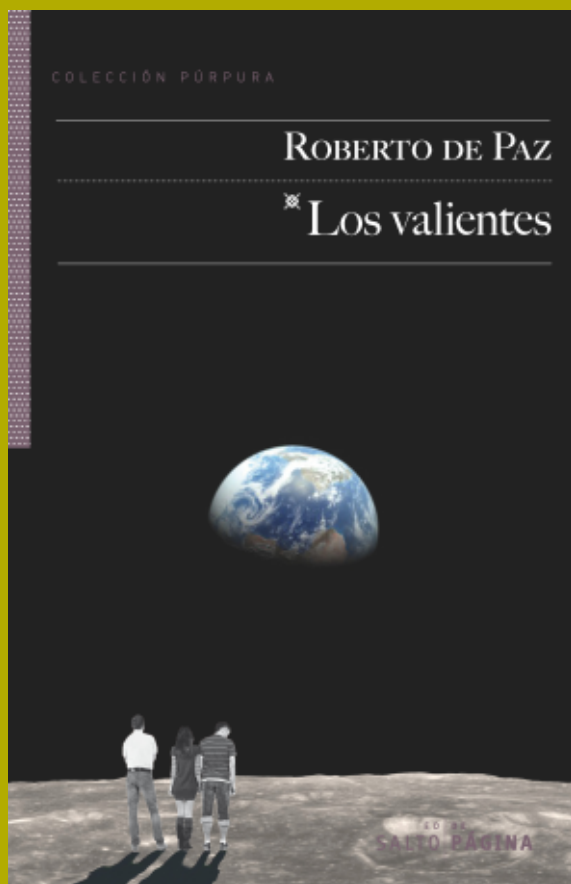
First Publisher:

Editorial Minúscula
(Spain & Latin America)

Details: **October 2016. 120 pages**

Europe is in crisis and, facing unemployment, a young woman student aspiring to brilliance returns to the English town of her old and illustrious university. Besieged by the shadow of failure and a mother who exerts control via money transfers from Argentina, she observes how her promise of success fades away. Her days, in the meantime, are spent in borrowed rooms and houses, where the furniture and objects of others are nothing more than evidence of similarly wasted lives. However, submitting to the strictest of disciplines, she resolves to correct her course. She’s going to go back to studying in order to triumph once and for all: at last she’ll embody perfection, she’ll be the model student. As sharp as a razorblade and with devastating precision *Buena Alumna* (A Model Student) cleaves the smooth surface of any pleasing version of the present to reveal a sterile landscape, in which only violence and self-punishment take root.

Roberto de Paz



First Publisher:

**Editorial Salto de Página
(Spain & Latin America)**

Details: **September 2015, 257 pages**

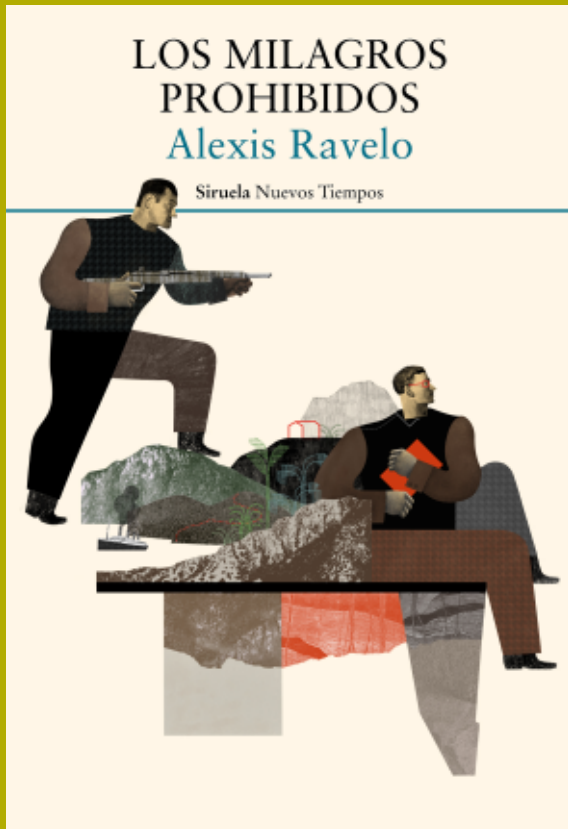
Roberto de Paz (Madrid, 1982) has a degree in Sociology and for the last nine years has worked in a Social Services centre. He has also been a warehouse assistant, newspaper deliveryman and a mystery shopper. In 2012 he published his first novel 'El hombre que gritó la Tierra es plana' (451 publishers). A year later his work formed part of *Última Temporada* (Lengua de Trapo), an anthology featuring the most prominent writers born in the eighties. *Los valientes* is his second novel.

Brave New Men *Los Valientes*

On January 28th 1986, the space shuttle Challenger's O-rings resisted the high temperatures just as they were designed to and the spacecraft reached outer space as planned. If they had not worked correctly, these O-rings, the shuttle would have disintegrated in the sky over Florida during takeoff and not during its return to Earth as it does in this story. *Los Valientes* tells the story of the family of William Gibbon, a man who felt it was his calling to leave to become an astronaut. It relates the world of his wife Julia and their sons David and Tirso and how their lives are affected by his tragic death in the space shuttle's accident.

Following the accident, Julia abandons her brilliant career as a physicist and devotes herself to studying the unlikely relationship between ghosts and parallel universes. David, shut away in a cellar in Madrid like a modern Thoreau, aims to fulfil the fantasy of Da Vinci to create a machine in perpetual motion that breaks the fundamental principles of thermodynamics. Meanwhile his younger brother Tirso witnesses the collapse of everything he believes in from his office in a Social Services centre. Yet unexpectedly, all the lethargic sadness and despondency disappears from their lives with the return of Helena, a childhood friend, and the arrival of Rudo, a wealthy old man in his nineties in search of utopia, immersed in his final ambitious project. The notes that Tirso takes for an alleged biography of the old man narrate his experiences as a sailor, a member of a kibbutz and as persecutor of the commune founded in Madagascar by the Pirate Mission. From all these stories, they learn that sometimes escape is the most courageous act.

Alexis Ravelo



Alexis Ravelo (1971) was born, raised and continues to survive on a regime of beer in Las Palmas in Canary Islands. From humble beginnings, his first novel, *Three Funerals for Eladio Monroy*, proved to be a surprise hit. He's since written three more books with the same central character: *Only the Dead*, *Hard Men Don't Read Poems*, and *Slow death*. Today, he has a firm foothold in Canary Island's literary scene and is acclaimed for his style, efficient narratives and his ability to combine thoughtfulness and deep reflection in ethically committed plots.

Forbidden Miracles

Los milagros prohibidos

First Publisher:

Siruela (Spain & Latin America)

Details: **March 2017, 332 pages**

Through the misadventures of a teacher in the Canary Islands, Alexis Ravelo reveals one of the lesser known stories of the Spanish Civil War.

Agustín Santos, a leftist teacher, wanders through the mountains of La Palma with a revolver which he does not wish to use. He overlooks the fact that among his persecutors is the man known as Floro the Ferret. Rejected by Emilia, Agustín's wife, the Ferret has the perfect opportunity to get rid of his rival in love. Meanwhile, in the island's capital, Emilia painfully awaits her husband's arrival to save her. But this can only happen thanks to a miracle. And during the winter of 1936, the fascists have outlawed miracles.

The story of persecution, a love triangle and an unfair duel between two men. At the same time, this book is a profound reflection on justice and pays homage to the protagonists of a relatively unknown episode of the Civil War, the Red Week of La Palma and the following insubordination of those involved

Alexis Ravelo

Ned Blackbird's Other Life

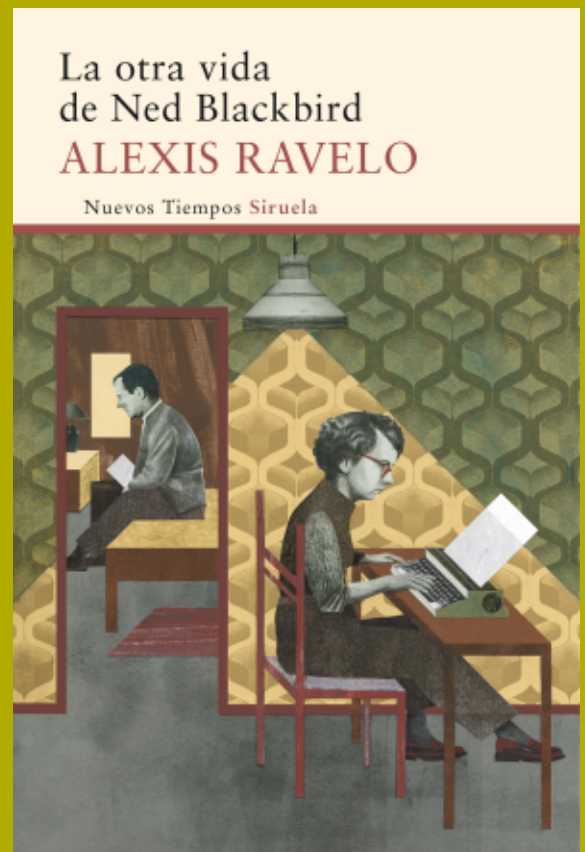
La otra vida de Ned Blackbird

First Publisher:

Siruela (Spain & Latin America)

Details: **February 2016, 184 pages**

In Ned Blackbird's Other Life Alexis Ravelo plays with the borders of reality, creating enthralling intrigue to both pleasurable and disturbing effect. A Philosophy professor accepts a position at the University of Los Álamos without knowing that in doing so, he is opening a door to hell. After renting an old apartment, the professor starts to trace the movements of the previous tenant, uncovering a story of impossible romantic encounters and creative struggles that begin to test his sanity. As he goes deeper into the personal life of the teacher, he becomes obliged to confront a series of extraordinary facts that concern him personally, forcing him to question his own identity. In tribute to the atmosphere and rhythms that characterise expressionism, The other life of NedBlackbird draws upon the fantastic, the metafictional and the intimate in a game of mirrors that addresses some of literature's classic themes: memory, artistic creation, love, eroticism and the power of words.



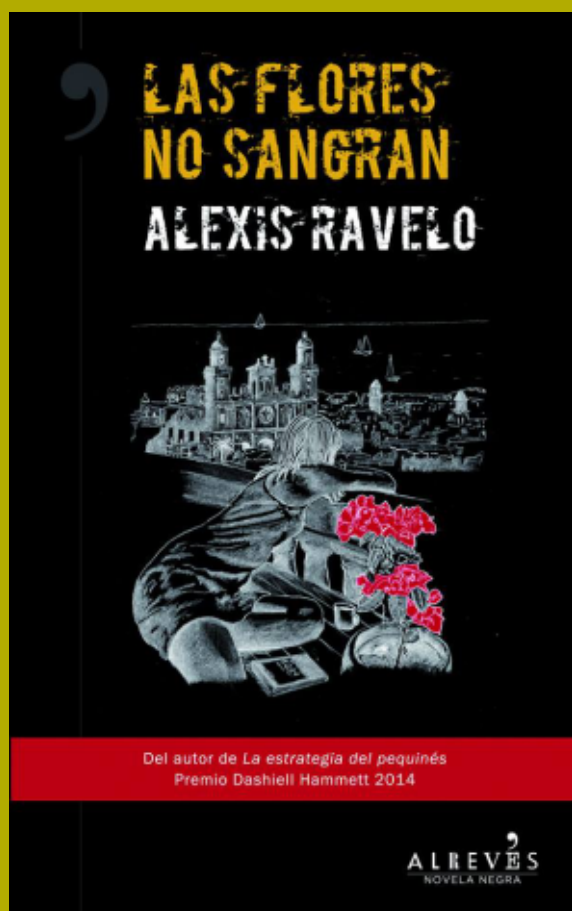
“Ravelo has written the novel that many of us have dreamed about writing someday. On top of this, he has done it better than we could have imagined”

Sebastià Benassar

“From the very first pages of the novel, the reader is completely captivated by Ravelo’s magic, by his powerful prose, by his tributes to an entire generation of hidden writers and by the structure of his multi-layered story whose ending is unpredictable and of unparalleled beauty”

Sebastià Benassar

Alexis Ravelo



“A crime novel that also depicts many of the ills of contemporary society. And it becomes an allegory of what we can become”

*Victoriano S. Álamo
Pleamar Cultural*

Flowers Don't Bleed

Las flores no sangran

First Publisher:

Editorial Alrevés (Spain & Latin America)

Details: **January 2015, 329 pages**

Rights sold to:

France (Mirobole Éditions)

Movie rights (Tornasol Films)

If someone wanted to make a list of the stupidest crimes, an express kidnapping on an island would probably come just after holding up a police station or a sperm bank, making it without a doubt one of the most ridiculous crimes in the world. And this is precisely what Lola, The Marquis, Stoner and The Wild One plan to pull off with their fail-safe and piece-of-cake plan –at least that's what it looks like on paper.

But the Canary Islands are surrounded by water on all sides bar one, and that side comes in the form of Isidro Padrón, a thug in a businessman's clothing who has dealings with a Russian with no name (or if he does have a name, nobody uses it for fear of what might happen to them). Derailing the plan of four shoddy criminals should be easy enough for a man like him – at least on paper.

What this merry cast of characters doesn't know is that in less than 24 hours none of them will be the same, because they're about to open the gates of hell.

Alexis Ravelo

“Alexis is already a master in this genre. This novel confirms it”

*Paco Gómez Escribano
Culturamas*

The Last Tomb

La última tumba

First Publisher:

Edaf (Spain & Latin America)

Details: **2013, 256 pages**

Movie rights sold

*Premio
Getafe de
Novela Negra
2013*

“In this extremely dark crime novel, nobody is innocent, and nothing is what it seems. You won’t be able to leave it until the end”

*Juan Laborda Barceló
Culturamas*



*Premio
Hammett
2013*

The Pequinese Strategy

La estrategia del Pequinés

First Publisher:

Alrevés (Spain & Latin America)

Details: **2013, 313 pages**

Rights sold to:

France (Mirobole Éditions)

Movie rights sold

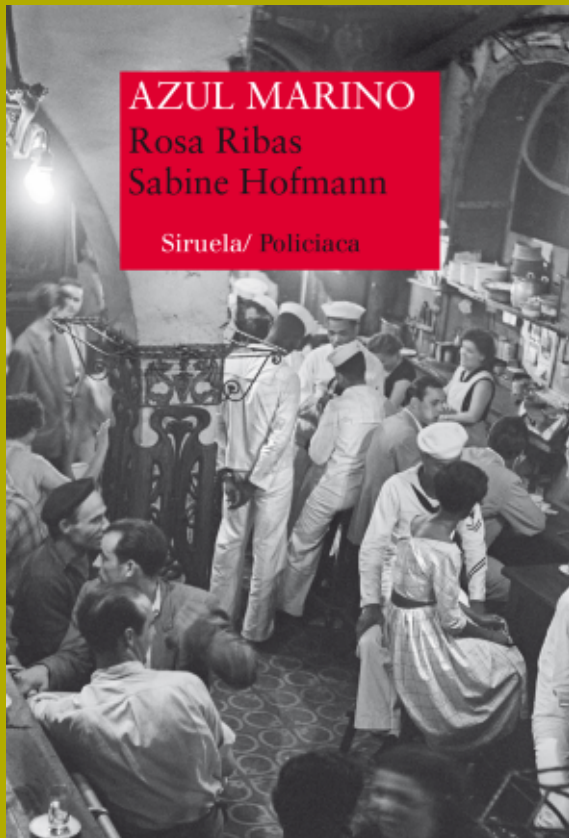
“When a novel prevents you from getting on with your life because you’re aching for a few stolen moments to go on reading it, it’s a damn masterpiece of a novel.”

Paco Gómez Escribano

“A great literary work. A noir novel to shed a tear to and get sentimental with on a rainy afternoon.”

Sebastià Serrano

Rosa Ribas & Sabine Hofmann



“Delicious style, impeccably entertaining, sordid characters and a beautifully constructed plot. Could you ask for anything more?”
Toni Hill

“If I am ever brought to commit murder, it will be on the condition that Ana Martí investigates it”
Carlos Zanón

Navy Blue **Azul Marino**

First Publisher:
Siruela (Spain & Latin America)

Details: **2016, 360 pages**

Rights sold to: **Germany (Rowohlt)**

Barcelona, 1959. While the North American Sixth Fleet remain anchored in the port, disrupting the routine of the city under a dictatorship, an American sailor is killed in a den in the Chinese quarter in what at first sight, seems nothing more than a simple brawl. However, once again, the undeniable shrewdness and tireless curiosity of journalist Ana Martí will play a fundamental role in unravelling what really happened. Whether it's in her interpreting for Inspector Isidro Castro - an old acquaintance with whom she has previously worked -, her forced understanding with the Military Police of the American Navy or her own expertly developed investigations for *El Caso* and *Mujer Actual*, our intrepid protagonist will discover a history plagued by half truths and conflicting interests.

Rosa Ribas & Sabine Hofmann

The Whispering City

Don de lenguas

First Publisher:

Siruela (Spain & Latin America)

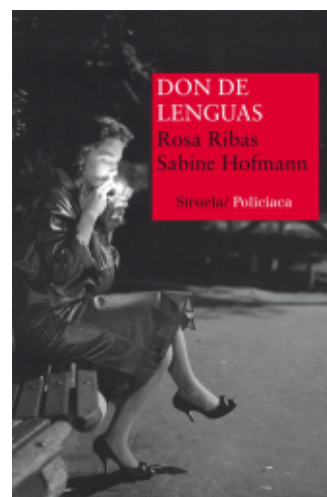
Details: **March 2013, 408 pages**

Rights sold:

Germany, pre-empt (Rowohlt/ Kindler) , Italy (Mondadori), World English (Little Brown), France (Seuil), Turkey (Tunel Publishing), Japan (Tokyo Sogensha), US (Pegasus), Poland (Sonia Draga)

Barcelona, 1952: General Franco's fascist government is at the height of its oppressive powers, casting a black shadow across the city. When wealthy socialite Mariona Sobrerroca is found dead in her mansion in the exclusive Tibidabo district, the police scramble to seize control of the investigation. Ana Marti Noguer,

*Winner
of the
English
Pen Award*



Full English
translation available

an eager young journalist, is surprised to be assigned this important story, shadowing Inspector Isidro Castro. But Ana soon realises that a bundle of strange letters unearthed at the scene point to a sequence of events dramatically different from the official version.

The Big Chill

El gran frío

First Publisher:

Siruela (Spain & Latin America)

Details: **June 2014, 312 pages**

Rights sold to:

Germany (Rowohlt), Poland (Sonia Draga)

February 1956. While a polar cold front rips through Spain, intrepid journalist Ana Martí takes on a case in which popular fervour and superstition cover up a host of dark secrets. It's a bitter winter, the coldest in Spain since records began. But this doesn't stop Ana Martí, now a reporter for a popular weekly current affairs magazine, relocating from Barcelona to the remote village of Maestrazgo aragonés de Las Torres on the case of a girl on whom stigmata have begun to appear. The local priest and mayor welcome Ana with open arms; it's their hope that their "little saint", who is already inundated with appeals to perform miracles, becomes famous throughout the country. But

*"This hugely original
thriller series is back"
Marga Nelken, El Mundo*



neither Don Julián, the sceptical town overlord, nor the majority of its inhabitants share these men's sympathies towards the stranger; nor are they going to help facilitate Ana's reporting. Only Mauricio, a disabled boy regarded as the village idiot; Eugenia, a bright and peculiar girl; and the tormented landlady hosting Ana seem willing to talk to her. This is backdrop for the drama that unravels in THE BIG CHILL, a disturbing thriller that touches on some of the basest human instincts. It is, too, a vivid portrait of the harsh reality of rural Spain in the 1950s.

Rosa Ribas

Rosa Ribas (Barcelona, 1963) studied Spanish Language and literature at the University of Barcelona, and has lived in Frankfurt since 1991. Her novels have been translated in several languages.

The Cornelia Weber-Tejedor Series

Details: **May 2016**

First Publisher:

Debolsilo / Grijalbo
Penguin Random House
(Spain & Latin America)

Rights sold to:

Germany (Suhrkamp)

The books:

1. Entre dos aguas
2. Con anuncio
3. En caída libre
4. Si no, lo matamos



Cornelia Weber-Tejedor is a complex woman, half German, half Spanish, sometimes she's not sure if she has inherited the best or the worst of both cultures. Something of a hypochondriac and a fan of donuts and television series, the Frankfurt police constable acts severely to hide her own insecurities and is uncompromising when it comes to work.

*New
Title*

As a detective novelist, her work has an air of P. D. James with its well crafted scenes and a keen attention to the details of everyday life and psychological nuances."

La Vanguardia



If not, we kill him

Si no, lo matamos

Torsten Hagendorf, a respectable lawyer who works at an important law firm, is kidnapped by three masked men who demand his wife to give them everything of value in their house and as much money as she can take out immediately from their bank accounts. Torsten, however, manages to escape. Some hours later, when the Police Inspector Cornelia Weber-Tejedor and her partner deputy inspector Reiner Fischer question the married couple, they discover that this is not the first kidnapping to have taken place in Frankfurt recently. A criminal approach more associated with other countries has secretly infiltrated the peaceful but ever-changing German city. And it will put the work of Cornelia and her team to the test.

Rosa Ribas

Rosa Ribas has created more than three hundred flawless pages, a lesson in narrative and micro history that should be read by anyone with an ounce of curiosity. It is a truly brilliant book, in the story it tells and how it is told and in its highly sensitive perception of events. It is a narrative free from excess, simple but powerful, a novel that should not be ignored [...] Simply perfect.

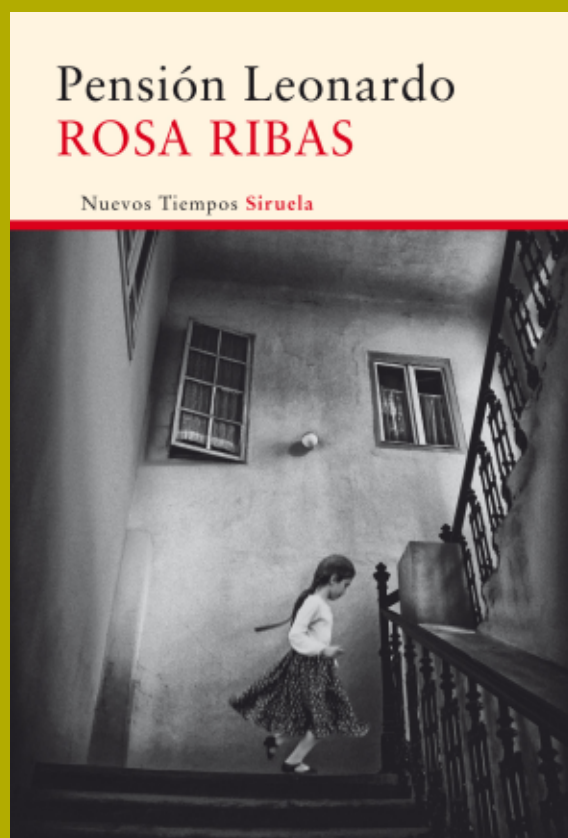
Guesthouse Leonardo

Pensión Leonardo

First Publisher:

Ediciones Siruela
(Spain & Latin America)

Details: **May 2015, 350 pages**



Miss Fifty

First Publisher:

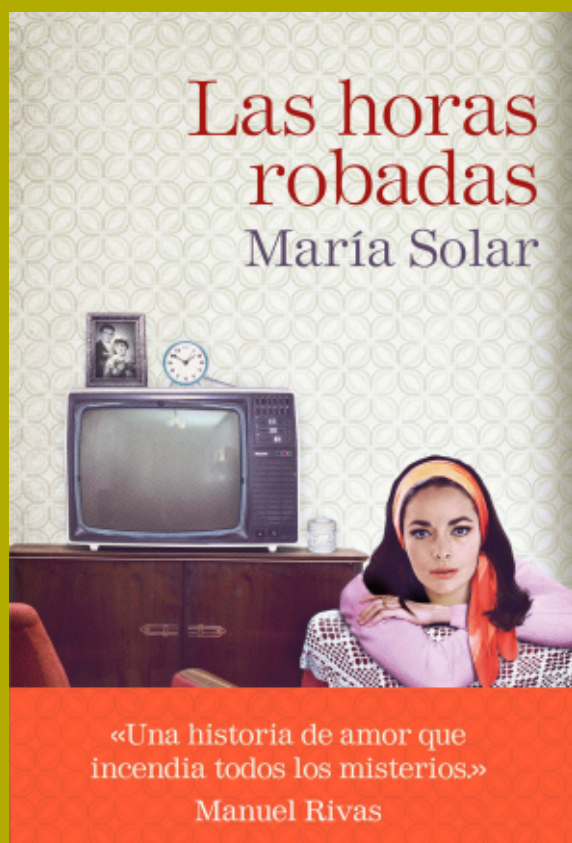
Reino de Cordelia
(Spain & Latin America)

Details: **March 2015, 264 pages**

With humour and warmth, Rosa Ribas pays literary tribute to all women affected by cancer and who have battled or are battling to beat it.

Marta Ferrer is a middle-aged married woman with two children and a job in the tax office in Barcelona. She has spent the last few months fighting breast cancer, which turned her world upside down. But now, finally, the treatment is drawing to an end, and she is at her last session of radiotherapy [...] Marta realizes that the radiation has given her superpowers.

María Solar



*“A love story that
burns with mystery”
Manuel Rivas*

María Solar (Santiago de Compostela, 1970) is a writer, journalist and presenter on Galician Television and Radio Galega. She has a degrees in Journalism, Biology and Teaching. Her career has always been centred in the world of communication and she has presented and directed a wide variety of programmes. “The Stolen Hours” is her first novel for adults after a longstanding career in the world of children’s literature. She has won the Frei Martin Sarmiento prize in 2013 and 2014 (both awarded by her readers), the prestigious Lazarillo de Creación Literaria 2014 and has been included in The White Ravens list 2015 of the best books from around the world.

Stolen Hours

Las horas robadas

First Publisher:

**Grijalbo / Penguin Random House
(Spain & Latin America)**

Details: **June 2016, 224 pages**

Rights sold to:

Galician (Galaxia), Poland (Kobiece)

Naïve love.

Broken love.

*And a clandestine love
that defies the passage of time.*

The death of an old man with a message in his hand, "Tell me you love me", uncovers a passionate love story that never ended. Set in the disordered Spain of 1979, two years before the divorce law was passed, two families are swept up by this old secret and by the need to change their lives. The Stolen Hours is a choral novel that carries us through the lives of three generations. It shows us that love affects us at any age and that when things don't go our way, something unexpected can always bring change.

María Solar's writing shines and she commands a strong narrative pace in this story of people who dominate or are dominated, love killed by routine, infidelities that come to light and teenagers who discover sex and betrayal. .. a novel full of feelings that absorbs you in its pages and introduces the reader to characters living in a moment, not so far in the past, when to live unrestricted was an unattainable task.

María Solar

An amusing story full of imagination, fantasy and fun, allowing the reader's imagination to run wild. The story not only presents an enjoyable and playful narrative with a range of peculiar characters, but also teaches us about how to respect people who are different from us. Sometimes there is nothing more real than a dream.

My favourite nightmare Mi pesadilla favorita

First Publisher:
Editorial Galaxia (Galician)

Details: **2015, 148 pages**

Rights sold to:
Spain & Latin America (Ediciones Siruela)
Catalan (Edicions Bromera)
Italy (Giunti)

A boy with a high fever being treated with medications for dogs and cats. His father, "the mole", who had been drilling on the little island they call home for years, until there was nothing left to drill – and then started producing cheese with holes. Then there is also the kisser Alicia "from Wonderland" who should not be mistaken for the "real" Alice, and of course an apple-green alien who creeps out of the toilet bowl and unfortunately smells that way, too. The author wastes no time, starting things with a bang on page one of this book for lovers of nonsense and absurd humour. The episodic story has no strict plot structure but instead offers a new twist in every chapter, while also leaving room for serious themes and reflective moments. Reality and (feverish) dream are melted into one another in a marvellous manner; the transitions are fluid.



*Awarded the
Lazarillo Award 2014
the oldest and most prestigious
children literature award in Spain*

*Selected for the
White Ravens catalogue 2015
International Youth Library*

Juan Soto Ivars illustrated by María Serrano

Juan Soto Ivars (Águilas, Murcia, 1985) is a writer and journalist. He is the author of the novels *Ajedrez para un detective novato* (Premio Ateneo Joven de Sevilla de Novela 2013), *Siberia* (Premio Tormenta best newcomer author 2012) o *La conjetura de Perelman* (2011). He writes a weekly column in *El Confidencial*.



Showering Not Permitted! ¡Prohibida la ducha!

First Publisher:

Ediciones Siruela (Spain & Latin America)

Details: **May 2015, 158 pages**

Young Adults

In this madcap novel, a group of shower-and-soap-shy boys will come to learn that a world without washing is not as appealing as they first thought.

Ever since he was a little boy, people have nagged inventor Edward Lacoste to take a shower, brush his teeth and tidy up his laboratory. Ever resistant to the idea, he created Pestor, a parallel universe where all the normal standards of hygiene are turned on their head –and there he happily resides. But Edward made a mistake, and left the lab door on Earth open. Now the twins Juan and Paco and their friends have accidentally tele-transported themselves to Pestor. They've got to get back home!

But this parallel universe has transfixed each of the boys in their own way. Mar, the big strong one, has joined the circus. Pablo, the bright spark, has taken over a robot factory. Miguel, the sportsman, has become an adventurer and gone in search of a magic fruit to cure his father's illness. Uma, the show-off, has found some new sophisticated and kindly friends who deep down are hiding dark, devious intentions.

Can the twins Juan and Paco bring the group of friends back together and convince them to return to the world where they belong?

Ricard Ruiz Garzón

*XXV
Edebé Prize
for Children's
Literature*

The Immortal

La Inmortal

First Publisher:

Edebé (Spain & Latin America)

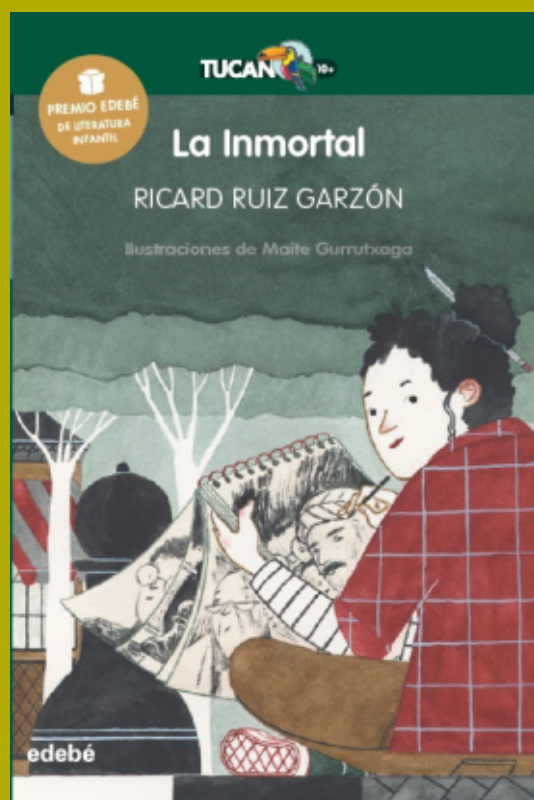
Details: **March 2017, 212 pages**

Judith is twelve years old and has a gift for drawing. She lives with her mother and her grandfather in Geneva. His father, a famous painter, left to Hungary when she was very young. One day, while she was preparing herself to participate in a drawing contest at a park, she discovered that chess could be a lot more than what she had always believed.

Different people like a boy with his bearded father, an adolescent full of piercings or an Iranian old man who doesn't even speak a word of her language, meet every day there, in the park, to play chess. Judith will find in the game not only a distraction but also an inspiration.

The girl learned, under the enigmatic guidance of the Iranian master, that chess games, in truth, are like life: every movement matters and all the pieces, even the smallest one, are important.

When Mr. Aliyat is arrested for being a suspect of fundamentalist terrorism, Judith's chess game will have to change its rules. Luckily, Judith never gives up.



Ricard Ruiz Garzón (Barcelona, 1973) is a writer, columnist and teacher of the Writing school of Ateneu Barcelonès and of the Publishing Máster of Universidad Pompeu Fabra in Barcelona.

Winner of awards such as Miradas 2006 for the book *Las voces del laberinto* (Plaza & Janés / Debolsillo) or the Ramon Muntaner 2016 for *Herba negra* (Fanbooks, a book written together with Salvador Macip). He is the author of half a dozen of books among them a young-adult series called the Guardians of dreams (*La Galera*, written together with Álex Hinojo) and the children albums *El mejor regalo del mundo* (Piruetas) y *iMenuda cabeza!* (Nandibú). He has also acted as anthologist in works such as *Mañana todavía* (Fantasy) or the imminent *El riesgo* (:Rata_), and has collaborated in another half a dozen of short stories compilations. From 1996 to 2016 he worked as a journalist and literary critic with his own sections at big Spanish media like *El País* (Babelia), *El Periódico* (Libros, iCult), *la SER* (A vivir que son dos días), *TV3* (Els Matins, Via Llibre), *Time Out*, *Qué Leer*, *BTV*, *RAC-1*, *la COM*, *Catalunya Radio* y *RNE*.

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